

BIOGRAPHY

Artist

Jason Langer

Born in 1967 in Tucson, Arizona, photographer Jason Langer makes work underpinned by Buddhist philosophy. Graduating with a BA in Photography from the University of Oregon in 1989, his first major project, *Shadow*, explored existential ideas relating to the fragility of the human body. In the 1990s he made *Secret City*, a series of night photographs of distant, anonymous men in New York, whose faces were darkened or obscured to represent egolessness.

In 2007 Langer started a decade-long project titled *Figures*, featuring studies of strangers inspired by Buddhist and Jungian teachings on masculine and feminine principles; in the same year he began photographing couples making love, exploring Buddhist aspects of the mind in union. This work was exhibited as *The Diamond and the Lotus* in 2012. Langer has published three books to date - *Secret City* (2006, Nazraeli Press), *Possession* (2013, Nazraeli Press), and the mid-career retrospective *Twenty Years* (Radius Books, 2015).

Langer's work has been exhibited by institutions such as Benrubi Gallery (NYC), Kopeikin Gallery (Los Angeles), and ClampArt, (NYC) and supported by grants and awards from the Joy of Giving Something Foundation, The Wood Institute, Madrid Foto, and the Palm Beach Photographic Centre's Fotofusion Rising Star Award. His images are held in the permanent collections of Yale University Art Gallery, Zimmerli Art Museum, Rutgers University, Sir Elton John, Sir Mick Jagger, and International Photography Hall of Fame and Museum, among others.

Langer taught photography for the Academy of Art University, San Francisco, for more than a decade, and currently teaches at the Santa Fe Workshops. He lives in Portland, Oregon and is currently working on two projects - *Berlin*, tracing his Jewish past, and a series titled *Samsara: the Wheel of Life and Transcendence*, which reflects the Buddhist cycle of birth, death, and rebirth following his father's passing in 2019.

Solo exhibitions

2023

CLAMP, New York, NY - Berlin: Friends & Lovers
Sidney and Gertrude Zack Gallery, Vancouver BC - Berlin: A Jewish Ode to the Metropolis

2022

Museum of History and Holocaust Education, Kennesaw, GA - Berlin: A Jewish Ode to the Metropolis

2021

Figures, ClampArt, New York, United States

2014

Possession, Charles A. Hartman Fine Art, Portland, United States

2013

Urbanism, Galerie Esther Woerdehoff, Les Deux Magots, Paris, France

2012

Retrospective, Gilman Contemporary, Ketchum

The Diamond and The Lotus, Brick Wall Gallery, Spokane

Male Figure Studies, Wessel O'Connor, Lambertville

Nightbook, Brucie Collections, Kiev

After Hours, Packard Reath Gallery, Lewes

2011

Female Figures, Joseph Bellows Gallery, La Jolla, United States

2010

Secret City, Aplanat, Hamburg, Deutschland

Secret City, Galerie Hiltawsky, Berlin, Deutschland

The Female Nude, Charles A. Hartman Fine Art, Portland, United States

2009

Secret City, Michael Hoppen Gallery, London, United-Kingdom

The Female Nude, Charles A. Hartman Fine Art, Portland, United States

Secret City, Michael Hoppen Gallery, London, United-Kingdom

2008

Secret City, Charles A. Hartman Fine Art, Portland, United States

2007

Secret City, Bonni Benrubi Gallery, New York, United States

2006

Secret City: A Ten Year Retrospective of Photographs, Palm Beach Photographic Center, Delray Beach, United States

1999

Secret City, Shapiro Gallery, San Francisco, United States

Group exhibitions**2022**

Center for Photographic Art, Carmel, CA - 8x10 Fundraising Exhibition

Texas Photographic Society: TPS 30 Russell Hill Rogers Lecture Hall and Gallery at the UTSA Southwest Campus

Photo London, Images from "Secret City" and "Possession", Somerset House, Galerie Esther Woerdehoff

Texas Photographic Society: TPS 30 Center for Contemporary Arts in Abilene, Texas

2021

Women Are Still Beautiful, Second Flirts and Other Street Photographs from the Freddy Langer Collection, Museum Der Stadt Bensheim, Bensheim, Deutschland

Esprit Urbain, Galerie Esther Woerdehoff, Paris, France

8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, United States

It Was All A Dream, Gilman Contemporary, Ketchum, United States

2016

The Secret Society, Gilman Contemporary, Ketchum, United States

2015

LACP Faculty Exhibition, Los Angeles Center of Photography, Los Angeles, United States

Secret City, Art Gallery La Musa de Adeje, Tenerife, Spain

Secret City, Fotonoviembre XIII Bienal Internacional de Fotografía de Tenerife, Tenerife, Spain

2014

Drive In, Galerie Esther Woerdehoff, Paris, France

Drive In, Galerija Fotografija, Ljubljana, Slovenia

Second Edition 2014, Binding Image, Tetterode, Amsterdam, Netherlands

Shine, Charles A. Hartman Fine Art, Portland, United States

Classic Photographs, Bonhams, Los Angeles, United States

Decisive Moments, International Photography Hall of Fame and Museum, St. Louis, United States

2013

Photo LA, Wessell + O'Connor Lambertville, United States

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Selections Four: A Collection of Photographs, Charles A. Hartman Fine Art, Portland, United States

2012

Madrid Photo, Galerie Esther Woerdehoff, Madrid, Spain

Gun: A Collection of Photographs, Charles A. Hartman Fine Art, Portland, United States

Classic Photographs of Los Angeles, Helms Daylight Studio, Culver City, United States

2011

Selections Two: Recently Acquired Paintings and Photographs, Hartman Fine Art, Portland, United States

2010

Smoke and Mirrors: The Magic of Photography, Gilman Contemporary, Ketchum Introduction, Gilman Contemporary, Ketchum, United States

2009

Invitation - Spring Show, Photographer's Gallery, Los Angeles, United States

Globetrotting, Bonni Benrubi Gallery, New York, United States

Faces: Vintage and Contemporary Photographic Portraits, Charles A. Hartman Fine Art, Portland, United States

Homage to Irving Penn, Galerie Hiltawsky, Berlin, Deutschland

2008

Open House, Michael Hoppen Gallery, London, United-Kingdom

2007

Degrees Of Separation, Peer Gallery, New York, United States

Invitation - Spring Show, Photographer's Gallery, Los Angeles, United States

2003

Re-examining the Male and Female Nude, Shapiro Gallery, San Francisco, United States

2002

Selections from the Gallery Collection, Shapiro Gallery, San Francisco, United States

2001

Night Life, Bonni Benrubi Gallery, New York, United States

Let's Have Lunch, Bonni Benrubi Gallery, New York, United States

2000

Selections from the Gallery, Shapiro Gallery, San Francisco, United States

1998

Paul Kopeikin Gallery, Los Angeles, United States

1993

Intersection for the Arts, New Works in Photography, San Francisco, United States

1990

Rayko Photo, San Francisco, United States

**Monographies &
Catalogues****2012**

Livre en projet, Nazraeli Press

2012

Livre en projet, Radius Books Press

2006

Secret City, Nazraeli Press

Collections

Sir Elton John permanent collection

Gap/Banana Republic

Georg Kolbe Museum, Berlin

JGS Foundation

Sir Mick Jagger permanent collection

Yale University Art Gallery

Zimmerli Art Museum, Rutgers University

Prix**2012**

Photography Prize Madrid Foto / Heineken

The Wood Institute Grant

2006

Fotofusion Rising Star Award, Palm Beach Photographic Centre