

BIOGRAPHY

Artist

Christian Vogt

Born in 1946 in Switzerland, Christian Vogt lives and works in Basel. Working as a photographer since the late 60's, he studied at the Basel Design School and became the assistant of the American photographer Will McBride in Munich. He then opened his studio in Basel, working on commercial projects while pursuing his artistic researches with a great inventiveness, always in motion, straightforward but with an exceptional acuteness. His artistic work is always elaborated in series, challenging the subjectivity of the image and the possibilities of photography, with the use of flash, adding written words on the image, using Polaroid or pinhole cameras, among a great diversity of technical approaches. Evoking Surrealism, conceptual and narrative art, his photographs embrace the notion of space, the relationship between bodies, the passing of time or the link between text and image. With an enthusiasm for the world that he conveys from the shooting to the print, Vogt builds his work in color or black and white, carefully thinking about the size and the printing technique of each image.

Regularly exhibited and awarded several times, since the Photokina Prize in 1972, his works have entered many public collections. In 2017, he published his book "*The longer I look*" a retrospective reflection on fifty years of photography.

Solo
exhibitions**2018**

The Longer I Look, Galerie Esther Woerdehoff, Paris, France

2015

Christian Vogt - Photographic, Mitart, Basel, Switzerland

2013

Christian Vogt - Today I've been you, Margaret Street Gallery, London, UK

2012

The Flaxen Diary 2002-2011, Tree's Own 2011, Rick Wester Fine Art, New York, USA
Christian Vogt - Dakota, Oslo 8 Contemporary Photography, Basel, Switzerland

2010

Räume, Galerie zur Stockeregg (with Daniel Schwarz), Zurich, Switzerland
Christian Vogt - Lavori di maggio, giugno e luglio, Fondazione Archivio Fotografico Roberto Donetta, Casa Rotunda, Corzoneso, Switzerland

2009

Today I've been you, Fotostiftung Schweiz, Winterthur, Switzerland

2007

Centre PasquArt, Biel, Switzerland

2006

Photographic Essays on Space, Swiss Architecture Museum, Basel, Switzerland

2001

Musée Jurassien des Arts, Moutier, Switzerland
Prodigal Fathers, Galerie Gisèle Linder, Basel, Switzerland

1999

International Art Fair (ART'30), Basel, Switzerland
Galerie Stockereg, Zurich, Switzerland

1995-1996

Idem Diversum, Cité d'Universitaire, Geneva, Switzerland
Galerie Littmann, Basel, Switzerland
CulturePure, Cologne, Germany

1992

Museo Ken Damy, Brescia, Italy

1991

Schlachtfelder, Galerie Littmann, Basel, Switzerland

1990

Innenräume, Architekturmuseum, Basel, Switzerland
Espace Photographique de la Ville de Paris, France

1989

Swiss Institut, New York, USA
Museo del'Arte Moderna, Bologna, Italy

1988

Musée de l'Elysée, Lausanne, Switzerland

1986

Museum für Gestaltung, Basel, Switzerland

1985

Nostra Descrittiva, Rimini, Italy

1983

Kunstmuseum, Hannover, Germany
CCD Galerie, Düsseldorf, Germany

1982

Edwynn Houk Gallery, Chicago, USA

1981

Preuss Museum, Norway
Galerie Watari, Tokyo, Japan

1980

Rencontres Internationales d'Arles, France

1979

Ray Hawkins Gallery, Los Angeles, USA
The Tel Aviv Museum, Israel

1978

Felix Handschin Galerie, Basel, Switzerland
Focus Gallery, San Francisco, USA

ICP, New York, USA
Kunsthaus, Zurich, Switzerland

1977

Yajima Gallery, Montreal, Canada

1976

Kunsthaus, Zurich, Switzerland

1975

The Photographer's Gallery, London, UK

**Expositions
collectives**
2018

Haute Photographie Rotterdam, Galerie Esther Woerdehoff, Rotterdam, Netherlands

2017

Photo Basel, Galerie Esther Woerdehoff, Basel, Switzerland
Encounters, Fabian und Claude Walter Galerie, Zurich, Switzerland

2016

Landscapes, Fabian und Claude Walter Galerie, Zurich, Switzerland

2015

Future Present: Die Sammlung der Emanuel Hoffmann-Stiftung, Schaulager, Münchenstein, Switzerland
E.A. Epreuve d'Artiste, Espace Cyril Kobler, Geneva, Switzerland

2014

Analog/Dialog - die Sammlung Photoart Basel von Anita Neugebauer, Kunst Raum Riehen, Riehen, Switzerland
Oslo 8 in der Photobastei, Zurich, Switzerland

