

BIOGRAPHY

Artist

Jason Langer

American photographer Jason Langer (b. 1967) is best known for his psychological and noirish visions of contemporary urban life. *Secret City*, his first monograph published by Nazraeli Press, depicts night and dusk scenes of various cities with “carefully crafted compositions reminiscent of the symbolist photographers, and swathes of meticulously printed deep black tones characteristic of the gelatin silver process...as much Hopper and Raymond Chandler as Steichen” (*Bomb Magazine*).

Langer’s love of photography dates back to his childhood in Ashland, Oregon. Groomed on a Mamiya C330 twin-lens reflex, Langer developed his work in a makeshift darkroom cum hall closet in his family home before moving on to more advanced technology at the University of Oregon, where he earned a degree in photography. Following graduation, Langer worked as an apprentice and printer for some of the Bay Area’s most renowned photographers, including Ruth Bernhard, Arthur Tress, and Michael Kenna, who became a lifelong mentor and friend.

**Personal
Exhibitions**

2008

SECRET CITY, CHARLES A. HARTMAN FINE ART, PORTLAND, OREGON (SOLO)

2008

COLLECTION, MICHAEL HOPPEN GALLERY, LONDON

2007

DEGREES OF SEPARATION, PEER GALLERY, NYC, NEW YORK

2007

NEW COLLECTION SHOWCASE, PHOTOGRAPHERS’ GALLERY, LOS ANGELES, CALIFORNIA

2007

SECRET CITY, BONNI BENRUBI GALLERY, NYC, NEW YORK (SOLO)

2006

SECRET CITY, MICHAEL SHAPIRO PHOTOGRAPHS, SAN FRANCISCO, CALIFORNIA (SOLO)

2006

SECRET CITY, PALM BEACH PHOTOGRAPHIC CENTER (SOLO)

2003

RE-EXAMINING THE MALE AND FEMALE NUDE, SHAPIRO GALLERY, SAN FRANCISCO, CALIFORNIA

2001

LET’S HAVE LUNCH, BONNI BENRUBI GALLERY, NYC, NEW YORK

2001

NIGHT LIFE, BONNI BENRUBI GALLERY, NYC, NEW YORK

1999

INTRODUCTIONS, SHAPIRO GALLERY, SAN FRANCISCO, CALIFORNIA

Esther
WOERDEHOFF

Publications

JASON LANGER : TWENTY YEARS, RADIUS BOOK, 2015

POSSESSION, NAZRAELI PRESS, 2014

SECRET CITY (NAZRAELI PRESS, 2006)