

BIOGRAPHY

Artist

Dinah Diwan

Born and raised in Beirut, Lebanon, Dinah Diwan left for Italy in 1975 when the civil war broke out, then joined her family in France. Trained as an architect, she graduated cum laude from ENS-Paris La Villette. She created her own architectural studio in Paris where, for 20 years, she worked on residential and commercial projects in France, Tunisia and the United States. In parallel to her professional commissions, Diwan is a painter and ceramist. In the 1990s, she began to experiment with painting, creating collages with illegible writing on paper, canvas, fabric and frosted glass. Her art also focuses on open references to architectural and urban elements, such as neighbourhood plans, gardens and maps. Diwan's work has been exhibited at the Esther Woerdehoff Gallery in Paris and the Rumba Gallery in Los Angeles.

Solo

Exhibition

2019

Wandering City, Galerie Janine Rubeiz, Beirut, Liban

2016

OVERwriting in UNDERdrive, Rumba Gallery, Los Angeles, USA

2008

J'appartiens Au Dehors, Galerie Racine, Paris, France

2004

Signes Crus, Signes Cuits, Galerie Esther Woerdehoff, Paris, France

2000

Peintures & Collages, Galerie Esther Woerdehoff, Paris, France

Group

Exhibitions

2025

Art Paris 2025, Galerie Esther Woerdehoff

2023

30 Years of Colors. Galerie Janine Rubeiz, Beirut, Lebanon

2022

- MENART Fair, Cornette de Saint Cyr, Paris. Galerie Esther Woerdehoff, Paris, France
- Art Paris, Paris. Galerie Esther Woerdehoff, Paris, France

2021

- Esprit Urbain, Galerie Esther Woerdehoff, Paris, France
- Art Paris, Paris. Galerie Esther Woerdehoff, Paris, France
- MENART Fair, Cornette de Saint Cyr, Paris. Galerie Esther Woerdehoff, Paris, France

2018

- Abu Dhabi Art Fair, Abu Dhabi. Galerie Janine Rubeiz, Beirut, Liban

- HOW THEY RAN, Over The Influence Gallery, Los Angeles, États-Unis
- Archisable, Cité de l'Architecture et du Patrimoine, Paris, France

2017

Beirut Art Fair, Beirut. Galerie Esther Woerdehoff, Paris, France

Bibliographie**2025**

"9 Arab Textile Artists to Have on Your Radar," Rawaa Talass, AD Middle East

2024

Broderies: Anthologie curieuse. Audrey Demarre. Editions Lamartine, Paris

2023

30 Years of Colors, Collective Exhibition Catalog, Galerie Janine Rubeiz, Beyrouth, Liban

2018

Archisable. Tina Dassault, Editions Xavier Barral, Paris

2016

- Los Angeles : OVERwriting in UNDERdrive. Text and artwork. Translated from French by Jane Teresa Kuntz. Published by Atelier International Du Grand Paris in Les formes de la Métropole, un inachèvement perpétuel- Antoine Grumbach

2008

- Drawings and paintings, La nuit se retourne, Pierrick de Chermont. Editions Librairie Galerie Racine, Paris
- J'appartiens au dehors, Pierrick de Chermont. Editions Librairie Galerie Racine, Paris

2005

Cover for AL-SÎRA I and II by Mahmoud Hussein, Editions Grasset, Paris