

BIOGRAPHY

Artists

Albarrán Cabrera

Both born in 1969 and living in Barcelona, Anna Cabrera et Angel Albarrán have been working together since 1996 and form a rising duo on the photographic scene. Together, they have developed a photographic universe where the poetic of the subject meets the beauty of the print.

Experts in a wide range of photographic printing processes, Albarrán Cabrera see their photographs as objects in their own right. Thus, they personally handcraft their prints in their studio using a wide range of processes and materials, such as cyanotype emulsion, platinum-palladium, silver gelatin, among others. Their application of gold leaves under handmade Japanese paper give their photos a deep, mysterious glow, an enigmatic spectrum of light that reverberates through the image.

Questioning concepts like identity, time, memories, their various open series evoke our relationship with time and memory and our perception of the photographic image between reality and illusion.

Solo shows

2022

Things Come Slowly, Galerie Esther Woerdehoff, Geneva, Switzerland

As Far as the Eye can See, Michael Hoppen Gallery, London, United-Kingdom

2021

Very Subtle Light, Galerie Esther Woerdehoff, Paris, France

Pale Blue, Ibasho Gallery, Antwerp, Belgium

Albarrán Cabrera. A display of works, Michael Hoppen Galley, London, United-Kingdom

The Radiance of Paradise, Marshall Contemporary, Los Angeles, United-States

2020

An Ethereal Glow, Marshall Contemporary, Los Angeles, United-States

There was never a time when we didn't exist, Nailya Alexander Gallery, New York, United-States

2019

Someone lived this, Galerie Esther Woerdehoff, Paris, France

Subtle Shadows of Bamboo on Bamboo, Ibasho Gallery, Antwerp, Belgium

2018

Albarrán-Cabrera, Nailya Alexander Gallery, New York, United-States

L'indistruttibile, Galleria de'Foscherari, Bologna, Italy

Aspects of influence, Dada Object Trouvé, Barcelona, Spain

Remembering the future, Bildhalle Gallery, Zurich, Switzerland

2016

Why all the time, Galería Valid Foto, Barcelona, Spain

This is you, Kochuten Gallery, Nagoya, Japan

2015

The Mouth of Krishna, This is you, Unseen Photo Fair, Amsterdam, Netherlands

The Mouth of Krishna, Photomed Festival, Beirut, Lebanon

2014

The Mouth of Krishna, Kochuten Gallery, Nagoya, Japan

2011

Blow up, Festival Photomed, Sanary, France

Ceci n'est pas une cité Méditerranéenne, Festival Photomed, Sanary, France

2010

Safety in Solitude, Fotogaleria Zoom, Santander, Spain

2004

LEI-NYC-PAR-ZRH 4 Cities, Palauet de Can Vidalet, Esplugues de Llobregat, Barcelona, Spain

Group shows**2022**

Japan: Werner Bischof - Albarrán Cabrera, Bildhalle Gallery, Zurich, Switzerland

2021

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Art Paris, Galerie Esther Woerdehoff, Paris, France

Photo Lodon, Galerie Esther Woerdehoff, London, United-Kingdom

In Praise of Shadows, Marshall Contemporary, Los Angeles, United-States

Mizu, Ibasho Gallery, Antwerp, Belgium

Ocean, Bildhalle Gallery, Zurich, Switzerland

Highlights, Marshall Contemporary, Los Angeles, United-States

The photobook as object, Ibasho Gallery, Antwerp, Belgium

Holiday Show, Nailya Alexander Gallery, New York, United-States

2020

Festival of Light, Nailya Alexander Gallery, New York, United-States

Fernweh, Bildhalle Gallery, Zurich, Switzerland

Wabi Sabi, Ibasho Gallery, Antwerp, Belgium

Tree of Life, Nailya Alexander Gallery, New York, United-States

Beyond the obvious, Ira Stehmann Fine Art, Munich, Deutschland

2019

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Texture, Nailya Alexander Gallery, New York, United-States

First Snow, Ibasho Gallery, Antwerp, Belgium

Seaside, Bildhalle Gallery, Zurich, Switzerland

Infinite Spirit, Kahmann Gallery, Amsterdam, Netherlands

Color of Light: Fifteen Years of Nailya Alexander Gallery, Nailya Alexander Gallery, New York, United-States

Icons, Bildhalle Gallery, Zurich, Switzerland

2017

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Japan Contemporary, Soiz Galerie, Passau, Deutschland

EXPLORATIONS - New Positions in Photography and Photorealism, Micheko Galerie, Munich, Deutschland

2014

This is you (I have Photos, Therefore I am), NYC United Photo Industries Gallery, New York, United-States

This is you (I have Photos, Therefore I am), Tokyo Institute of Photography, Tokyo, Japan

2013

Secret Places and small Details, Valid Foto Gallery, Barcelona, Spain
Collect the World, Valid Foto Gallery, Barcelona, Spain

2010

AlbarránCabrera, ARTtrust Space, Village des Rencontres d'Arles, Parc des Ateliers, Arles, France
O.F.N.I. project, Valid Foto Gallery, Barcelona, Spain

2005

AlbarránCabrera, Hewlett-Packard Exhibition Area, Sant Cugat RandD Site, Sant Cugat del Vallès, Barcelona, Spain

2004

Fundación de Ferrocarriles Españoles, exposition itinérante : Madrid, Granada, Seville, Cáceres, Valladolid, A Coruña, Oviedo, Bilbao, Santander, Logroño, Barcelona, Valencia Murcia and Toledo, Spain
 Centre Cultural de Caixa Terrassa, Terrassa, Spain

2002

Fundación de Ferrocarriles Españoles, exposition itinérante : Madrid, Granada, Seville, Cáceres, Valladolid, A Coruña, Oviedo, Bilbao, Santander, Logroño, Barcelona, Valencia Murcia and Toledo, Spain

Awards

Remembering the future, Best Spanish book awards, PhotoEspaña 2019, winner of the José Lázaro Galdiano Award 2019.

Publications

Remembering the future, text by Amanda Renshaw, RM editorial, 2018
Pequeñas melodías, with music by Federico Durand, éditions IIKI, 2018
All Good Things: A Treasury of Images to Uplift the Spirits and Reawaken Wonder, by Stephen Ellcock, September Publishing, 2019
Des Oiseaux, text by Guilhem Lesaffre, Atelier EXB, 2020
Pale Blue, artist book, coedited by the(M) éditions and IBASHO, 2020
The World's first Photobook was Blue, coedited by the(M) éditions and IBASHO, 2021
Jeux de Mains, by Cécile Poimboeuf-Koizumi & Stephen Ellcock, Chose Commune, 2021
The Book of Change: Images and Symbols to Inspire Revelations and Revolutions, by Stephen Ellcock, September Publishing, 2021