

Swiss-German, born 1959 in Baden/Switzerland
Quit Berlin Art University (former HdK), Master of Arts at Free University of Berlin.
Lives and workes in Japan and Germany.

Exhibitions

S = Solo G = Group

2007

Art Cologne, G, Esther Woerdehoff Gallery, Cologne, Germany
Art Brussels, G, Elaine Levy Project, Brussels, Belgium
Art Amsterdam, G, Artspace Witzenhausen, Amsterdam, Netherlands
Art Paris, G, Esther Woerdehoff, Paris, France
«Firstanniversary», G, Elaine Levy Project, Brussels, Belgium
Scope New York, G, Artspace Witzenhausen, New York, USA
Photo L.A., G, Esther Woerdehoff Gallery, Los Angeles, USA
«La donna è mobile», S, Elaine Levy Project, Brussels, Belgium

2006

BMW Prize, nominated artists, G, Carrousel du Louvre, Paris, France
Paris Photo, G, Esther Woerdehoff Gallery, Paris, France
Art Cologne, G, Esther Woerdehoff Gallery, Cologne, Germany
«The World Is Beautiful (DIE WELT IST SCHOEN)», S, Esther Woerdehoff Gallery, Paris, France
«channel83party», G, Ambasciata di Marte, Firenze, Italy
«maurizio: a mice ate gagosian's plate @ berlin biennale» installation Auguststrasse, Berlin, Germany
MS EuropART, G, Esther Woerdehoff Gallery, Hamburg, Germany
Scope New York, G, Artspace Witzenhausen, New York, USA
Photo London, G, Esther Woerdehoff, London, Great Britain
Berliner Liste, G, Artspace Witzenhausen, Berlin, Germany
Art Rotterdam, G, Artspace Witzenhausen, Rotterdam, Netherlands
«Face à Face», G, Photovision Montpellier, Montpellier, France

2005

Paris Photo, G, Esther Woerdehoff Gallery, Paris, France
Art Cologne, G, Esther Woerdehoff Gallery, Cologne, Germany
FIAC, G, Mizuma Art Gallery, Paris, France
ARCO, G, Mizuma Art Gallery, Madrid, Spain
«BOOST IN THE SHELL», G, Buiten Smedenvest, Bruges, Belgium
«10 years Mizuma. Selection» (new paintings), G, Mizuma Art Gallery, Tokyo, Japan
ScopeNewYork, G, Esther Woerdehoff Gallery, New York, USA
«ma poupee japonaise», S, Artspace Witzenhausen, Amsterdam, Netherlands
«female nudes», G, Galerie argus fotokunst, Berlin, Germany
«Selection», G, Galerie Cornelius Pleser, Muenchen, Germany
Palmbeach Art Fair, G, Esther Woerdehoff Gallery, Miami, USA

2004

«Dolls of Innocence», G, Museum of Contemporary Art, Tokyo, Japan
Armory Show, G, Mizuma Art Gallery, New York, U.S.A.
Art Cologne, G, Esther Woerdehoff Gallery, Cologne, Germany
FIAC, G, Esther Woerdehoff Gallery, Paris, France
Paris Photo, G, Esther Woerdehoff Gallery, Paris, France
«The World Is Beautiful», S, Mizuma Art Gallery, Tokyo, Japan
«ma poupee japonaise», S, Esther Woerdehoff Gallery, Paris, France
«Japanese Cultural Assets», S, Galerie Cornelius Pleser, Muenchen, Germany
«Girl's Attitude», G, Span Gallery, Tokyo, Japan
Melbourne Art Fair, G, Mizuma Art Gallery, Melbourne, Australia

2003

«Bombs over Baghdad Cafe» , S, Atom Heart Mother Gallery, Tokyo, Japan

«The Passage (Black Happiness) », G, Daniel Azoulay Gallery, Miami, USA

FIAC, G, Mizuma Art Gallery, Paris, France

Frieze Art Fair, G, Mizuma Art Gallery, London, Great Britain

2002

ARCO Madrid, G, Mizuma Art Gallery, Madrid, Spain

«01.09.01.-11. death of www.mauriziocattelan.net », S, Atom Heart Mother Gallery, Tokyo, Japan

