

PRESS RELEASE

Christian Vogt, *The longer I look*

Exhibition 06.09 – 20.10.2018
Opening reception Thursday, September 6th 2018, from 6 pm to 9 pm

Text :

Florence Pillet

“Since the late 1960s Christian Vogt has produced a photographic oeuvre impressive for its creative inventiveness and its unexpected twists. He is a master of the art of photographic haikus, and a virtuoso of associative story telling with pictures. To Vogt, photography is never a mere reproduction but always a speculation about the meaning of the story hidden behind the surface, a reflection on the subjectivity of the photographic eye, in the awareness that the actual picture only emerges through the perception of the beholder...”
Martin Gasser, *Today I've been you*, 2009

Christian Vogt is one of the most important contemporary Swiss photographers, from a generation of artists who revolutionized photography from the 60s. *The longer I look* is his first solo exhibition in France since 1990 and presents a selection of his recent works.

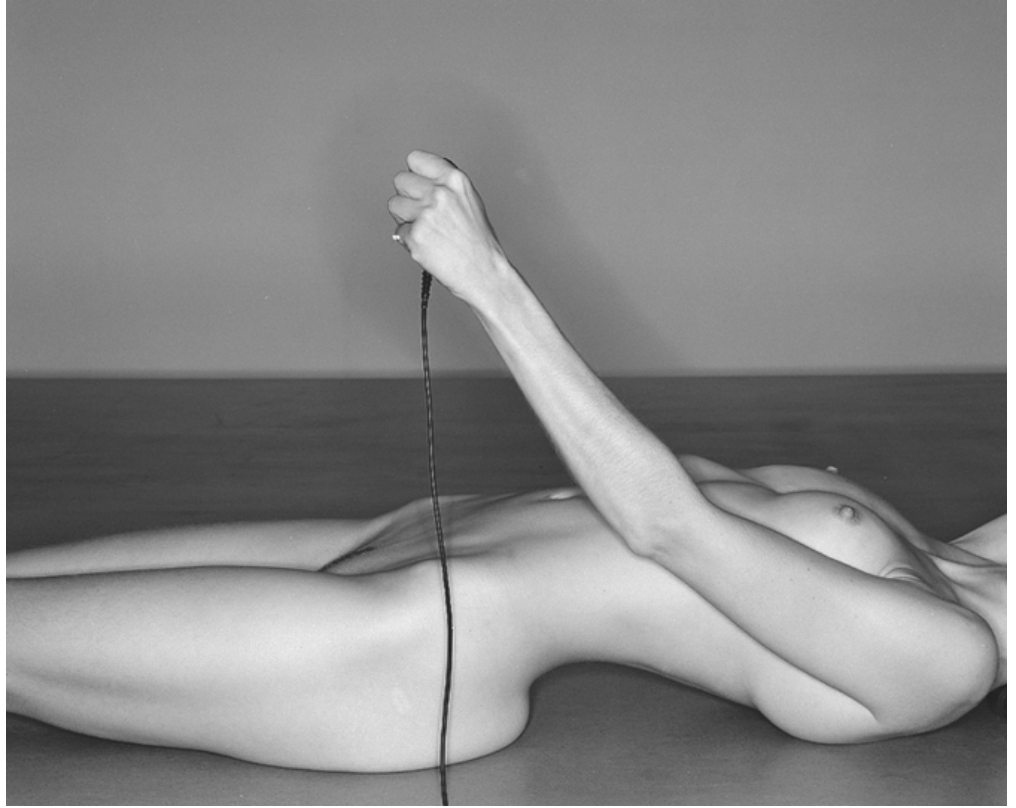
With a perfect mastery of the photographic technique that he has been practicing for fifty years, Christian Vogt explores all the specificities of the medium and its evolution. The photographer wonders about the changing relationship to reality, the spectator's involvement in the aesthetic emotion, the discourse between text and image, the importance of the size and scale of the print. His photography is entirely committed to desire, to the marvelous possibility of freezing time, to the amazement of seeing the moment of shooting becoming an image. But it also allows the photographer to question reality and its perception, to confront the visible to its photographic interpretation.

