

BIOGRAPHY

Artist

Pedro Slim

Born in Lebanon in Beirut in 1950, Pedro Slim lives and works in Mexico where he is now a citizen. After studying architecture, he became interested in photography and studied black and white printing with Brian Young and the art of the nude with Ralph Gibson at the ICP in New York. He then studied at the Escuela Activa de Fotografía in the Centro Cultural de Arte contemporáneo in Mexico. He also followed several workshops with photographers including David Armstrong, Humberto Rivas, Albert Watson, Laura Cohen ... His work revolves around the portrait, he captures the body of his young models, often encountered in the street, in a refined black and white. Rewarded twice at the Mexico Photography Biennale, Pedro Slim regularly exhibit his work in Europe and America.

Exhibitions

2018

Skin Deep, Galerie Esther Woerdehoff, Paris, France

2017

Beirut Art Fair, Galerie Esther Woerdehoff, Beirut, Lebanon

2016

Photo London, Galerie Esther Woerdehoff, London, Great-Britain

Headshots: Contemporary Photographic Portraiture, ClampArt, New York, United-States

2005

Fair of Cologne, Germany

Fair, San Sebastian, Spain

Solo show, Barcelone, Spain

2004

Street Boys, Galeria Carmen de la Calle, solo show, Madrid, Spain

2000

Stedelijk museum, Ghent, Belgium

Museo de arte Carrillo Gil, Mexico

1999

Galerie "El Espacio"

1998

Foto fest, Houston, United-States

1997

De la calle al estudio, solo show, Museo del Chopo, Unam, Mexico

1994

Desnudo, otro punto de vista, Fotoseptiembre, Galeria Juan Martin, Mexico

Generacion de los 50', Consejo mexicano de fotografia, Fotoseptiembre, Centro Cultural Veracruzano, Mexico

1993*Semejantes y diversos*, Circulo cultural gay, Museo del Chopo, Unam, Mexico

Awards**1997**

Award at the 8th Mexico Photography Biennale

1995

Short-listed at the 7th Mexico Photography Biennale