Melbourne Art Fair, G, Mizuma Art Gallery, Melbourne, Australia

Art Scope New York, G, Mizuma Art Gallery, New York, USA

Art Cologne, G, Galerie Bodo Niemann, Koeln, Germany

Art forum Berlin, G, Galerie Bodo Niemann, Berlin, Germany

Art Basel Miami, G, Mizuma Art Gallery, Miami, USA

2001

«neo japonisme 1996-2001», S, Gallery II Tempo, Tokyo, Japan

«ma poupee japonaise», S, Mizuma Art Gallery, Tokyo, Japan

Art Frankfurt, G, Galerie Bodo Niemann, Frankfurt, Germany

«Fuenf Jahre - 30 Fotografen», G, Galerie argus fotokunst, Berlin, Germany

Art Bruxelles, G, Galerie Bodo Niemann, Bruxelles, Belgie

Art Cologne, G, Galerie Bodo Niemann, Koeln, Germany

2000

Art Zuerich, G, Galerie Bodo Niemann, Zuerich, Switzerland

«Verbotene Fruechte», G, Galerie Bodo Niemann, Berlin, Germany

Art Cologne, G, Galerie Bodo Niemann, Koeln, Germany

«Selection», G, Gallery II Tempo, Tokyo, Japan

1999

«F THE GEISHA», S, Mizuma Art Gallery, Tokyo, Japan

«F THE GEISHA», S, aktionsgalerie, Berlin, Germany

Video Works

2007

«Where are Elsa (von Freytag-Loringhoven) and Marcel (Duchamp)?» 60 min.

2006

«maurizio: a mice ate gagosian's plate @ berlin biennale» 5 min.

2002

«Maurizio e morto» 15 min.

1999

«F THE GEISHA» 60 min.

Selected Performances

2007

Taking part at the video work of Hiroko Okada «Aizoubento» (Love & Hate Lunch Box), Tokyo, Japan

2006

«The Philosophy of Constructive Laziness»

2003

«Don't kill» Tokyo, Japan

2002

«UXOM @ gagosian» New York, U.S.A.

«The Right Gallery New York» New York, U.S.A.

«Maurizio e morto» Atom Heart Mother Gallery, Tokyo, Japan

2001

«See ya in N. Y. - Maurizio C. 01.9.1» Yokohama Triennale, Yokohama, Japan

«Free Contemporary Japanese Artists!» Mizuma Art Gallery, Tokyo, Japan

«Becoming a Japanese» Mizuma Art Gallery, Tokyo, Japan

«aida-okada wedding» Yanaka Cemetery, Tokyo, Japan

1999
«F THE GEISHA» Mizuma Art Gallery, Tokyo, Japan (with porn queen Yumika Hayashi)
«F THE GEISHA» aktionsgalerie, Berlin, Germany (with Claudia Gehrke)
1997
«psycho love sublime» Gallery Delta Mirage, Tokyo, Japan

Selected Monograph
Publications

2006
«The World Is Beautiful (DIE WELT IST SCHOEN)» critic: Kentaro Ichihara, Vice
Versa Verlag, Berlin
2004
«Mario A. The Japanese Artist» critic: Kentaro Ichihara, Ronsosha, Tokyo
2001
«ma poupee japonaise» text: Masahiko Shimada, Ronsosha, Tokyo & konkursbuch
Verlag Claudia Gehrke, Tuebingen, Germany
2000
«Haniya Yutaka, Inokuma Gen-ichiro, Takemitsu Toru» Shueisha, Tokyo, Japan
1999
«F THE GEISHA» text: Yoko Tawada, Kawade Shobo Shinsha, Tokyo & konkurs-
buch Verlag Claudia Gehrke, Tuebingen, Germany
1998
«neo japonisme theatral» text: Masahiko Shimada, Mirage, Tokyo, Japan
1996
«Prelude a la Japonaise» text: Rieko Matsuura, Mirage, Japan