Christian Vogt completely accepts to create an illusion of reality, filtered by the physical-chemical device of the camera and the printing. He ponders precisely about the work produced, its size, its printing technique and its edition. He selects his photographs with an extremely strict criteria keeping those that meet his ambitious quest: to see beyond the visible.

New opening hours starting in September:
Wednesday-Saturday, from noon to 7 pm

For any inquiries, contact us by mail: galerie@ewgalerie.com
or by phone : +33 (0)9 51 51 24 50

Press visuals



Christian Vogt, *Self-release*, 2003
The Flaxen Diary series
Pigment print, 100 x 129 cm, edition of 3

"Labels are always constricting. If I work with naked bodies, for example, I am immediately labeled a nude photographer. A nude is a representation of the naked human body. What is important to me, however, is rather the translation of an idea through the use of the body and body language. I am often asked "what" it is that I photograph. I am never asked about the "how." If you were to ask Van Gogh what it was that he painted without knowing his style and he were to answer "sunflowers"— would you be any the wiser?"

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Obligatory mention: © Christian Vogt, Courtesy Galerie Esther Woerdehoff

Press visuals



Christian Vogt, *the longer I looked*, 2008
Skinprints series
Pigment print, 80 x 127 cm, edition of 3

"There are also different interactions between pictures and text. All the thoughts that I expressed in Skinprints I actually originally wanted to use in Photographic Notes. But it didn't work. Certain texts lose their sense because one immediately connects them to the picture. Sometimes that can work well and text and image reciprocate — but often not. In Skinprints, however, the texts have much greater autonomy with regard to both content and form."

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Press visuals



*about the price of freedom
of not belonging anywhere*

Christian Vogt, *about the price of freedom*, 1981
Photographic notes series
Pigment print, 8 x 13,3 cm, edition of 6

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For *Photographic notes*, images must be accompanied with their text when reproduced.

Obligatory mention: © Christian Vogt, Courtesy Galerie Esther Woerdehoff

Press visuals



Christian Vogt, *Grimsel*, 2011
Pigment print, 80 x 242 cm, edition of 3

« I find it difficult that people tend to perceive only the 'sujet' of a photographic image – a quick collection of information – but fail to read the image in its entirety...

to quote Jean-Christophe Ammann: "Thinking in pictures is something different than thinking about pictures" »

Quotes : Christian Vogt interviewed by Martin Gasser, in *The Longer I look*, published by Scheidegger and Spiess

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BIOGRAPHY

Artist

Christian Vogt

“Since the late 1960s Christian Vogt has produced a photographic oeuvre impressive for its creative inventiveness and its unexpected twists. He is a master of the art of photographic haikus, and a virtuoso of associative storytelling with pictures. To Vogt, photography is never a mere reproduction but always a speculation about the meaning of the story hidden behind the surface, a reflection on the subjectivity of the photographic eye, in the awareness that the actual picture only emerges through the perception of the beholder...”
Martin Gasser, in *Today I’ve been you*, 2009

Born in 1946 in Switzerland, Christian Vogt lives and works in Basel. Involved in photography since the late 60’s, he studied at the Basel Design School followed by assistantships 1968/69 in London and with the American photographer Will McBride in Munich. Opening his studio in Basel in 1969, he worked in commission while continuing to pursue his artistic researches with a prodigious inventiveness, intensity and exceptional precision. This attracts an international clientele, (eg. Nestlé, Vogue Italy, Morningstar, USA, Landscape Architects, Ilford, etc.) and enables the development and continuation of his own work. Extensive travels further enrich his process (Far East, USA and Canada, etc).

Photography as research: for almost five decades, Christian Vogt has probed the entire spectrum of photography, pursuing his work in cycles and series. Since 1980, the integration of text has become an important element of his work. Regularly exhibited and the frequent recipient of awards since the Photokina Prize in 1972, his works are represented in numerous public collections and institutions.

In 2017, he released his latest book *The longer I look* – a retrospective reflection on his fifty years of photography.

