

## BIOGRAPHY

Artist

**Thomas Jorion**

Thomas Jorion, French photographer born in 1976, lives and works in Paris. Self-taught man and great traveller, he takes his images with a 4x5" large format camera. For more than fifteen years, his work has been developed around a contemplative aesthetic of solitary and timeless spaces. He develops a singular architectural language that questions the passage of time and the mark that man leaves on Earth.

In 2013, the publisher La Martinière published *Silencio*, a book that brings together several of his series : *Silencio*, *L'autre Amérique*, *Konbini*, *La quête des soviets...* From 2013 to 2016, Thomas Jorion focused his photographic exploration on the former French colonies. A new series, *Vestiges d'empire*, gave rise to a second book published by La Martinière in the autumn of 2016 and presented during his participation in Paris Photo.

Since then, Thomas Jorion has taken up and developed the series of Italian villas and palaces. This project, entitled *Veduta*, is based on the pictorial representation of urban landscapes using the perspective offered by the *camera obscura*. On the occasion of the 500th anniversary of the Renaissance, the Centre des Monuments Nationaux is exhibiting the series in various monuments, including the Abbaye de Cluny. The project will then be presented in solo and group exhibitions in Paris and Italy.

With his latest series *No Man's Time*, the photographer Thomas Jorion adds a chapter to a remarkable body of work. This work on ruins invites us to question ourselves in front of the sublime of places whose history can only be read in their erosion and abandonment. Devoured by the surrounding nature, the palaces, cinemas and factories are *memento mori* that offer us a journey in which several time frames are linked.

The ruin becomes the centre of a broader reflection on our relationship with our environment and our common history.

In parallel with this new series, Thomas Jorion has undertaken a work of photography on concrete. The sculpture is an opportunity for the artist to capture a form in space and to give body to his favourite material : concrete. The monoliths explore various aspects of this material, notably that of recording photographic images.

## Solo shows

**2022**

*No Man's Time*, Galerie Esther Woerdehoff, Paris, France

*Veduta*, Roche Bobois, Paris, France

**2020**

*D'un contient, l'autre*, MAC Créteil, France

**2019**

*veduta*, Galerie Podbielski Contemporary, Milano, Italy

*Veduta*, Cloître de la Psalette (avec le CMN), cathédrale de Tours, France

*Veduta*, Galerie Esther Woerdehoff, Paris, France

**2017**

*Vestiges d'empire*, Galerie DX, Bordeaux, France

*Vestiges d'empire*, Librairie Maupetit, Marseille, France

*Vestiges d'empire*, Galerie Podbielski Contemporary, Berlin, Deutschland

**2016**

*Vestiges d'empire*, Galerie Esther Woerdehoff, Paris, France

*In EXTENSO*, Galerie Insula, Bastille Design Center, puis à la galerie, Paris, France

*Vestiges d'empire*, Hôtel St Georges / Musée Nicéphore Niepce, Chalon-sur-Saône, France

**2015**

*Saudade*, Galerie Insula, Paris, France

Galerie Melting Art, Lille, France

Galerie "Place M", Shinjuku Shinjuku-ku, Tokyo, Japan

**2014**

*Temple*, Galerie Insula, Paris, France

Galerie Melting Art, Lille, France

**2013**

Galerie Podbielski Contemporary, Berlin, Deutschland

Galerie Sala 1, Fotografia - Festival Internazionale di Roma, Roma, Italy

*Silencio*, Galerie Insula, Paris, France

**2012**

*Palais oubliés*, Galerie Insula, Paris, France

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**Group shows  
(selection)****2022**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

**2019**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Unseen Amsterdam, Galerie Podbielski contemporary, Amsterdam, Netherlands

Photo London, Galerie Esther Woerdehoff, London, United Kingdom

Art Paris Art Fair, Galerie Esther Woerdehoff, Paris, France

Arte Fiera, Galerie Podbielski contemporary; Bologna, Italy

**2018**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Artissima, Galerie Podbielski Contemporary, Torino, Italy

Photo London, Galerie Esther Woerdehoff, London, United Kingdom

MIA Art Fair, Galerie Podbielski Contemporary, Milano, Italy

**2017**

Photo London, Galerie Podbielski Contemporary, London, United Kingdom

2017 Usimages, Regards sur les centrales du Rhin, Creil, France

Art Paris Art Fair, Galerie Esther Woerdehoff, Paris, France

**2016**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Podbielski Contemporary, Solo Show, MIA Art Fair, Milano, Italy

