

BIOGRAPHY

Artist

Karlheinz Weinberger

Born in Zurich in 1921, Karlheinz Weinberger began to take pictures as a teenager and became a member of the Bund der Naturfreunde photography club where he improved his technique.

In the 40s, he joined the famous Zürich underground gay club "Der Kreis" and began to publish his photos in its magazine under the pseudonym of Jim. In the late 50s, he met young misfits on the street and began to photograph them, in studio at his mother's apartment or during their trips in the Swiss countryside. Working all his life as a warehouseman for the Siemens factory, he devoted all his spare time to his photographic passion for eccentricity.

For more than thirty years, Karlheinz Weinberger followed these young people, who reused the codes of *Rebel Without a Cause* and created inventive and provocative outfits. His series in black and white and colour follow rockers, bikers and tattooed misfits and offer an amazing portrait of underground Switzerland

This work of a lifetime show, with boldness, kindness and a touch of irony, a post-war generation searching for its identity. Revealed shortly before his death in 2006, the work of Karlheinz Weinberger has ever since been exhibited around the world and resulted in numerous publications.

The Galerie Esther Woerdehoff owns the estate and works to uncover it. On 2017, a large retrospective exhibition took place in Les Rencontres d'Arles, along with a book published by Steidl.

**Solo
exhibitions****2019**

Karlheinz Weinberger, Sports, Bellpark Kriens, Switzerland
Karlheinz Weinberger - Halbstark, schön und rebellisch, Kornhaus Bern, Bern, Switzerland

2018

Karlheinz Weinberger oder die Ballade von Jim, Photobastei Zürich, Switzerland

2017

Karlheinz Weinberger, Swiss Rebels, Les Rencontres d'Arles, Arles, France
En un círculo de rebeldes, Photo España, Madrid, Spain
Born to be wild, Festival de Merignac, Merignac, France
Prismes, Paris Photo, with Galerie Esther Woerdehoff, Paris, France

2014

Portraits, 1959-1987, Maccarone Gallery, New York, United States

2012

The Rebels, Galerie Esther Woerdehoff, Paris, France
Oliver Mueller Gallery, Zurich, Switzerland
Intimate Stranger, Museum für Gegenwartskunst, Basel, Switzerland

2011

Rebelles, Musée Nicéphore Niépce, Chalon-sur-Saône, France
Intimate Stranger, Swiss institute, New York, United States
Halbstarke to Bikers in Color, Anna Kustera Gallery, New York, United States
Rebels, Galerie cubus-m, Berlin, Deutschland
Intimate Stranger, Presentation House Gallery, North Vancouver, Canada

2008

Karlheinz Weinberger : Vintage Prints : Belt, Jackets, Couples and More, Anna Kustera, New York, United States

2003

Karlheinz Weinberger : Vintage Prints : Belt, Jackets, Couples and More, Nicole Klagsbrun, New York, United States
Marc Foxx Gallery, Los Angeles, United States

2002

Karlheinz Weinberger : Gelebtes Leben - eine Retrospektive (A life lived to the full - A Retrospective), Galerie Schedler, Zurich, Switzerland
*Karlheinz Weinberger : Photos 1954 - 1995**, The Photographer's Gallery, London, United-Kingdom

2001

Attitude, Scalo, New York, United States

2000

*Halbstarke**, Museum für Gestaltung, Zurich, Switzerland

1994

Tattoos Prominenter Schweizer Tatowierer (Exhibition for the International Harley Davidson Meeting, "Easy Rider Party"), Reithalle, Egliswil, Switzerland

1993

Tattoos Prominenter Schweizer Tatowierer, Galerie Anita Dosch, Zurich, Switzerland

1990

Fotogalerie Siemens-Albis, Zurich, Switzerland

1987

Tattoos meeting in Zurich, Switzerland

1986

Fotogalerie Migros Klubschule, Zurich, Switzerland

1980

Die Halbstarke 1955-1960 : Vor 25 Jahren als Zurich Halbstarke Wurde, Fotogalerie Migros Klubschule, Zurich, Switzerland

