

BIOGRAPHY

Artists

Albarrán Cabrera

Both born in 1969 and living in Barcelona, Anna Cabrera et Angel Albarrán have been working together for almost twenty years and form a rising duo on the photographic scene. Together, they develop a photographic universe, poetic and sensible where the emotion from the subject meets the beauty of the print. Experts in alternative printing processes and photo preservation, they frequently use historic processes such as cyanotype, platinum-palladium and other analogic technics but also invent original processes that they combined with precious materials like Japanese papers, pigments, minerals or gold leaf. Questioning identity and the traces the camera keeps of the past, their various open series evoke our relationship to time and memory and our perception of the photographic image between reality and illusion.

Solo shows

2021

Very Subtle Light, Galerie Esther Woerdehoff, Paris

2020

An Ethereal Glow, Marshall Contemporary, Los Angeles, USA

There was never a time when we didn't exist, Nailya Alexander Gallery, NYC, USA

2019

Someone lived this, Galerie Esther Woerdehoff, Paris

Subtle Shadows of Bamboo on Bamboo, Ibasho Gallery, Antwerp, Belgium

2018

Albarran-Cabrera, Nailya Alexander Gallery, NYC, USA

L'indistruttibile Galleria, de'foscherari, Bologna, Italy

Aspects of influence, Dada Object Trouvé, Barcelona, Spain

Remembering the future, Bildhalle Gallery, Zurich, Switzerland

2016

The Mouth of Krishna, *This is you*, *Kairos*, *Unseen*, Amsterdam, The Netherlands

Why all the time, Galería Valid Foto, Barcelona, Spain

This is you, Kochuten Gallery, Japan

2015

The Mouth of Krishna, *This is you*, *Unseen*, Amsterdam, The Netherlands

The Mouth of Krishna, Photomed festival, Lebanon

2014

The Mouth of Krishna, Kochuten Gallery, Japan

2011

Blow up, Festival Photomed, Sanary, France

Ceci n'est pas une cité Méditerranéenne, Festival Photomed, Sanary, France

2010

Safety in Solitude, Fotogaleria Zoom, Santander, Spain

Group Shows

2020

Festival of Light, Nailya Alexander Gallery, NYC, USA
Fernweh, Bildhalle Gallery, Zürich, Switzerland
Wabi Sabi, Ibasho Gallery, Antwerp, Belgium
Tree of Life, Nailya Alexander Gallery, NYC, USA
Beyond the obvious, Ira Stehmann Fine Art, Munich, Germany

2019

Paris Photo, Galerie Esther Woerdehoff, Paris
Seaside, Bildhalle Gallery, Zürich, Switzerland
Infinite Spirit, Kahmann Gallery, Amsterdam, The Netherlands
Color of Light: Fifteen Years of Nailya Alexander Gallery, Nailya Alexander Gallery, New York, USA
Icons, Bildhalle Gallery, Zürich, Switzerland

2017

Paris Photo, Galerie Esther Woerdehoff, Paris
Explorations – New Positions in Photography and Photorealism, Micheko Gallery, Munich, Germany
 Art Paris Art Fair, Paris

2014

This is you, (I have Photos, therefore I am), NYC United Photo Industries Gallery, NYC, USA
This is you, (I have Photos, therefore I am), Tokyo Institute of Photography, Tokyo, Japan

2013

Secret Places and small Details, Valid Foto Gallery, Barcelona, Spain
Collect the World, Valid Foto Gallery, Barcelona, Spain

2010

ARTtrust Space, Village des Rencontres d'Arles, Parc des Ateliers, Arles, France
 O.F.N.I. project, Valid Foto Gallery, Barcelona, Spain

2005

AlbarranCabrera, Hewlett-Packard Exhibition Area, Sant Cugat RandD Site, Sant Cugat del Vallès, Barcelona, Spain

2004

Fundación de Ferrocarriles Españoles, Itinerant Exhibition: Madrid, Granada, Seville, Cáceres, Valladolid, A Coruña, Oviedo, Bilbao, Santander, Logroño, Barcelona, Valencia Murcia and Toledo, Spain

Awards

Remembering the future, Best Spanish book awards, PhotoEspaña 2019, winner of the José Lázaro Galdiano Award 2019.

LensCulture Competition Winners, Portrait Awards 2017

Finalists in Kyoto at the Hariban Award 2015 with the portfolio of *The Mouth of Krishna*

Finalists in Tokyo at the International Photography Festival 2014 with the *This is you here* portfolio

Publications

Remembering the future, text by Amanda Renshaw, RM editorial, 2018

Pequeñas melodías, with music by Federico Durand, éditions IIKI, 2018

Des Oiseaux, text by Guilhem Lesaffre, Atelier EXB, 2020

Pale Blue, artist book, coedited by the(M) éditions and IBASHO, 2020