Solo
exhibitions**2018**

The longer I look, Galerie Esther Woerdehoff, Paris, France

2015

Christian Vogt - Photographic, Mitart, Basel, Switzerland

2013

Christian Vogt - Today I’ve been you, Margaret Street Gallery, London, UK

2012

The Flaxen Diary 2002-2011, Tree’s Own 2011, Rick Wester Fine Art, New York, USA
Christian Vogt - Dakota, Oslo 8 Contemporary Photography, Basel, Switzerland

2010

Räume, Galerie zur Stockeregg (with Daniel Schwarz), Zurich, Switzerland
Christian Vogt - Lavori di maggio, giugno e luglio, Fondazione Archivio Fotografico Roberto Donetta, Casa Rotunda, Corzoneso, Switzerland

2009

Today I’ve been you, Fotostiftung Schweiz, Winterthur, Switzerland

2007

Centre PasquArt, Biel, Switzerland

2006

Photographic Essays on Space, Swiss Architecture Museum, Basel, Switzerland

2001

Musée Jurassien des Arts, Moutier, Switzerland

Prodigal Fathers, Galerie Gisèle Linder, Basel, Switzerland

1999

International Art Fair (ART'30), Basel, Switzerland

Galerie Stockereg, Zurich, Switzerland

1995-1996

Idem Diversum, Cité d'Universitaire, Geneva, Switzerland

Galerie Littmann, Basel, Switzerland

CulturePure, Cologne, Germany

1992

Museo Ken Damy, Brescia, Italy

1991

Schlachtfelder, Galerie Littmann, Basel, Switzerland

1990

Innenräume, Architekturmuseum, Basel, Switzerland

Espace Photographique de la Ville de Paris, France

1989

Swiss Institut, New York, USA

Museo del'Arte Moderna, Bologna, Italy

1988

Musée de l'Elysée, Lausanne, Switzerland

1986

Museum für Gestaltung, Basel, Switzerland

1985

Nostra Descrittiva, Rimini, Italy

1983

Kunstmuseum, Hannover, Germany

CCD Galerie, Düsseldorf, Germany

1982

Edwynn Houk Gallery, Chicago, USA

1981

Preuss Museum, Norway

Galerie Watari, Tokyo, Japan

1980

Rencontres Internationales d'Arles, France

1979

Ray Hawkins Gallery, Los Angeles, USA
The Tel Aviv Museum, Israel

1978

Felix Handschin Galerie, Basel, Switzerland
Focus Gallery, San Francisco, USA
ICP, New York, USA
Kunsthaus, Zurich, Switzerland

1977

Yajima Gallery, Montreal, Canada

1976

Kunsthaus, Zurich, Switzerland

1975

The Photographer's Gallery, London, UK

**Group
Exhibitions**
2018

Haute Photographie Rotterdam, Galerie Esther Woerdehoff, Rotterdam, Netherlands

2017

Photo Basel, Galerie Esther Woerdehoff, Basel, Switzerland
Encounters, Fabian und Claude Walter Galerie, Zurich, Switzerland

2016

Landscapes, Fabian und Claude Walter Galerie, Zurich, Switzerland

2015

Future Present: Die Sammlung der Emanuel Hoffmann-Stiftung, Schaulager, Münchenstein, Switzerland
E.A. Epreuve d'Artiste, Espace Cyril Kobler, Geneva, Switzerland

2014

Analog/Dialog - die Sammlung Photoart Basel von Anita Neugebauer, Kunst Raum Riehen, Riehen, Switzerland
Oslo 8 in der Photobastei, Zurich, Switzerland

2013

Obscure, Projekt, Fabian & Claude Walter Galerie, Zurich, Switzerland, Hannah Morison, Berlin, Germany, Römer Apotheke, Zurich, Switzerland, Villa Renate, Basel, Switzerland
Bildbau, Schweizer Architektur im Fokus der Fotografie, Schweizerisches Architekturmuseum, Basel, Switzerland

2012

La Remise en jeu, HEAD, Geneva, Switzerland
Anita Neugebauer, Das Verborgene Museum, Berlin, Germany
Nus, Espace/Cyriel Kobler, Geneva, Switzerland
Peter Olpe - Out of Focus, Musée suisse de l'appareil photographique, Vevey,