2013

Obscure, Projekt, Fabian & Claude Walter Galerie, Zurich, Switzerland, Hannah Morison, Berlin, Germany, Römer Apotheke, Zurich, Switzerland, Villa Renate, Basel, Switzerland
Bildbau, Schweizer Architektur im Fokus der Fotografie, Schweizerisches Architekturmuseum, Basel, Switzerland

2012

La Remise en jeu, HEAD, Geneva, Switzerland
Anita Neugebauer, Das Verborgene Museum, Berlin, Germany
Nus, Espace/Cyriel Kobler, Geneva, Switzerland
Peter Olpe - Out of Focus, Musée suisse de l'appareil photographique, Vevey, Switzerland
AIPAD, Rick Wester Fine Art, New York, USA

2011

Transgression of the Real, Seoul Photo Festival, South Korea
Paris Photo, Galerie Esther Woerdehoff, Paris, France
AIPAD, Rick Wester Fine Art, New York, USA

2010

Art Genève, La Galerie, Geneva, Switzerland

2009

40 ans de rencontres, 40 ans de ruptures, Rencontres d'Arles, France

Sweet Dreams of Memory, Photobiennale, Moscow, Russia

Reality Revisited, Photography from the Moderna Museet Collection, Stockholm, Sweden

The Best of Photography, Fabian und Claude Walter Galerie, Zurich, Switzerland

2007

Wälder der Erde, Fondation Beyeler, Riehen, Switzerland

2005

PHOTOsuisse, exposition itinérante, Switzerland

2004

Interferences: Contemporary Swiss Photography, Aarhus, Copenhagen, Denmark

Cara a Cara, Lisbonne, Portugal - Lausanne, Switzerland

1995

The Patient Planet, international travelling exhibition

1991

Überall ist Jemand, Museum für Gestaltung, Zurich, Switzerland

1990

Wichtige Bilder, Museum für Gestaltung, Zurich, Switzerland

1988

Contemporary Photography, Casa de Serralves, Porto, Portugal

La Gloire et Misère du Corps, Fribourg, Switzerland - Paris, France

L'Arc Lemanique, Musée de l'Elysée, Lausanne, Switzerland

1984

Fotografie in der Schweiz, Swiss Foundation of Photography, Zurich, Switzerland

1983

The Photographer's Gallery, London, UK

1980

The Polaroid Collection, Centre Pompidou, Paris, France

Hoffmann Stiftung, Museum für Gegenwartskunst, Basel, Switzerland

1977-1979

International Art Fair, Bologna, Italy

International Art Fair, Basel, Switzerland

1978

Museum of Modern Art, Stockholm, Sweden

1975

Fotoforum, Cassel, Germany

1972

Photokina, Cologne, Germany

Publications**2017***The Longer I look*, text by Martin Gasser, Scheidegger and Spiess**2009***Today I've been you*, Schwabe Verlag/Fotostiftung Winterthur**2008***Theater Basel 2008/09* (leaflet), Basel, Switzerland**2006***Photographic Essays on Space*, Christoph Merian Verlag, Basel, Switzerland**1998***Photographic Notes*, Edition Stemmler**1995***Idem Diversum*, exhibition catalogue**1991***Schlachtfelder* (battlefields), exhibition catalogue, Galerie Klaus Littmann, Basel, Switzerland*Christian Vogt*, Edition Neidhart & Schön, Zurich, Switzerland**1990***Innenräume*, exhibition catalogue, editions Architekturmuseum, Basel, Switzerland**1989***Catshadowhare*, Wiese Verlag**1984***Fotografische Notizen und notierte*, Zufälle Sphinx Verlag*Photedition 5* - Christian Vogt, Verlag Photographie**1982***In Camera: Eighty-two Images by Fifty-two Women*, RotoVison S.A., Geneva, Switzerland**1980**

Christian Vogt/Photographs, RotoVision S.A., Geneva, Switzerland

Collections

Bibliothèque nationale de France, Paris, France

Swiss Foundation for Photography, Winterthur, Switzerland

Musée de l'Elysee, Lausanne, Switzerland

Modern Museet, Stockholm, Sweden

Esther WOERDEHOFF

Hoffmann Stiftung, Gegenwartsmuseum, Basel, Switzerland
Tel Aviv Museum, Tel Aviv, Israel
Polaroid Collection, Cambridge, USA
Preuss Museum, Horten, Norway
Museum Ludwig, (Fritz Gruber Sammlung), Cologne, Germany
Grupa Junij, Ljubljana, Slovenia
Repubblica di San Marino, Italy
UBS, Germany
Department of Public Works, Basel, Switzerland
National Suisse / Helvetia Kunstsammlung, Switzerland
PhotoforumPasquart, Ville de Bienne, Switzerland
Getty Foundation (Sam Wagstaff Collection), Los Angeles, USA
Albertina Collection, Vienna, Austria