**2015**

Artissima, Galerie Podbielski contemporary, Turino, Italy  
 Just another Festival, New Delhi, India  
 Images électriques, "La chambre" à Strasbourg, France  
 Off course Brussels Art Fair, avec la Galerie Valérie Lefebvre, Brussels, Belgium  
 Art Paris, Art fair, avec la Galerie Insula, Paris, France

**2014**

MIA Singapour, China  
 Art Up ! (Lille Art Fair), Lille, France

**2013**

Terre, Exposition à l'Abbaye de l'Epau, Conseil général de la Sarthe, France  
 MIA Art Fair, Milano, Italy  
 Lille Art Fair, Lille, France  
 Photo LA, Santa Monica, United-States

**2012**

Scope Art Show Art fair, Miami, United-States  
 Art O'Clock, Art fair, Paris, France  
 Scope Basel, Art fair, Basel, Switzerland  
 Photo LA, Santa Monica, United-States

**2011**

Scope Art Show Art fair, Miami, United-States  
 Photo Off - Foire d'art contemporain, Paris, France  
 Texas Contemporary Art Fair, Houston, United-States  
 Festival Circulation(s), Paris, France

**2010**

Mois de la photo off, 59 rue de Rivoli, Paris, France  
 Cutlog, Bourse du commerce, Paris, France  
 Révélation 4 - 80 quai de Jemmapes, Paris, France  
 Exposition Hors les Murs à l'Avant Seine, Colombes, France

**2009**

8ème Biennale d'Issy-les-Moulineaux, France  
 7ème édition du festival d'images ManifestO à Toulouse, France

**2008**

Galerie Nikki Diana Marquardt, place des Vosges, Paris, France  
 Galerie Kir, Oberhausen, Deutschland

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**Publications**  
 (selection)
**2016**

*Vestiges d'empire*, La Martinière, text by François Cheval

**2015**

*Silencio* (version japonaise), Editions Pie Books International

**2014**

*Molitor, ceci n'est pas une piscine*, Editions Archibook  
 Aesthetica (ANG), Portfolio of 12 pages  
 arqa (POR), article about the series La ligne oubliée

**2013**

*Silencio*, Editions La Martinière, 2013  
 Beaux Arts, Hors-série de décembre  
 Civilization magazine, portfolio  
 BBC News (ANG), The wild abandoned railway in the centre of Paris  
 Images, Portfolio  
 Brennpunkt  
 GEO magazine  
 Polka magazine, chaque photo a son histoire

**2012**

Places, The forgotten line  
 Chinese photography, portfolio  
 Images magazine #53, Îlots intemporels, un succès exceptionnel  
 Miroir de l'art

**2011**

all... contemporary lifecultural magazine  
 Unless you will Photography magazine - issue 18  
 Rooms magazine

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**Books****2020**

*Veduta*, Éditions de La Martinière (228p. broché)

**2016**

*Vestigés d'empire*, Éditions de La Martinière (240p. broché)

**2015**

*Silencio*, Edition Chinoise – BPG Art Ed.  
*Silencio*, Edition Japonaise – Pie book Ed.

**2014**

*Ceci n'est pas une piscine*, (Molitor) Edition Archibooks (172p. broché - Edition standard et édition luxe)

**2013**

*Silencio*, Editions de La Martinière (220p. broché - Edition standard et édition luxe)

**2010**

*Îlots intemporels*, Auto-édition - Livre bilingue – (Deux réimpressions)

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**Awards****2017**

Prix Roger Pic (Finaliste)

**2015**

Camera Clara (Finaliste)  
 Photovisa - Nominee

**2014**

Archiphoto Sélection internationale de la photographie d'architecture - Strasbourg

**2011**

Honorable Mention winner the 2010-2011 Exhibit A photography

**2010**

Sélection Bourse au talent #44 Paysage

Sélection Critical mass Top 50

Archiphoto Sélection internationale de la photographie d'architecture

**2009**

Sélection internationale Prix Voies Off Arles

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**Collections**

Musée Nicéphore Niépce, Chalon-sur-Saône, France

National Gallery of Victoria, Melbourne, Australia