Switzerland
AIPAD, Rick Wester Fine Art, New York, USA

2011

Transgression of the Real, Seoul Photo Festival, South Korea
Paris Photo, Galerie Esther Woerdehoff, Paris, France
AIPAD, Rick Wester Fine Art, New York, USA

2010

Art Genève, La Galerie, Geneva, Switzerland

2009

40 ans de rencontres, 40 ans de ruptures, Rencontres d'Arles, France
Sweet Dreams of Memory, Photobiennale, Moscow, Russia
Reality Revisited, Photography from the Moderna Museet Collection, Stockholm, Sweden
The Best of Photography, Fabian und Claude Walter Galerie, Zurich, Switzerland

2007

Wälder der Erde, Fondation Beyeler, Riehen, Switzerland

2005

PHOTOSuisse, exposition itinérante, Switzerland

2004

Interferences: Contemporary Swiss Photography, Aarhus, Copenhagen, Denmark
Cara a Cara, Lisbonne, Portugal - Lausanne, Switzerland

1995

The Patient Planet, international travelling exhibition

1991

Überall ist Jemand, Museum für Gestaltung, Zurich, Switzerland

1990

Wichtige Bilder, Museum für Gestaltung, Zurich, Switzerland

1988

Contemporary Photography, Casa de Serralves, Porto, Portugal
La Gloire et Misère du Corps, Fribourg, Switzerland - Paris, France
L'Arc Lemanique, Musée de l'Elysée, Lausanne, Switzerland

1984

Fotografie in der Schweiz, Swiss Foundation of Photography, Zurich, Switzerland

1983

The Photographer's Gallery, London, UK

1980

The Polaroid Collection, Centre Pompidou, Paris, France
Hoffmann Stiftung, Museum für Gegenwartskunst, Basel, Switzerland

1977-1979

International Art Fair, Bologna, Italy
International Art Fair, Basel, Switzerland

1978

Museum of Modern Art, Stockholm, Sweden

1975

Fotoforum, Cassel, Germany

1972

Photokina, Cologne, Germany

Monographs**2017***The Longer I look*, text by Martin Gasser, Scheidegger and Spiess**2014***It was always there, it's just grown stronger*, Lars Müller Publishers**2009***Today I've been you*, Schwabe Verlag/Fotostiftung Winterthur**2008***Theater Basel 2008/09* (leaflet), Basel, Switzerland**2006***Photographic Essays on Space*, Christoph Merian Verlag, Basel, Switzerland**1998***Photographic Notes*, Edition Stemmler**1995***Idem Diversum*, exhibition catalogue**1991***Schlachtfelder* (battlefields), exhibition catalogue, Galerie Klaus Littmann, Basel, Switzerland*Christian Vogt*, Edition Neidhart & Schön, Zurich, Switzerland**1990***Innenräume*, exhibition catalogue, editions Architekturmuseum, Basel, Switzerland**1989***Catshadowhare*, Wiese Verlag**1984***Fotografische Notizen und notierte*, Zufälle Sphinx Verlag*Photedition 5 - Christian Vogt*, Verlag Photographie**1982***In Camera: Eighty-two Images by Fifty-two Women*, RotoVison S.A., Geneva, Switzerland**1980**

Christian Vogt/Photographs, RotoVision S.A., Geneva, Switzerland

Collections

Bibliothèque nationale de France, Paris, France
Swiss Foundation for Photography, Winterthur, Switzerland
Musée de l'Elysee, Lausanne, Switzerland
Modern Museet, Stockholm, Sweden
Hoffmann Stiftung, Gegenwartsmuseum, Basel, Switzerland
Tel Aviv Museum, Tel Aviv, Israel
Polaroid Collection, Cambridge, USA
Preuss Museum, Horten, Norway
Museum Ludwig, (Fritz Gruber Sammlung), Cologne, Germany
Grupa Junij, Ljubljana, Slovenia
Repubblica di San Marino, Italy
UBS, Germany
Department of Public Works, Basel, Switzerland
National Suisse / Helvetia Kunstsammlung, Switzerland
PhotoforumPasquart, Ville de Bienne, Switzerland
Getty Foundation (Sam Wagstaff Collection), Los Angeles, USA
Albertina Collection, Vienna, Austria
Landesmuseum Zürich (Swiss National Museum)