

BIOGRAPHY

Artist

Chervine

Chervine was born in Iran in 1972. He grew up in Paris and moved to New York in 2008. A self-taught photographer, he trained himself during his many trips around the world and began working for the press and fashion. Since 2015, he has been developing a personal body of work, photographing the city and its scenes, in black and white and above all in color. His work has been shown in several exhibitions in France and abroad, and was featured at the Nuit de la Photo in La Chaux-de-Fonds (Switzerland) in February 2018. Chervine has titled his series Solitudes, and the light indeed isolates each of the people he photographs, testifying to the anonymity of cities but also to what brings us together and unites us. With great empathy, he captures passers-by: a woman gazing at the sun, a couple chatting in front of a café, a mother and daughter crossing the road. The photographer sublimates these anodyne moments with a chiaroscuro that dramatizes the scene and plunges us into a cinematic imaginary world. Chervine invites the viewer to imagine the story of each of these anonymous figures, both near and far, immersed in the light of a show that unfolds before our eyes every day and that we often forget to watch.

Selected
Solo
Exhibitions**2019**

Hôtel & Spa La Belle Juliette, with Galerie Esther Woerdehoff, Paris, France

2018

Urbain intime, Salon Privé de l'Alcazar, Paris, France

2017

Urbain intime, Galerie Basia Embiricos, Paris, France

2016

Instant T, Galerie Anne et Just Jaeckin, Paris, France

Selected
Group
Exhibitions**2018**

Future, Present, Galeria 220, Miami, USA

Nuit de la Photo, La Chaux-de-Fonds, Switzerland

2017

Santa Fe Photo festival, Santa Fe, USA

2016

Café de Flore, Galerie Anne et Just Jaeckin, Paris, France

Publications

Urbain intime, exhibition catalogue, november 2017

ELSE Magazine (Revue du Musée de l'Elysée, Lausanne), Numéro 13, june 2017

faces, Photography book selected and published by Paris Photo, 2015