

**BIOGRAPHY**

Artist

**Martin Essl**

Born in 1982, the Austrian photographer Martin Essl lives and works in Paris. He discovered photography as a child, in the laboratory set up in their home by his father, and studied at the University of Art in Linz, Austria and at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris.

In July 2015, he published his first book, *Le Château Rouge N°1*, with Kehrer Verlag. The first title in a series of photographic essays and the result of a three-year work started when Martin Essl moved to Paris.

The Parisian metro station that gives the book its title becomes the starting point for a dreamlike and colourful fiction. The photographer proposes a poetic journey offered to the viewer's imagination, an intimate and luminous notebook of everyday life. *Le Château Rouge N°1* was awarded the Photo Folio Review prize at the Rencontres d'Arles in 2015.

**Solo &  
Group shows****2022**

Art Paris, Galerie Esther Woerdehoff, Paris, France

**2021**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Unseen, Galerie Esther Woerdehoff, Amsterdam, Netherlands

Photo London, Galerie Esther Woerdehoff, London, United-Kingdom

*Visage(s) d'Europe*, Hôtel de Ville, Paris, France

**2020**

PEP x RATP Photo Festival, Paris, France

**2019**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

MIA Photo Fair, Podbielski Contemporary, Milan, Italy

**2018**

*Le Château Rouge No 1*, Espace JB, Geneva, Switzerland

**2017**

Haute Photographie, Galerie Esther Woerdehoff, Rotterdam, Netherlands

Photo London, Galerie Esther Woerdehoff, London, United-Kingdom

**2016**

Institut Finlandais, Paris, France

Photo Basel, Galerie Esther Woerdehoff, Basel, Switzerland

Les Rencontres d'Arles, Arles Books, Arles, France

Athens Photo Festival 2016, the Photobook Exhibition, Benaki Museum, Athens, Greece

Unseen, Galerie Esther Woerdehoff, Amsterdam, Netherlands

*Le Château Rouge No 1*, Galerie Esther Woerdehoff, Paris, France

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**Publications****2016**

Der Greif, selected artist  
IDEAT, publication produced by the Rencontres d'Arles

**2015**

*Le Château Rouge N°1*, Kehrer Verlag, Heidelberg, Berlin  
Der Greif, sélection de Robert Morat  
Harvey Bengé  
Fotografia Magazine

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**Awards****2016**

*Le Château Rouge N°1* is nominated for the German Photo Book Award

**2015**

Arles Photo Folio Review - Coup de coeur

**2012**

Az W Photo Award - nominated  
Bourse Fine Art Photography du Ministère de la Culture autrichien