

BIOGRAPHY

Artist

Jens Knigge

Born in 1964 in Eilenburg, Jens Knigge grew up in East Germany and studied to become an engineer. In 1987 he moved to Berlin, where he still lives today, and in 1993 he started working as a photographer, with portraits of jazz musicians and architectural photography.

In 1998, as the use of digital photography became more widespread, he decided to devote himself to the archaic technique of the platinum palladium print taught to him by the great printer Wolfgang Moersch. His photographs, taken in the camera, are printed by contact, with an artisanal approach that limits the edition of his photos to a few copies.

Starting from austere subjects: medieval or contemporary architecture, the detail of a structure, a snowy landscape, he reveals sublime shades of grey, with an extreme sensitivity to light and shadows, to shapes and textures and a photography at the limits of abstraction. Since 1996, he has published several books and regularly exhibits his work, mainly in Germany, Japan and the United States.

Solo shows**2022**

Galerie Caroline O'Brien, with Witho Worms, Amsterdam, Netherlands

2020

Matière primaire, with Didier Goupy, Galerie Esther Woerdehoff, Paris, France

2018

Garden of the Zodiac Gallery, Omaha, Nebraska, United-States

2017

Northern Light, Johanna Breede Photokunst, Berlin, Deutschland

2014

Platinum Prints, Johanna Breede Photokunst, Berlin, Deutschland

2012

Le Thoronet, La Tourette, Johanna Breede Photokunst, Berlin, Deutschland

2006

Gallery Fotosphere, New York, United-States

2005

General Consulate of Germany, New York, United States

2002

Zikesch Art Consult, Karlsruhe, Deutschland
Josef-Sudek-Atelier, Prague, Czech Republic

2001

Gallery Imago-Fotokunst, Berlin, Deutschland
Kunstallianz 1, Berlin, Deutschland

1999

Gallery Imago-Fotokunst, Berlin, Deutschland

Group shows
2022

Winter, Johanna Breede Photokunst, Berlin, Deutschland
Photo Basel, Galerie Esther Woerdehoff, Basel, Switzerland

2021

Paris Photo, Galerie Esther Woerdehoff, Paris, France
Untitled, Johanna Breede Photokunst, Berlin, Deutschland
Fotografie-Forum Aachen, Monschau, Deutschland
Photo Basel, Galerie Esther Woerdehoff, Basel, Switzerland
Unseen Photo Fair, Galerie Esther Woerdehoff, Amsterdam, Netherlands
Fotografie Festival StädteRegion, Aachen, Deutschland

2019

Paris Photo, Galerie Esther Woerdehoff, Paris, France
Magic of Silence, Johanna Breede Photokunst, Berlin, Deutschland

2018

Museum Kunst der Westküste, Alkersum, Deutschland
Paris Photo, Galerie Esther Woerdehoff, Paris, France

2017

Paysages photographiques : réinventer le réel, Galerie Esther Woerdehoff, Paris, France
Favorite Images, Johanna Breede Photokunst, Berlin, Deutschland

2015

Paris Photo, Galerie Esther Woerdehoff, Paris, France
The Window, Johanna Breede Photokunst, Berlin, Deutschland
AIPAD, Galerie Esther Woerdehoff, New York, United-States
Glittering Through Eternity, Kiyosato Museum of Photographic Arts, Japan

2011

DOX Centre for Contemporary Art, Prague, Czech Republic

2010

Kiyosato Museum of Photographic Arts, Japan

2009

Tammen-Gallery, Berlin, Deutschland

2008

OMC - Gallery for Contemporary Art, Huntington Beach, CA, United-States

2006

16th Gmundner Symposion for Contemporary Art, Austria

2005

Kiyosato Museum of Photographic Arts, Japan
Corporate and Museumframe, Richmond, United-States
photographers:network selection, Siegen, Deutschland

2004

The Photographers Gallery-Printsales Gallery, London, United-Kingdom

2003

Gallery Imago-Fotokunst, Berlin, Deutschland

2000

Kunsthhaus, Ahrenshoop, Deutschland

Publications

PRIMAMATERIA, essai de Ralf Hanselle, 2020
Contact Northern Light, Distanz Verlag, 2016
Concrete Photography / Konkrete Fotografie, textes de Gottfried Jäger, Rolf H. Krauss, Beate Reese, Kerber Verlag, Bielefeld, 2005
Photography Concrete / Fotografie konkret : 16. Gmundner Symposion für aktuelle Kunst, édité par Josef Linschinger, 2007
Werkstufen : Treppen in Industriellen Raumcatalog, Kunstallianz 1, Berlin
PHOTONEWS, 2001
Josef Sudek Studio, 2000
Wasserzeichen, catalogue, éditions Hohes Ufer Arenshoop, 2000

Collections

Centre Canadien d'Architecture, Montréal, Canada
Citigroup Art Collection, London, United-Kingdom
Consulat général d'Allemagne, New York, United-States
Musée des Arts Photographiques de Kiyosato, Japan
Kunstallianz 1, Berlin, Deutschland
Collection Jäger, Deutschland