

## Gail Albert HALABAN

Born in 1970, in Washington, American artist Gail Albert Halaban studied photography at the Rhode Island School of Design and at the University of Yale. Working as a commercial photographer, she also creates a personal work in the form of series that question the landscape and society. Long fascinated by the work of painter Edward Hopper, she returns to the scene painted by the artist in her series *Hopper Redux*. For her *Out My Window* series, made in New York and followed by *Vis-à-Vis* in Paris, she photographed apartment buildings, which light up as small theaters, where individuals appear in the banality of their everyday life. The impression of voyeurism we get looking at these spectacular cityscapes disappears when we know how the artist proceed: “I photograph from one residence into the window of another with the consent of both parties using a normal focal length lens. The process of making the photographs connects neighbor to neighbor.” The photographer thus creates a new vision of New York, showing the reality of neighbors on the scale of buildings, both distant and close. Series are regularly exhibited and published. Her last book, *Vis-à-Vis*, has just been published in French by the Editions La Martinière.