

PRESS RELEASE

Maia Flore
d'îles en lune

Exhibition	12.03 – 18.04.2020
Opening reception	Wednesday 11th March 2020, from 6 pm to 9 pm Maia Flore will be signing her new book.

Extract from
the book

"Maia Flore's artistic approach is part of a search for coincidences between reality and her imagination. Her universe, created from scratch, translates into moving and bewitching images which are an invitation to share a journey into sweet utopia.

Of her encounter with Saint-Malo during the residence Territoire rêvé Bretagne, made with the poet Albane Gellé, Maia Flore has captured the impermanence of the place. What still exists? What remains in Time? The ever-changing lights, the sea and the movement of the tides with its floods of water and deserts of sand, the rocks sometimes black, sometimes sparkling... create a collection of living, elusive spaces, whose cartography is constantly being reinvented.

In her pictures, the photographer imagines a choreography where her body stands in full frame or gets lost in the immensity, as if to suspend time and catch for us a little of this evanescent magic in a land that is already no longer the same. In her depiction of Saint-Malo, Maia Flore does not recreate the space, she fills it with a gentle nostalgia and retains its almost surreal lunar landscapes from which emerges a universe as intimate as it is universal."

A member of the VU' agency, photographer Maia Flore was awarded the HSBC Prize for Photography in 2015. Her photographs and Albane Gellé's poems were taken in Saint-Malo as part of the art residency Territoire rêvé Bretagne, Photographie & Poésie, organized by association l'art à l'ouest.

The book *d'îles en lune*, photographs by Maia Flore and poems by Albane Gellé will be offered for sale at the gallery.
contrejour editions - 215 x 275 mm - 30 €

For any information and request for visuals, please contact
Florence Pillet - florence@ewgalerie.com

Press images



Maia Flore, *Moonday*, 2020
Pigment print, 70 x 57 cm
Edition of 7 prints

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.
Obligatory mention: © Maia Flore / VU' and Galerie Esther Woerdehoff

Press images



Maia Flore, *L'échappée de Vénus*, 2020
Pigment print, 120 x 150 cm
Edition of 7 prints

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.
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Press images



Maia Flore, *Gamme de dos*, 2020
Pigment print, 70 x 50 cm
Edition of 5 prints

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BIOGRAPHY

Artist

Maia Flore

French photographer born in 1988, Maia Flore lives and works in Paris. She studied at the Gobelins School, became a member of Agence Vu and began exhibiting her works in 2011 at the Circulations Festival and at the Rencontres d'Arles. In the summer 2012, she left for a residency in Finland and started working on installations. In the following years, she pursued this research at Kala Art Institute of California-Berkeley and in various other places Taking her own person as a model, Maia Flore invents situations where her hair and her body act with the landscape or the scenery and transfigure the reality. Luminous poems, which start with sketches from memories and impressions, her photographs are filled with travel, dream and imagination. In 2015, Maia Flore became the 20th winner of the HSBC Prize for Photography, along with Guillaume Martial. She then entered the Fresnoy-Studio national des arts contemporains where she pursued her artistic research on the expression of the body and feelings. In 2020, Editions contrejour publishes *d'îles en lune*, the result of an artist's residency in Saint-Malo in which her photographs meet the poems of Albane Gellé.

Solo shows

2020

d'îles en lune, Galerie Esther Woerdehoff, Paris, France

d'îles en lune, Saint-Malo, France

By the Sea, French Embassy, Buenos Aires, Argentina and Institut Français, Vienna, Austria

Flowing in Stillness, Themes + Projects, San Francisco, USA

2018

Au lieu de ce monde, Galerie Esther Woerdehoff, during Festival Circulation(s), Paris, France, curated by Audrey Hoareau

2017

Les songes Immobiles, Ploumagoar, France

Maia Flore, Festival Paraty em Foco, Paraty, Brasil

Maia Flore, Château de Carrouges, France

Imagine France, le fantastique voyage, travelling exhibition at Institut Français of Ahmedabad in India, of Buenos Aires, Argentina, of Budapest, Hungary, and of Moscow, Russia.

2016

Maia Flore, Hôtel La Belle Juliette, Paris, France

L'enchantement va de soi, Deauville, France

Imagine France, le fantastique voyage, travelling exhibition at the Olympic Games in Rio de Janeiro and at the Alliance française in Florianópolis, Brasil, at Dubai International Financial Center, Dubai, at the Parlement of North Westphalie Rhenanie in Dusseldorf, Germany, at the Shinsegye Gallerie in Seoul, South Korea, at the Violin Factory in London and in the Instituts Français of Brasilia, Brasil, of Tokyo, Japan, of Copenhagen, Danemark, of Hanoi, Vietnam and of Fukuoka, Dunhuang, China

2015

Sleep Elevations, Musée Nicéphore Niepce, Chalon-sur-Saône, France

Maia Flore, Clos Lucé, France

Imagine France, le fantastique voyage, travelling exhibition at the Alliance Française of Bruxelles, at So tel Beijing, at Institut National de Langue in Luxembourg, at the Institut français of Amsterdam, of Madrid and of Barcelona.