Group
exhibitions**2021**

Photo London, Galerie Esther Woerdehoff, London, United-Kingdom

2020

Masculinities, Liberation through Photography, Barbican Art Gallery, London, United-Kingdom

2018

Skin Deep, Galerie Esther Woerdehoff, Paris, France

Haute Photographie Rotterdam, Galerie Esther Woerdehoff, Rotterdam, Netherlands

Amoureux, Hôtel & Spa La Belle Juliette, Paris, France

Kaputt, Galerie Ebensperger, Salzburg, Austria

2017

Photo London, Galerie Esther Woerdehoff, London, United-Kingdom

2016

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Photo London, Galerie Esther Woerdehoff, London, United-Kingdom

2014

Oh Yeah! Popmusik in der Schweiz, Museum für Kommunikation, Bern, Switzerland

2013

Paris Photo Los Angeles, Galerie Esther Woerdehoff, Paramount Studios, Los Angeles, États-Unis

2012

[CONTRE]CULTURE / CH, Musée de l'Elysée, Lausanne, Switzerland

Madrid Foto, Galerie Esther Woerdehoff, Madrid, Spain

Tokyo Photo, Galerie Esther Woerdehoff, Tokyo, Japan

2011

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Absentee Landlord, Walker Art Center, Minneapolis, United States

Notes On Notes On "camp", Invisible-Exports, New York, United States

2010

Denim, 80 WSE Gallery, curator : David Rimaneli, New York, United States

Male, Maureen Paley, curator : Vince Aletti, London, United-Kingdom

2009

Rachel Harrison : Consider the lobster, and other essays, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, United States

Kids behaving badly, ClampArt, New York, United States

2007

Rebel, Rebel : Remembering Karlheinz Weinberger, Anna Kustera Gallery, with Ryan McGinley, Walter Pfeiffer, Collier Schorr, New York, United States

2006

*Wrestle **, CSS Hessel Museum, Bard College, Annandale-on-Hudson, United States

2001

Overnight to Many Cities, 303 Gallery, curated by Collier Schorr, New York, United States

1999

*Seitenblicke. Die Schweiz 1848 bis 1998 - eine Photochronik **, Swiss National Museum, Zurich, Switzerland

1997

*A Walk on the Wild Side **, Müllerhaus, Lenzburg, Switzerland

**Monographs &
major catalogues**
2017

Karlheinz Weinberger, edited by Esther Woerdehoff, texts by Daniela Janser, Esther Woerdehoff and Michele Cirigliano, published by Steidl
Halbstarke vol. 1, published by Sturm & Drang

2012

Jeans, Swiss Institute/Presentation House Gallery/Museum für Gegenwartskunst, Basel

2011

Rebel Youth : Karlheinz Weinberger, edited by Patrik Schedler, Martynka Wawrzyniak, and Bruce Hackney published by Rizzoli, New York

2000

Karlheinz Weinberger, Photos 1954 - 1995, edited by Ulrich Binder & Pietro Mattioli, Andreas Züst Verlag, Zurich, Switzerland

Collections

Banca del Gottardo, Lugano, Switzerland
Bayer, Leverkusen (permanent loan to the Musée de l'Elysée, Lausanne), Switzerland
Bundesamt für Kultur, Bern, Switzerland
Art Collection Crédit Suisse, Switzerland
Art collection of the city of Zurich, Switzerland
Fotostiftung Schweiz, Winterthur, Switzerland
Marieluise Hessel Foundation, New York City, United States
Kunstverein Schaffhausen, Museum zu Allerheiligen Schaffhausen, Switzerland
Kunstmuseum Thurgau, Switzerland
Graphische Sammlung der Nationalbibliothek der Schweizerischen Eidgenossenschaft, Bern, Switzerland
UBS Art Collection, Switzerland
VW, Wolfsburg, Deutschland