

BIOGRAPHY

Artist

Arthur Tress

Arthur Tress grew up in Brooklyn, explored the Coney Island carnival and took his first photographs in elementary school in 1952. Graduating with a Bachelor of Fine Art from Bard College, where he studied art, art history, world culture and philosophy with Heinrich Blücher. He continued to photograph and began making short films. After graduating from Bard, Arthur Tress moved to Paris and started studying at a film school, which he soon left.

After traveling in Europe, Egypt, Japan, India and Mexico, he settled in Stockholm, Sweden, and worked for the Ethnographic Museum. In 1968, Arthur Tress returned to New York to become a professional photographer.

First solo exhibition that year, *Appalachia-People and Places*, at the Smithsonian Institute, then at the Sierra Gallery (New York City). In 1969, he began working as a photojournalist for V.I.S.T.A.

Arthur Tress lives and works in Cambria, California.

**Monographic
exhibitions****2023**

Sélection, Galerie Esther Woerdehoff, Paris, France

2022

The Tip of an Iceberg, Stephen Bulger Gallery, Toronto, Canada

2021

How Exquisitely Human We Are, Scheinbaum & Russek Ltd, Santa Fe, United States

2013

Arthur Tress / Transréalités, Le Château d'Eau, Toulouse, France

Arthur Tress, Jiro Miura Gallery, Tokyo, Japan

Selections: San Francisco 1964, Dream Collector, & Theater of the Mind, Blue Sky Gallery, Portland, United States

2012

Arthur Tress: San Francisco 1964, The De Young Museum, San Francisco, United States

2010

Aspects of Mount Fuji in Japanese Illustrated Books from the Arthur Tress Collection, Fine Arts Museum of San Francisco, San Francisco, United States

2009

Arthur Tress, Galleria Cà di Frà, Milano, United States

2007

Arthur Tress - Behind the image, Galleria PaciArte Contemporanea, Brescia, Italy

Arthur Tress - Constructed Still Lifes 1980 - 1987, Krammig & Pepper Contemporary, Berlin, Germany (finished in 2009)

Arthur Tress: Subliminal Vision, Kemper Museum of Contemporary Art, Kansas City, United States

2006

Vintage, ClampArt, New York, United States

2004

Arthur Tress - Fantastic Journey, PHP Pražský dum fotografie / Prague House of Photography, Prague, Czech Republic

Arthur Tress - Dream Collector, Carl Solway Gallery, Cincinnati, United States

Dream Collector - 30th Anniversary, ClampArt, New York, United States

2001

Arthur Tress - Fantastic Voyage, Photographs 1956-2000, The Corcoran Gallery of Art, Washington DC, United States

1998

Arthur Tress - Male of the species, Galerie Esther Woerdehoff, Paris, France

1997

Fantastic Voyage: The Photographs of Arthur Tress, Auckland Art Gallery, Auckland and at the Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand

1995

Arthur Tress: The Wurlitzer Trilogy, Center for Creative Photography, Tucson, United States

1986-1988

Talisman, une rétrospective itinérante

Photo Gallery, Londres, Angleterre ; Museum of Modern Art, Oxford, Angleterre ; Frankfurter Kunstverein, Francfort, Allemagne ; Musée de la Photographie, Charleroi, Belgium

1987

Joy and Terror: Photographs of Childhood and Adolescence by Arthur Tress, MMoCA - The Madison Museum of Contemporary Art, Madison, United States

1980

Arthur Tress : Facing Up, A 12-Year Survey, Robert Samuel Gallery, New York, United States

1968

Appalachia - People and Places (first monographic exhibition), Smithsonian Institute and the Sierra Gallery, New York, United States

Collective
exhibitions

2019

Child: A Celebration, Peter Fetterman Gallery, Santa Monica, United States

2018

South of the Border / Images by Latin Artists and their American Colleagues, Stone and Press Gallery, La Nouvelle-Orléans, États-Unis

The Gothic: Twisted Beauty and Sesual Strangeness, Stone and Press Gallery, New Orleans, United States

2015

Warhol Unlimited, Musée d'Art Moderne de la Ville de Paris, Paris, France

2014

Galerie Esther Woerdehoff, Paris, France

2013

Treasures: the art of collecting, Queensland Centre for Photography, Bulimba, Australia

2012

Picture This: Photographic Portraits Of Place, Palm Springs Art Museum, Palm Springs, United States
Collection Freddy Denaës - Ex nugis seria, Le Château d'Eau, Toulouse, France
one must know the animals, MMoCA - The Madison Museum of Contemporary Art, Madison, United States

