

**BIOGRAPHY**

Artist

**Dinah Diwan**

Born and raised in Beirut, Lebanon, Dinah Diwan left for Italy in 1975 when the civil war broke out, then joined her family in France. Trained as an architect, she graduated cum laude from ENS-Paris La Villette. She created her own architectural studio in Paris where, for 20 years, she worked on residential and commercial projects in France, Tunisia and the United States.

In parallel to her professional commissions, Diwan is a painter and ceramist. In the 1990s, she began to experiment with painting, creating collages with illegible writing on paper, canvas, fabric and frosted glass. Her art also focuses on open references to architectural and urban elements, such as neighbourhood plans, gardens and maps. Diwan's work has been exhibited at the Esther Woerdehoff Gallery in Paris and the Rumba Gallery in Los Angeles.

**Solo shows****2019**

*Wandering City*, Galerie Janine Rubeiz, Beirut, Lebanon

**2016**

*OVERwriting in UNDERdrive*, Rumba Gallery, Los Angeles, United States

**2008**

*J'appartiens Au Dehors*, Galerie Racine, Paris, France

**2004**

*Signes Crus, Signes Cuits*, Galerie Esther Woerdehoff, Paris, France

**2000**

*Peintures & Collages*, Galerie Esther Woerdehoff, Paris, France

**Group shows****2021**

*Esprit Urbain*, Galerie Esther Woerdehoff, Paris, France

Art Paris, Paris. Galerie Esther Woerdehoff, Paris, France

MENART Fair, Cornette de Saint Cyr, Paris. Galerie Esther Woerdehoff, Paris, France

**2018**

Abu Dhabi Art Fair, Abu Dhabi. Galerie Janine Rubeiz, Beirut, Lebanon

*HOW THEY RAN*, Over The Influence Gallery, Los Angeles, United States

*Archisable*, Cité de l'Architecture et du Patrimoine, Paris, France

**2017**

Beirut Art Fair, Beirut. Galerie Esther Woerdehoff, Paris, France

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**Publications****2016**

*Los Angeles : OVERwriting in UNDERdrive*. Text and artwork. Translated from French by Jane Teresa Kuntz. Published by Atelier International Du Grand Paris in *Les formes de la Métropole, un inachèvement perpétuel*- Antoine Grumbach

**2008**

Drawings and paintings, *La nuit se retourne*, Pierrick de Chermont. Editions Librairie Galerie Racine, Paris

*J'appartiens au dehors*, Pierrick de Chermont. Editions Librairie Galerie Racine, Paris

**2005**

Cover for AL-SÎRA I and II by Mahmoud Hussein, Editions Grasset.