

Gérard MUSY

Gerard Musy was born in 1959 in La Chaux-de-Fonds, Switzerland. While attending the University of Geneva in 1983, he began photographing the New York nightlife. In 1986, he received his bachelor's degree with a thesis in art history about the photographer Robert Frank. In the sophisticated black and white of the "Sexy Eighties", he not only photographed the collections of the greatest fashion designers but also intriguing creatures dressed in leather, latex and sequins who ruled the nightlife of Paris, London or New York. At a time when photographers were rushing and crowding around the catwalk, Gerard Musy, equipped of his Leica, was one of the first photographers to invest the backstage. Women are the heroines of his photos: seductive, conniving, sexy or domineering. They could be famous top models or anonymous, Gerard Musy always came close to his subjects: these queens of the night embodied sensuality and freedom, two elements that seems to have disappeared from the clubs and nightclubs of today. Since 1991, he lives in Paris and continues his commercial and personal projects. He has worked for Armani, Paco Rabanne and other important names in fashion. His photographs are regularly published in international magazines, including Vanity Fair, Harper's Bazaar and Skin Two. He has received several awards including two Swiss Federal Grants His photographs can be found among the collections of the Bibliothèque Nationale de France, the Swiss Foundation for Photography in Winterthur and Museum de L'Elysée in Lausanne.