

**BIOGRAPHY**

Artist

**Didier Goupy**

Born in 1960, Didier Goupy makes his first images in Morocco and the photographs he made in Ireland 1984 and Egypt 1985 are immediately published in Photo Magazine and Photo Reporter. He settles in Paris in 1986, became a professional photographer and began a collaboration with the Bayard Presse group. He joined the Sygma agency in 1991.

It is in India, where he will make several trips between 1993 and 2001, that his passion for portraits and colour will be revealed. Didier Goupy's portraits are distributed by the photographers' house Signatures.

Today, Didier Goupy continues his personal work on space (*Mythologies*) in a close relationship to painting. Very sensitive to Mark Rothko's work and Pierre Bonnard, he focuses on understanding the relationship between the figure and abstraction by color so as to create a space of mystery and meditation. The forest (*Foundations*) is the founding site of his research work and the first chapter of *Mythologies*.

Didier Goupy's photographs are doorways into the silent immensity of the forest. *Fondations* is a series of portraits of trees, framed at eye level, which confront us with these beings that inhabit the world with us. These images are not conventional landscape photographs because of their square format and the close-up view into which these fragments of forest project us. The viewer has the feeling of being right there in the motif.

Didier Goupy's work can be compared to that of a painter because his photographic compositions are constructed by colour, introduced by fragmented, scattered and rapid touches. This photographic work thus outlines the contours of an intimacy with nature that Didier Goupy nourishes with a poetic and personal observation of forests. The undergrowth immortalised by the artist has an almost supernatural character. *Fondations* is a chronicle of the silent life of trees in constant metamorphosis. One day ghostly silhouettes, the next day web of graceful, budding branches, the images of these threatened giants lead us to the edge of abstraction.

**Exhibitions  
(selection)****2023**

Photo Basel, Galerie Esther Woerdehoff, Paris, France  
Bordeaux + Art + Design Art Fair, Galerie Esther Woerdehoff, Bordeaux, France  
Art Paris, Galerie Esther Woerdehoff, Paris, France

**2022**

*Silence*, with Catherine Henriette et Gert Motmans, Galerie Esther Woerdehoff, Paris, France  
Paris Photo, Galerie Esther Woerdehoff, Paris, France  
*Fondations*, Le Kiosque Culturel, Vannes, France

*Promontoires du Silence*, Square One, Arles, France  
*L'appel de la forêt*, Galerie Patricia Oranin, Pont-l'Abbé, France  
*Odyssée*, Espace 48 Verneuil, Paris, France

**2021**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

**2020**

*Matière primaire*, with Jens Knigge, Galerie Esther Woerdehoff, Paris, France

**2016**

*Là...et peut-être ailleurs*, Biennale des Bains numériques, Enghien-les-Bains, France

**2014**

*Rouge 3*, Le Kiosque Culturel, Vannes, France

**2011**

*Metropolis, Projection*, Rencontres d'Arles, France

**2009**

*Entre eux et moi*, Le Kiosque Culturel, Vannes, France

**2007**

*Les Goupy à la mer*, Musée des beaux-arts, Vannes, France

**2006**

*File Indienne*, Tour Jean Sans Peur, Mois européen de la photographie, Paris France

**2005**

*File indienne*, Musée de la compagnie des Indes, Port-Louis, France

**2004**

*Sâdhus*, Projection, Visa Pour l'Image, Perpignan, France

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**Publications****2007**

*Le Mont Saint-Michel*, éditions du Chêne, Paris, France

**2006**

*File indienne*, livre d'artiste, édition limitée, éditions Trans Photographic Press, France

**2001**

*Planète Cancer*, parution, Paris-Match, Paris

**1989**

*Lourdes*, parution, Magazine ZOOM, France