Thomas Jorion, Veduta

Exhibition 07.02 – 06.04.2019
Opening reception Tuesday, February 7, 2019, 6 pm - 9 pm

Text by Bérengère Chamboissier

After his series Trace of Empire, where he froze the ruins of the French colonial empire, photographer Thomas Jorion offers with Veduta a view of Italy appearing from forgotten times.

Palaces, gardens, masserias, summer houses, the photographer has traveled Italy from north to south for almost ten years to find these mysterious and silent precious places that nobody cares about anymore. The grandeur and the architectural splendor of these rich residences of the 18th and 19th centuries thus persist by the prism of the photographer’s gaze. These images, so meditative, photographed with a large-format camera, invite us to an Italian journey, a solitary and beautiful Grand Tour.

Time is suddenly stretched out, without landmarks. A distortion of the present appears through these empty places, still, out of all agitation. Nature always takes up its rights in these timeless places inhabited by a presence of absence. The vegetation pushes the stones with its roots, and models the buildings with a new face, often wilder and more enigmatic, but just as fascinating.

The closed shutters of a ballroom where dust dance in the last rays of the sun and on the pendants of an old chandelier; a room painted al fresco where the nymphs of an ancient Areopagus look at us superbly in a scent of ferns and aging wood. Everything plunges us into a sweet and romantic dream.

In our societies where pressure, profitability and optimization take over every moment, Thomas Jorion find time and tells us other stories through his silent pictures. He questions us deeply about our relationship to life and time. These deserted places where man was but no longer is, question the spectator as an inevitable mise en abîme. Are we the authors or the actors of this abandonment? Are we witnessing our past or what will happen?

Like vanities of modern times, memento mori, Thomas Jorion’s photographs relentlessly underlie the ephemeral and the fragility of human existence.

For any inquiries, contact us by mail: galerie@ewgalerie.com
or by phone: +33 (0)9 51 51 24 50
Press visuals

Thomas Jorion, *Pappagallo, Italie*, 2018
Pigment print, American box frame in raw oak
Available in three sizes: 64 x 80 cm, 96 x 120 cm, 120 x 150 cm
Edition of 14 all sizes combined

The use of images is exclusively reserved for promotion of the exhibition and valid up to its end.

Obligatory mention: © Thomas Jorion, Courtesy Galerie Esther Woerdehoff
Thomas Jorion, *Fulmine, Italie*, 2018
Pigment print, American box frame in raw oak
Available in three sizes: 64 x 80 cm, 96 x 120 cm, 120 x 150 cm
Edition of 14 all sizes combined

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Press visuals

Thomas Jorion, *Pensile, Italie*, 2018
Pigment print, American box frame in raw oak
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**BIOGRAPHY**

**Artist**

**Thomas Jorion**

French photographer born in 1976, Thomas Jorion lives in Paris and travels the world to achieve his singular and timeless landscapes. Self-taught photographer, he creates his photographs in natural light using an analogue large format camera. He captures places in ruins or abandoned, and allows us to rediscover and to imagine their past glory in a bygone era. In 2013, La Martinière editions published *Silencio*, a work that combines several of his series: *Forgotten Palace, The other America, Konbini, The Quest of the soviets* ... For many years, Thomas Jorion has been focusing his photographic exploration on the former colonies; this new series, *Trace of an empire* lead to a second book published by La Martinière and an exhibition at the gallery in September 2016.

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**Solo Shows**

- **2019**  
  *Veduta*, Galerie Esther Woerdehoff, Paris, France

- **2017**  
  *Vestiges d’empire*, Galerie DX, Bordeaux, France  
  *Vestiges d’empire*, Librairie Maupetit, Marseille, France  
  *Vestiges d’empire*, Galerie Podbielski Contemporary, Berlin, Germany

- **2016**  
  *Vestiges d’empire*, Galerie Esther Woerdehoff, Paris, France  
  *In EXTENSO*, Galerie Insula and Bastille Design Center, Paris, France  
  *Vestiges d’empire*, Hôtel St Georges / Musée Nicéphore Niepce, Chalon-sur-Saône, France

- **2015**  
  *Saudade*, Galerie Insula, Paris, France  
  Galerie Melting Art, Lille, France  
  Galerie “Place M”, Shinjuku Shinjuku-ku, Tokyo, Japan

- **2014**  
  *Temple*, Galerie Insula, Paris, France  
  Galerie Melting Art, Lille, France

- **2013**  
  Galerie Podbielski Contemporary, Berlin, Germany  
  Galerie Sala 1, Fotografia - Festival Internazionale di Roma, Rome, Italy  
  *Silencio*, Galerie Insula, Paris, France

