

BIOGRAPHY

Artist

Thierry Cohen

Born in 1963, Thierry Cohen has been working as a photographer since 1985 and was one of the first photographers in France to focus on digital techniques applied to photography. As a portraitist, he worked for major record companies and for the press, photographing personalities from the arts and entertainment. Since 2006, he chose to devote himself primarily to his personal work. In 2008, with the *Binary Kids* series, he questioned the future of the next generations exposed to digital networks and technologies, both sources of and consequences of economic growth. From 2010 to 2019, travelling to megacities and deserts, he worked on the creation of *Darkened Cities*, to reveal the starlit urban landscapes and to raise public awareness on the issue of light pollution, a consequence of human activity. *Carbon Catcher*, the series he launched in 2018, questions the relationship between humanity and its environment and the importance of forests as carbon sinks, essential to curbing global warming. Beyond the spectacular magic of his images, Thierry Cohen uses the possibilities of digital photography to question the future of cities, the over-consumption of energy in our Western societies and the place of humanity in his environment.

Solo exhibitions**2021**

Cutting Edge, Galerie Esther Woerdehoff, Paris

2015

Villes éteintes, Mérignac Photographic Festival, France

2014

Villes éteintes, East Wing, Dubai, United Arab Emirates

Villes éteintes, Ekaterina Cultural Foundation within the framework of the Photobiennale, Moscow, Russia

2013

Villes éteintes, Museo di Arte Contemporanea di Villa Croce, Genova, Italy

Villes éteintes, *Binary Kids*, Fotografia Europea Festival, Reggio Emilia, Italy

Darkened Cities, Danziger Gallery, New York, United-States

2012

Villes éteintes, Galerie Esther Woerdehoff in collaboration with the Mois de la Photo, Paris, France

2009

Bugs, Promenades Photographiques de Vendôme, Parc du Château, France

2008

Binary Kids, official selection of Mois de la Photo à Paris, Espace Univers, France

Group exhibitions
(selection)**2020**

Photo London Digital, Galerie Danziger
Favorites Part I, online show, Galerie Danziger

2019

Paris Photo, Galerie Esther Woerdehoff, Paris
Summer Exhibition, Danziger Gallery, New York, USA
Photo London, Galerie Esther Woerdehoff, London

2018

Path toward Sustainability, PhotoEspaña 2018, official selection, Madrid, Spain
London Nights, Museum Of London, London, Great-Britain
La Photographie Française existe...Je l'ai rencontrée, La Maison Européenne de la Photographie, Paris, France

2017

Stars, Lentos Kunstmuseum, Linz, Austria
Paysages Photographiques : réinventer le réel, Galerie Esther Woerdehoff, Paris, France
Space Oddity, MAC de Créteil, with the Mois de la Photo du Grand Paris, France
Art Paris Art Fair, Galerie Esther Woerdehoff, Paris, France

2016

Chicago - Darkened Cities, Expo Chicago, Edwinn Houk, Chicago, United-States
Sea Level, Photo London, Danziger Gallery, London, Great-Britain
Hofmobiliendpot, Vienna, Austria
Center for Arts and Technology, Lisbon, Portugal
Marco, Monterrey, Mexico

2015

Les trésors de la collection de la Maison Européenne de la Photographie,
Mérignac Photographic Festival, France
A Beautiful Lie, Danziger Gallery, New York, United-States
Des artistes et des villes, Villissima, Hôtel des Arts de Toulon, France
Rio, une passion française, Museu De Arte Do Rio, Rio De Janeiro, Brazil
Villes éteintes, Photo London, Danziger Gallery, London, Great-Britain

2014

Villes éteintes, Paris Photo, Danziger Gallery, Paris, France
Villes éteintes, Slick, Galerie Esther Woerdehoff, Paris, France
Villes éteintes, SP-Arte, Galerie Esther Woerdehoff, São Paulo, Brazil
Que la lumière soit, Fondation Electra, Paris, France
Villes éteintes, Vitra Design Museum, Lightopia, Weil am Rhein, Germany

2013

Villes éteintes et Mother Road (film), Paris Photo, Galerie Esther Woerdehoff,
Paris, France
Paris Photo Los Angeles, Danziger Gallery, Los Angeles, United-States

2012

Villes éteintes, Paris Photo, Galerie Esther Woerdehoff, Paris, France

1993

Photos folies, Galerie Contre jour, Paris, France

1992

Tous parents, tous différents, Musée de l'Homme, Paris, France
 École Nationale Supérieure des Beaux Arts, Paris, France
 Festival création et infographie. Photos folies, Paris, France
 International Salon für Objekt Design & Fotografie, Frankfurt, Germany
 Images numériques, laboratoire Picto, Paris, France
The Color of Fashion, The Courtyard Gallery, New York, United-States
L'Épreuve Numérique, Centre National de la Photographie, Palais de Tokyo, Paris, France

1989

Parigraph' 89

1988

Mac 2000, Grand Palais, Paris, France

Publications
2018

«SMART Path To Sustainability», Acciona Publisher-La Fabrica, Madrid

2012

Villes éteintes, Éditions Marval, Paris. Texts by Maylis de Kerangal and Jean-Pierre Luminet

Awards
2015

Prix de Photographie Marc Ladreit de Lacharrière, Académie des beaux-arts (finalist)

2013 & 2016

Prix Pictet finalist, *Villes éteintes*, *Darkened Cities*

Collections

Maison Européenne de la Photographie, Paris
 Vitra Design Museum, Weil am Rhein, Germany
 Musée Carnavalet, Paris
 Ville de Mérignac
 Museum of London
 Musée de l'Homme, Paris
 Hôtel Départemental des Arts du Var, Toulon
 Schwarz Foundation, USA
 Calvin University collection, Grand Rapids, USA
 Groote Museum, Amsterdam, The Netherlands