2014

Modernbook Gallery, San Francisco, USA

Imagine France, le fantastique voyage, Bercy Village, Paris and Instituts Français in Milano and Roma in Italy

Gallery Emmanuel Fremin, New York, USA

2013

Thelma Sadoff Center for the Arts, Fond du Lac, USA

2012

Sleep Elevations, Galerie Madé, Paris

**Group shows
(selection)**
2020

Paris Photo New York, with Galerie Esther Woerdehoff, New-York, USA

2019

Paris Photo, with Galerie Esther Woerdehoff, Grand Palais, Paris

Festival of photography, La Gacilly, France

Ooshoot Award, Magasins Généraux, Paris

Quand les fleurs nous sauvent, Le Purgatoire, Paris

2018

Paris Photo, with Galerie Esther Woerdehoff, Grand Palais, Paris

Panorama 21, Le Fresnoy Studio National des Arts Contemporains, France

Floraisons, La Belle Juliette, Paris, France

Maia Flore & Marc Sommer, La Belle Juliette, Paris, France

2017

Proyecta Madrid, Madrid, Spain

Nuit de la Photographie, La Chaux-de-Fond, Switzerland

Phenomenon, Bolinas Museum, California, USA

AIPAD The Photography Show, Galerie Esther Woerdehoff, New York, USA

2016

Théâtre de Gap, France

AIPAD, Galerie Esther Woerdehoff, New York, USA

2015

Regards, Alençon, France

Prix HSBC, travelling exhibition with Guillaume Martial, Galerie Esther Woerdehoff in Paris, Galerie le Réverbère in Lyon, Musée de la Photographie André Villers in Mougins, L'Arsenal in Metz, Maison de la Photographie in Lille, France

Morning Sculptures, Galerie Esther Woerdehoff, Paris, France

2014

The enigmatic object, Filter Festival, Chicago, IL, USA

The Art of Work, Newspace Center for Photography, Portland, USA

2013

International Photography Festival Gextophoto, curated by Christian Caujolle, Spain
 Art du Jardin, Grand Palais, Paris, France
 NordArt Festival, Kunstwerk-Calshuette, Büdelsdorf, Germany
 Sony World photography, Somerset House, London, UK
 Project Basha gallery, Philadelphie, USA
 Fototropia Gallery, Guatemala
 Les Contemplatives, Gallery 111, Paris, France
 Photoplace Gallery, Middlebury, USA

2012

Atelier Lardeur, Paris
 Biennale des Créateurs d'Images, Cité de la Mode et du Design, Paris, France
 Les Photographiques, Festival de l'Image, Le Mans, France
 Centre Culturel le Belvédère, Uriage les Bains, France

2011

Les Photaumnales, Beauvais, France
 Les Rencontres d'Arles, Galerie le Magasin de Jouets, Arles, France
 La nuit de l'année, with Agence Vu, Arles, France
 Fotografia Europea, Reggio Emilia, Italia
 Circulation(s), festival de la jeune photographie européenne, Paris, France

Awards & residencies**2018**

Artist residency, PERI Photographic center, Turku, Finland
 Nominated for Oshoot Award

2017

Festival Paraty em Foco, Brasil

2016

Artist residency, Arteless, Haukijärvi, Finland
 Festival Planche Contacts, Deauville, France

2015

HSBC Award for photography, with Guillaume Martial

2014

Thelma Sadoff Center for the Arts, Fond du Lac, USA

2013

Nominated for Sony World Photography, London, UK
 Artist residency, Kala Art Institute, Berkeley, USA
 Prix PHPA, Paris

2012

Artist residency, Fiskars, Finland

2011

Entrevues, Paris - Arles, France
 Festival Circulation(s), Paris, France

Publications
(selection)

D'iles en lune, Contrejour, 2020
Rememories - Monography of HSBC Award, Actes Sud, 2015
Planche Contact, Filigranes, 2016
Scalpel, curated by Monica Allende, 2013

Regardez voir, invited by Brigitte Patient, France Inter, 14 May 2015
Les Carnets de la Création, invited by Aude Lavigne, France Culture, 1st June 2015

Maia Flore photographs have been published in : New Yorker, Aesthetica Magazine, Time, Kinfolk Magazine, Huffington Post, Libération, Le Monde, Télérama, Elle UK, La Repubblica, The Guardian etc

Collections

Musée Nicéphore Niépce, Chalon-sur-Saône, France
Artothèque de Rome, Italia
Fondation de France
Opéra de Paris
Mairie de Deauville
Théâtre de Gap
Mc Evoy Foundation for the arts, San Francisco
Novartis, Switzerland
Fondation de France
Artothèque de Rome, Italia
Bolinás Museum, California