

BIOGRAPHY

Artist

Martin Essl

Born in 1982, the Austrian photographer Martin Essl lives and works in Paris. He discovered photography as a child in the darkroom his father had at home and studied at the University of Art in Linz, Austria, and at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris. In July 2015, he published his first book, *Le Château Rouge N°1*, at Kehrer Verlag. First of a series of photo essays and the result of a three-year work started when Martin Essl moved to Paris. The Paris metro station which gives the book its title becomes the starting point of a dreamlike and colorful fiction. The photographer offers a poetic journey to the viewer's imagination, an intimate and luminous diary of daily life. *Le Château Rouge N°1* was shortlisted at the Rencontres d'Arles Photo Folio Review in 2015.

Exhibitions**2018**

Le Château Rouge No 1, Espace JB, Geneva, Switzerland

2017

Haute Photographie, Galerie Esther Woerdehoff, Rotterdam, The Netherlands
Photo London, Galerie Esther Woerdehoff, London, Great-Britain

2016

Institut Finlandais, Paris, France
Photo Basel, Galerie Esther Woerdehoff, Basel, Switzerland
Les Rencontres d'Arles, Arles Books, Arles, France
Athens Photo Festival 2016, the Photobook Exhibition, Benaki Museum, Athen, Greece
Unseen, Galerie Esther Woerdehoff, Amsterdam, Pays-Bas
Le Château Rouge No 1, Galerie Esther Woerdehoff, Paris, France

Publications**2016**

Der Greif, artist featured
IDEAT, publication produced by les Rencontres d'Arles

2015

Le Château Rouge N°1, Kehrer Verlag, Heidelberg, Berlin
Der Greif, selected by Robert Morat
Harvey Bengé
Fotografia Magazine

Awards**2016**

Le Château Rouge N°1, shortlisted for the German Photo Book Award

2015

Arles Photo Folio Review - Shortlisted

2012

Az W Photo Award - shortlisted

Fine Art Photography grant by the Ministry of Culture in Austria