

BIOGRAPHY

Artists

Albarrán Cabrera

Both born in 1969 and living in Barcelona, Anna Cabrera et Angel Albarrán have been working together since 1996 and form a rising duo on the photographic scene. Together, they have developed a photographic universe where the poetic of the subject meets the beauty of the print.

Experts in a wide range of photographic printing processes, Albarrán Cabrera see their photographs as objects in their own right. Thus, they personally handcraft their prints in their studio using a wide range of processes and materials, such as cyanotype emulsion, platinum-palladium, silver gelatin, among others. Their application of gold leaves under handmade Japanese paper give their photos a deep, mysterious glow, an enigmatic spectrum of light that reverberates through the image.

Questioning concepts like identity, time, memories, their various open series evoke our relationship with time and memory and our perception of the photographic image between reality and illusion.

Solo shows

2022

As Far As the Eye can See, Michael Hoppen Gallery, London, United Kingdom
Web of Life, Galerie Esther Woerdehoff, Geneva, Switzerland
Playing with the Light of the Universe, Bildhalle Gallery, Amsterdam, Netherlands
Sintáxis Fotográfica, Galería Elvira González, Madrid, Spain

2021

Very Subtle Light, Galerie Esther Woerdehoff, Paris, France
Pale Blue, Ibasho Gallery, Antwerp, Belgium
Albarrán Cabrera. A display of works, Michael Hoppen Galley, London, United Kingdom
The Radiance of Paradise, Marshall Contemporary, Los Angeles, United-States

2020

An Ethereal Glow, Marshall Contemporary, Los Angeles, United-States
There was never a time when we didn't exist, Nailya Alexander Gallery, New York, United-States

2019

Someone lived this, Galerie Esther Woerdehoff, Paris, France
Subtle Shadows of Bamboo on Bamboo, Ibasho Gallery, Antwerp, Belgium

2018

Albarrán-Cabrera, Nailya Alexander Gallery, New York, United-States
L'indistruttibile, Galleria de'Foscherari, Bologna, Italy
Aspects of influence, Dada Object Trouvé, Barcelona, Spain
Remembering the future, Bildhalle Gallery, Zurich, Switzerland

2016

Why all the time, Galería Valid Foto, Barcelona, Spain
This is you, Kochuten Gallery, Nagoya, Japan

Group shows

2022

Paris Photo, Galerie Esther Woerdehoff, Paris, France
Japan : Werner Bischof - Albarrán Cabrera, Bildhalle Gallery, Zurich, Switzerland
 Art Paris, Galerie Esther Woerdehoff, Paris, France
Des Oiseaux, La Galerie Le Château d'Eau, Toulouse, France
Abacus, Galerie Ingrid Deuss, Antwerp, Belgium
Des Oiseaux, Hangar Photo Art Center, Brussels, Belgium
The Intimacy of Distance, Marshall Gallery, Santa Monica, United-States

2021

Paris Photo, Galerie Esther Woerdehoff, Paris, France
 Art Paris, Galerie Esther Woerdehoff, Paris, France
 Photo London, Galerie Esther Woerdehoff, London, United Kingdom
In Praise of Shadows, Marshall Contemporary, Los Angeles, United-States
Mizu, Galerie Ibasho, Antwerp, Belgium
Ocean, Galerie Bildhalle, Zurich, Switzerland
Highlights, Marshall Contemporary, Los Angeles, United-States
Le livre photo comme objet, Galerie Ibasho, Antwerp, Belgium
Holiday Show, Galerie Nailya Alexander, New York, United-States

2020

Festival of Light, Nailya Alexander Gallery, New York, United-States
Fernweh, Bildhalle Gallery, Zurich, Switzerland
Wabi Sabi, Ibasho Gallery, Antwerp, Belgium
Tree of Life, Nailya Alexander Gallery, New York, United-States
Beyond the obvious, Ira Stehmann Fine Art, Munich, Deutschland

2019

Paris Photo, Galerie Esther Woerdehoff, Paris, France
Texture, Nailya Alexander Gallery, New York, United-States
First Snow, Ibasho Gallery, Antwerp, Belgium
Seaside, Bildhalle Gallery, Zurich, Switzerland
Infinite Spirit, Kahmann Gallery, Amsterdam, Netherlands
Color of Light: Fifteen Years of Nailya Alexander Gallery, Nailya Alexander Gallery, New York, United-States
Icons, Bildhalle Gallery, Zurich, Switzerland

2017

Paris Photo, Galerie Esther Woerdehoff, Paris, France
Japan Contemporary, Soiz Galerie, Passau, Deutschland
EXPLORATIONS - New Positions in Photography and Photorealism, Micheko Galerie, Munich, Deutschland

2014

This is you (I have Photos, Therefore I am), NYC United Photo Industries Gallery, New York, United-States
This is you (I have Photos, Therefore I am), Tokyo Institute of Photography, Tokyo, Japan

Awards

Remembering the future, Best Spanish book awards, PhotoEspaña 2019, winner of the José Lázaro Galdiano Award 2019.

Publications

Remembering the future, text by Amanda Renshaw, RM editorial, 2018

Pequeñas melodías, with music by Federico Durand, éditions IIKI, 2018

Des Oiseaux, text by Guilhem Lesaffre, Atelier EXB, 2020

Pale Blue, artist book, coedited by the(M) éditions and IBASHO, 2020

The World's first Photobook was Blue, coedited by the(M) éditions and IBASHO, 2021

Photographic Syntax, coedited by the(M) éditions and IBASHO, 2022