

## BIOGRAPHY

Artist

**Chema Madoz**

“Objects have the same character that words do when you put one next to the other: they contaminate one another and meanings change. I profit from those circumstances.”

Chema Madoz, in a 2010 interview with Ana Ibarra Jensen for Elephant magazine Chema Madoz was born Jose Maria Rodriguez Madoz in Madrid, Spain, in 1958. He studied art history at the Universidad Complutense in Madrid during the early 1980s while studying photography at the Centro de Enseñanza de la Imagen. In 1985, Madoz had his first solo exhibition at the Royal Photographic Society of Madrid.

In the 1990s, Madoz began to question the everyday uses of objects by manipulating and accentuating their characteristics in his photography. Without digital alteration, Madoz photographed either unaltered objects or objects that he manipulates or invents himself. He considers himself “an objectual sculptor who works from a photographer’s point of view.”

Madoz has had his photographs exhibited worldwide and now lives and works in Madrid.

---

**Personnal  
Exhibitions**

2019, ESTHER WOERDEHOFF GALLERY

2017: ST PETERSBURG, DUSSELDORF, AMSTERDAM, BUENOS AIRES

2016: ESTHER WOERDEHOFF (PARIS), SALAMANCA, GIRONA

2015: MADRID, PALENCIA, FUENLABRADA, SEGOVIA...

2014, LES RENCONTRES D'ARLE, RETROSPECTIVE EXHIBITION

2014: THE HIDDEN FACE OF THINGS. CONTEMPORARY ART VIENNA

AUSSI BOSTON, DUSSELDORF

2006, CHEMA MADDOZ 2000–2005, MADRID, FONDATION TELEFÓNICA

1999, LE MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA, OBJECTS 1990 - 1999

1999, GALEGO CONTEMPORARY ART CENTER , SAINT-JACQUES-DE-COMPOSTELLE

1988: CERCLE DES BEAUX ARTS DE MADRID

1991: LE MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

1993: BOURSE DE CRÉATION ARTISTIQUE DE LA FONDATION «BANESTO» 1999: CENTRE D'ART

CONTEMPORAIN SAINT-JACQUES-DE-COMPOSTELLE 1999: MUSEO NACIONAL CENTRO DE ARTE

## Publications

(ES) CHEMA MADDOZ (1985 - 1995), ÉDITIONS ART-PLUS, 1995

(ES) MIXTOS - CHEMA MADDOZ, ÉDITIONS MESTIZO, 1998

CHEMA MADDOZ, ASSOULINE EDITIONS, 1999

CHEMA MADDOZ, PHOTOBOLSILLO COLLECTION, LA FÁBRICA EDITIONS, 1999 CHEMA MADDOZ  
1990-1999, ALDEASA EDITIONS, 2000

CHEMA MADDOZ 2000-2002, MUSEO DE NAVARRA EDITIONS, 2002

CHEMA MADDOZ 2000-2005, ALDEASA EDITIONS, 2006

FOTOPOEMARIO AVEC POÈMES DE JOAN BROSSA, ÉD. LA FÁBRICA, 2003, RÉED 2008

(ES) OBRAS MAESTRAS, LA FÁBRICA EDITIONS, 2009

(ES) NUEVAS GREGUERÍAS, RAMÓN GÓMEZ DE LA SERNA/CHEMA MADDOZ, 2009

« CHEMA MADDOZ : POÈMES VISUELS », DANS RÉPONSES PHOTO, NO 233, AOÛT 2011

PHOTOGRAPHIES DE CHEMA MADDOZ DANS MÚSICA CALLADA - JF HEISSER, PIANO (21- 24 MAI  
2013, LIVRE-DISQUE ACTES SUD MUSICALES ASM 13) (OCLC 909776629)

« ANGLE DE RÉFLEXION », ED. ACTES SUD ARLES, 2014 – CF BIBLIOTHÈQUE NICE