- **2012**  
  *Palais oubliés*, Galerie Insula, Paris, France

- **2011**  
  Galerie “Place M”, Shinjuku Shinjuku-ku, Tokyo, Japan  
  *Silencio*, Galerie Wanted, Paris, France  
  Galerie Valérie Lefebvre, Lille, France  
  Galerie du magasin de jouet, Rencontres photographiques d’Arles, France
Group shows

2019
Arte Fiera, Galerie Podbielski contemporary, Bologne, Italy

2018
Paris Photo, Galerie Esther Woerdehoff, Paris, France
Artissima, Galerie Podbielski contemporary, Turin, Italy

2018
Photo London, Galerie Esther Woerdehoff, London, Great-Britain
MIA Art Fair, Galerie Podbielski Conterporary, Milan, Italy

2017
Photo London, Galerie Podbielski Contemporary, London, Great-Britain
2017 Usimages, Regards sur les centrales du Rhin, Creil, France
Art Paris Art Fair, Galerie Esther Woerdehoff, Paris, France

2016
Paris Photo, Galerie Esther Woerdehoff, Paris, France
Podbielski Contemporary, Solo Show, MiA Art Fair, Milan, Italy

2015
Artissima, with the Galerie Podbielski contemporary, Turin, Italy
Just another Festival, New Delhi, India
Images électriques, “La chambre” in Strasbourg, France
Off course Brussels Art Fair, with the Galerie Valérie Lefebvre, Brussels, Belgium
Art Paris, Art fair, with Galerie Insula, Paris, France

2014
MiA art fair, Singapore
Art Up ! ( Lille Art Fair), Lille, France

2013
Terre, Exposition à l'Abbaye de l'Epau, Conseil général de la Sarthe, France
MiA Art Fair, Milan, Italy
Lille Art Fair, Lille, France
Photo LA, Santa Monica, United-States

2012
Scope Art Show Art fair, Miami, United-States
Art O'Clock, Art fair, Paris, France
Scope Basel, Art fair, Basel, Switzerland
Photo LA, Santa Monica, United-States

2011
Scope Art Show Art fair, Miami, United-States
Photo Off - Foire d'art contemporain, Paris, France
Texas Contemporary Art Fair, Houston, United-States
Festival Circulation(s), Paris, France

2010
Mois de la photo off - 59 rue de Rivoli Paris, France
Cutlog - Bourse du commerce à Paris, France
Révélations 4 – 80 quai de Jemmapes, Paris, France
Exposition Hors les Murs à l'Avant Seine, Colombes, France
2009
Bèrme Biennale d’Issy-les-Moulineaux, France
7ème édition du festival d’images ManifestO in Toulouse, France

2008
Galerie Nikki Diana Marquardt, place des Vosges, Paris, France
Galerie Kir, Oberhausen, Germany

Books

2016
« Trace of Empire », Editions de La Martinière

2015

2014
« Ceci n’est pas une piscine », Edition Archibooks

2013
« Silencio », Editions de La Martinière

2011
« Timeless Islands », Ed. Place M., English / Japanese

2010
« Îlots intemporels », self-published, bilingual edition

Publications (selection)

2016
Le Figaro Magazine (fr), portfolio - December
Press coverage for “Trace of Empire”: Challenges, Le Point, Photo, Gala ...
LUEL (Korea), portfolio - November
Le Monde (fr), portfolio - November
Life Magazine (China), portfolio - October

2014
Aesthetica (en), 12 pages portfolio - June/July

2013
Press coverage for “Silencio” Ed. La Martinière, Télérama, Paris Match, Fisheye, Point de vue...
Beaux Arts, special edition - December
Civilization magazine (China), portfolio
BBC News (en), The wild abandoned railway in the centre of Paris
IMAGES (fr), portfolio
Art Magazine (fr), on the book Silencio
GEO magazine (fr), on the book Silencio
Polka magazine (fr), chaque photo a son histoire - May / June
Magazine Treasure Island Japan, portfolio
Awards

2017
Prix Roger Pic (Finalist)

2015
Camera Clara (Finalist)
Photovisa - Nominee

2014
Archiphoto Sélection internationale de la photographie d’architecture - Strasbourg

2011
Honorable Mention winner the 2010-2011 Exhibit A photography

2010
Sélection Bourse au talent #44 Paysage
Sélection Critical mass Top 50
Archiphoto Sélection internationale de la photographie d’architecture

2009
Sélection internationale Prix Voies Off Arles

Collections

Musée Nicéphore Niépce, Chalon-sur-Saône
National Gallery of Victoria, Melbourne, Australia