

BIOGRAPHY

Artist

Stephen Shames

Born in 1947 in Cambridge, Massachusetts, Stephen Shames was educated at Berkeley University (CA). At the age of 19, during a anti-Vietnam War protest in San Francisco, he met the founders of the Black Panthers movement. He began to photograph the movement, in all its aspects, and was its main chronicler for 7 years. As a photojournalist, Stephen Shames sees photography as a weapon of liberation, as a means of fighting for justice and social equity. During his long career, he has documented the lives of the poorest, the most neglected populations and young people trying to live and grow up in the harshest, most hostile environments. In his own words, his approach is to give voice to those who are denied it. In particular, he addresses child poverty and racial or prison matters to draw attention to social issues in the United States, just as photographers Lewis Hine, Jacob Riis, or Marion Post Wolcott did before him. Stephen Shames has received numerous awards for his work and his prints are in the largest public collections. In 2015, the Nicéphore Niépce Museum offered a retrospective exhibition of his work allowing this great photographer to be better known to the European public.

Solo Exhibitions

2020

Stephen Shames, Vintages 1969-1990, Galerie Esther Woerdehoff, Paris

2019

Hey! What's Going On? Black Panther 10-Point Portfolio with Bobby Seale, Fondation Manuel Rivera-Ortiz, Arles, France

Black Panther Party 10 Point Portfolio with Bobby Seale, Photo Doc Gallery, Paris

Black Panther Party 10 Point Portfolio with Bobby Seale, Photo Doc Fair, Paris

Red Power on Alcatraz: Perspectives from 50 Years Later, National Park Service & Oakland Public Library, USA

2018

Living Unfinished Business, Slavery & Justice Center, Brown University, Providence, Rhode Island, USA

Power to the People, Kyotographie International Photo Festival, Kyoto, Japan

Power to the People, Maison Folie Moulins, Lille, France

Stephen Shames: Une Rétrospective, La Chambre, Strasbourg, France

Conversation: Stephen Shames & Trish Myrtha, Photo Doc Gallery, Paris

Conversation: Stephen Shames & Trish Myrtha, Photo Doc Fair, Paris

2017

The Black Panthers, Steven Kasher Gallery at Paris Photo, Paris

Stephen Shames: Une Rétrospective, Musée Nicéphore Niépce, Chalon-sur-Saône, France

Stephen Shames: Une Rétrospective, Centre Culturel Valéry-Larbaud, Vichy, France

Stephen Shames: Une Rétrospective, Maison de la photographie Robert Doisneau, Gentilly, France

2016

Power to the People: The World of the Black Panthers, Steven Kasher Gallery, New York, USA

Power to the People: The World of the Black Panthers, Graduate School of Journalism Gallery, University of California at Berkeley, USA

2015

Bronx Boys, Herter Gallery, University of Massachusetts, Amherst, USA

1960s Peace Movement, Historic Vietnam Peace Commemoration, Washington

2014

Bronx Boys, Steven Kasher Gallery, New York

**Group Exhibitions
(selection)**
2019

Incarnations: African Art as Philosophy, Bozar/Paleis voor Schone Kunsten, Brussels, Belgium

Apollo's Muse: The Moon in the Age of Photography, Metropolitan Museum, New York, USA

Whose University: TWLF Strike, Ethnic Studies Library, University of California, Berkeley, USA

Elements of Vogue: A Case Study on Radical Performance, CA2M Centro de Arte Dos de Mayo, Madrid, Spain

Elements of Vogue: A Case Study on Radical Performance, Chop Museum, national University of Mexico, Mexico City, Mexico

History of Health & Disease in Brooklyn, Brooklyn Historical Society, USA

2018

Magnum / Aperture Print Sale, Aperture, New York, USA

Way Bay 2: Group Show, UC Berkeley Art Museum, Berkeley, CA, USA

2017

Black Power 50, Schomburg Center for Research in Black Culture, New York, USA

HIP HOP : un âge d'or 1970–1995..., Musée d'Art Contemporain, Marseille, France

Resistors: 50 Years of Social Movement Photography, Berkeley Art Museum, USA

2016

Black Power, The African-American Museum Smithsonian, Washington DC, USA

All Power to the People: Black Panthers at 50, The Oakland Museum of California

2015

Object Power, National Museum of American History, Smithsonian, Washington DC, USA