2011

Magie des Objekts - Photographie aus drei Jahrhunderten, Leopold Museum, Vienne, Austria
Il Dubbio della Bellezza - Collezione Gibelli, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantova, Italy
Ralph Gibson & Arthur Tress, see+ Art Space/gallery, Beijing, China

2010

tra pittura e fotografia - sezione contemporanea dal 1960 al 2000, Museo Ken Damy, Brescia, Italy
Revealed, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

2009

EX NUGIS SERIA d'Afrique et d'ailleurs..., Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France
Sexy and the City - New York Photographs, Yossi Milo Gallery, New York, United States
Arcadia, ClampArt, New York, United States
Reality Revisited, Moderna Museet, Stockholm, Sweden
Treasures of Gay Art, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States
Terriblement beau - Terriblement faux, Galerie Esther Woerdehoff, Paris, France
Something Wicked This Way Comes, MMoCA - The Madison Museum of Contemporary Art, Madison, United States

2008

Ces Étranges Enfants, SICA - The Shore Institute Of The Contemporary Arts, Long Branch, United States
Love, Palazzo Ducale, Genova, Italy

2007

June Bride, Yossi Milo Gallery, New York, United States
Bestiarium, Galerie Esther Woerdehoff, Paris, France
Pet Project, Australian Centre for Photography, Sydney, Australia
Dreams, Fears & Desires, Holden Luntz Gallery, Palm Beach, United States
Expressive Bodies: Contemporary Art Photography from The Kinsey Institute, The Kinsey Institute Gallery, Bloomington, United States

2006

Pet Project, Australian Centre for Photography, Sydney, Australia
Multiple Exposures: Highlights From Csulb Special Collections, UAM - University Art Museum, Long Beach, United States
THE CULTURE OF QUEER, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States
My Collection, Museo Ken Damy, Brescia, Italy
Face à Face, Le Pavillon Populaire, Montpellier, France

2005

Beyond Real - Part 2 Making a Scene, Australian Centre for Photography, Sydney, Australia
Faces cachées, Galerie Esther Woerdehoff, Paris, France

2003

By the Sea, Yossi Milo Gallery, New York, United States
California/Color, Santa Barbara Museum of Art, Santa Barbara, United States
True Fictions - Inszenierte Fotokunst der 1990er Jahre, Kunstpalais Erlangen, Erlangen, Germany

2002

Two of us, L.A. Galerie – Lothar Albrecht, Frankfurt, Germany
True Fictions, Inszenierte Fotokunst der neunziger Jahre, Kunsthaus Dresden, Germany
True Fictions, Ludwig Forum für Internationale Kunst, Aachen, Germany

2001

The Nature of Still Life, Galleria d'Arte Moderna di Bologna - GAM, Bologna, Italy (finished in 2007)
The Muses, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States
Selections From The Permanent Collection, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

2000

x-mas Ausstellung, Galerie Lichtblick, Cologne, Germany
9th Lesbian And Gay Photo Annual, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

1998

Ficciones íntimas, Fundación Joan Miró, Barcelona, Spain

1997

6th Lesbian And Gay Photo Annual, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

1996

5th Lesbian And Gay Photo Annual, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States
The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York, United States

1995

A Child's World, Candace Dwan Gallery, Katonah, États-Unis (terminée en 2008)
Vulvavision, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

1994

Mexico through foreign eyes, Galleria Carla Sozzani, Milano, Italy
Borderlines, NBK - Neuer Berliner Kunstverein, Berlin, Germany
Diamonds, Gold And Myrrh: 25 Years, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

1993

Acquisitions Gallery, Leslie Lohman Museum of Gay and Lesbian Art, New York, United States

1992

Paisajes del deseo: Thomas Brenner, Sala Parpalló, Valencia, Spain

Collections

Stanford Libraries Collection, Stanford University, Palo Alto, United States
 San Francisco Museum of Modern Art, San Francisco, United States
 Whitney Museum of Art, New York, United States
 Smithsonian American Art Museum, Washington DC, United States
 The Getty Museum, Los Angeles, United States
 Fine Arts Museums of San Francisco, San Francisco, United States
 LACMA, Los Angeles, United States
 The Metropolitan Museum of Art, New York, United States
 Museum of Modern Art, New York, United States
 The Museum of Fine Arts, Houston, United States
 Centre Pompidou, Paris, France
 Museum of Contemporary Photography, Chicago, United States
 George Eastman House Museum, Rochester, United States
 Bibliothèque nationale de France, Paris, France
 Honolulu Museum of Art, Hawaii, United States
 Museum of Contemporary Photography, Chicago, United States
 Cleveland Museum of Art, Cleveland, United States

Awards**2012**

Honoree: Achievement in Fine Art, Lucie Awards