Aperture: Photographs, UBS Bank, New York, USA

2014

Glenn Ligon: Encounters & Collisions, Nottingham Contemporary, Nottingham, UK in partnership with Tate Liverpool, United Kingdom

Heated Words [Bronx Boys photos], House of Vans, London, United Kingdom

2013

American Cool, National Portrait Gallery, Smithsonian, Washington DC, USA

Black Power, National Civil Rights Museum, Memphis, USA

Publications

Stephen Shames: Une Rétrospective (Red Eye, 2017)

Black Panthers (La Martinière, 2016)

Power to the People: The World of the Black Panthers by Stephen Shames and Bobby Seale (Abrams, 2016)

Bronx Boys (University of Texas Press, 2014)

The Black Panthers (Aperture, 2006). Foreword: Bobby Seale. Essay: Charles Jones.

Outside the Dream: Child Poverty in America (Aperture & Children's Defense Fund, 1991). Introduction by Jonathan Kozol. Afterward by Marian Wright Edelman

Facing Race: 21st Century Americans (Moravian College, 2008). Essays by Gregory Howard Williams, Marian Wright Edelman, Alex Kotlowitz, Anne Dutlinger

Pursuing the Dream: What Helps Children and Their Families Succeed (Aperture & Family Support America, 1997). Preface: Michael Jordan. Essay: Roger Rosenblatt. Text: Kathy Wolf

Bronx Boys (FotoEvidence, 2011), an electronic photo book

Transforming Lives: Turning Uganda's Forgotten Children into Leaders (Star Bright, 2009) Essay: Pete Norman

Free to Grow (Mailman School of Public Health, Columbia University, 2003) Text: Peter Meyer

Awards

Kodak Crystal Eagle Award for Excellence in Photojournalism

World Hunger Year

World Press

Leica Medal of Excellence in Photojournalism (3 times)

Luis Valtuña Humanitarian

International Center of Photography (Special Recognition)

Robert F. Kennedy Journalism Awards (2nd & 3rd)

New York Art Director's Club, (Gold)

Gordon Parks (twice)

Rochester Film Festival

W. Eugene Smith Grant finalist (twice)

Open Society finalist

Canon Photo Essay - Judges Special Recognition

Society of Newspaper Design (Silver, 2 times)

Society of Publication Designers – Annual

American Photography – Annual (2 times)

Communication Arts – Photography Annual (2 times)

FotoFest Publishing Conference – 2nd Place

NPPA, Pictures of the Year (many times)

NPPA • Newspaper Photog of the Year – Award of Excellence

The Villers Foundation

American Association of Political Consultants – Pollie Award (silver) for NYC

DADS campaign

Public Collections

Museum of Modern Art (MoMA)

Metropolitan Museum

African-American Museum of History & Culture | Smithsonian

National Portrait Gallery | Smithsonian

International Center of Photography, New York

Esther
WOERDEHOFF

The Bancroft Library, University of California, Berkeley
Dolph Briscoe Center for American History, University of Texas, Austin
The Corcoran Gallery of Art, Washington
Museum of Photographic Arts, San Diego
Museum of Fine Arts, Houston
National Civil Rights Museum, Memphis, TN
San Jose Art Museum
The Oakland Museum of CA
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Harry Ransom Center, University of Texas, Austin
Fondation Sindika Dokolo, Luanda, Angola
Addison Gallery of American Art, Phillips Exeter Academy, Andover, MA
National Museum of American History | Smithsonian, Washington
University Art Museum, Berkeley
Baruch College, New York
Virginia Museum of Fine Arts, Richmond, VA
Elton John Foundation
The Ford Foundation, New York
di Rosa, Napa, California
Vancouver Art Gallery, Vancouver, Canada
Family Support America, Chicago
Education Trust, Washington
Children's Defense Fund, Washington
The Honickman Foundation, Philadelphia
World Hunger Year, New York
Chinagraph, New York
The Joe Baio Collection, New York