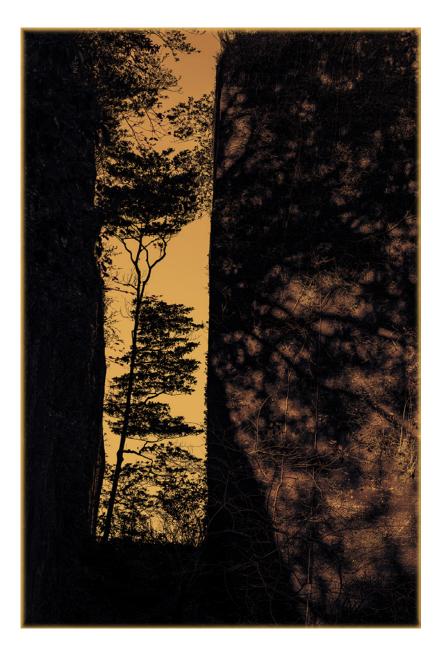
PRESS RELEASE

Albarrán Cabrera Very Subtle Light

Exhibition	20.01 – 13.03.2021
Opening reception	Due to the sanitary situation and the curfew, the openings will take place: Wednesday 20 January from 2 pm to 5 pm Thursday 21 January from 2 pm to 5 pm The gallery is open to the public from Wednesday to Saturday, from noon to 7 pm
Text by Florence Pillet	Used to travelling, Spanish duo Albarrán Cabrera has adapted its pace to the exceptional situation we are all facing. It is in the intimacy of the studio and the laboratory, in this cocoon of quietness and introspection, that they have found the inspiration they need. In return, they generously nourish their audience on social networks, publishing their photographs, but also sharing quotes and references, books, films, artworks, that open windows in this time of isolation and confinement to remind us that art and nature are wonderful consolations for troubled souls.
	Under the title <i>Very Subtle Light</i> , the opening exhibition for 2021 at the Esther Woerdehoff Gallery presents a new selection of their works and reveals their latest research to the public. In addition to the precious printing technique that has established their reputation among world collectors - a pigment print on Japanese gampi paper and gold leaf - other experimentations, chosen with mindfulness for each image, are also presented: silver prints, early cyanotype or platinum-palladium processes, the addition of mica and precious pigments or toning of the prints. For the first time, the artists also present the results of a brand new process : prints made on glass, a genuine "photographic object" that evokes the primitive processes and gives a fragile and transparent materiality to the image.
	Chosen from their different open series, the works on show unveil Nature in a cosmological vision that evokes the earth, stones, oceans, trees and flowers, animals. All theses things that bind us to the planet as humans made of stardust, recent inhabitants of an ancient but fragile world, of a planet that is only a "pale blue dot" in the infinity of the cosmos. Through shadows, game of light or colors, their photographs always keep a part of mystery, a freedom given to the spectator for his own interpretation, his own emotion he can feel and relates to his experiences and memories. Through their works, Albarrán Cabrera invites us to "re-establish our relationship with the oceans, the Earth and Nature as a whole", a message essential to our humanity and for too long ignored.
	This exhibition will also evoke their latest book, published this autumn in Ateliers EXB "Des Oiseaux" collection.
	Their books are available at the gallery : <i>Des Oiseaux</i> , Atelier EXB, 96p 35 € <i>Remembering the future</i> , RM editorial, reprint, 64p 55 €

Text by Albarrán Cabrera "What is space? It's nothing other than very subtle light" -Proclus Lycius (8 February 412 – 17 April 485 AD) We perceive the space through the interplay of lights and shadows, to such an extent that the fifth-century AD Neoplatonic thinker Proclus Lycius, declared that space and light were the same thing. He defined the space as a "subtle light"; the space is light, subtle, transparent, that wraps the bodies and shapes them. It is generally believed that to have a "good light" one must have "a lot of light". It may seem that more light will allow you to see the space better, but the quality of the light is even more important than the quantity. A photograph represents a specific space. It is usual to think that the photographer is always trying to find the right scene when in reality we are always trying to find the "right" light. Light is "right" when its quality and quantity are appropriate for the space and is able to shape it. We wanted to show here a set of images where this "subtle light" acquires particular significance showing us reality in a renewed way. Swedish cinematographer Sven Nykvist, director of photography for Ingmar Bergman, says in his documentary Light keeps me company: "Light gives me a feeling of spiritual atmosphere. Light is with you -you do not have to feel you are alone."

Press visuals



Albarrán Cabrera, The Mouth of Krishna #787, 2021 Toned cyanotype on glass with gold leaf, 26 x 17 cm Edition of 15

Press visuals



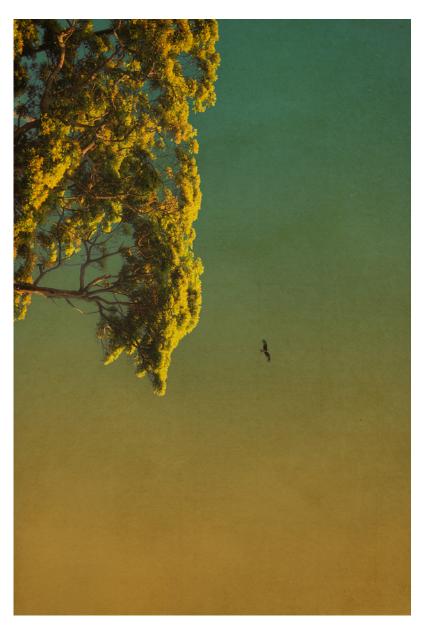
Albarrán Cabrera, The Mouth of Krishna #424, 2020 Cyanotype on glass and mica, 17 x 26 cm Edition of 15

Press visuals



Albarrán Cabrera, The Mouth of Krishna #743, 2020 Pigment print on gampi paper and gold leaf, 17 x 26 cm Edition of 20

Press visuals



Albarrán Cabrera, The Mouth of Krishna *#807*, 2020 Pigment print on gampi paper and gold leaf, 26 x 17 cm Edition of 20



BIOGRAPHY

Artists

Albarrán Cabrera

Both born in 1969 and living in Barcelona, Anna Cabrera et Angel Albarrán have been working together for almost twenty years and form a rising duo on the photographic scene. Together, they develop a photographic universe, poetic and sensible where the emotion from the subject meets the beauty of the print. Experts in alternative printing processes and photo preservation, they frequently use historic processes such as cyanotype, platinum-palladium and other analogic technics but also invent original processes that they combined with precious materials like Japanese papers, pigments, minerals or gold leaf. Questioning identity and the traces the camera keeps of the past, their various open series evoke our relationship to time and memory and our perception of the photographic image between reality and illusion.

Solo shows

2021

Very Subtle Light, Galerie Esther Woerdehoff, Paris

2020

An Ethereal Glow, Marshall Contemporary, Los Angeles, USA There was never a time when we didn't exist, Nailya Alexander Gallery, NYC, USA

2019

Someone lived this, Galerie Esther Woerdehoff, Paris Subtle Shadows of Bamboo on Bamboo, Ibasho Gallery, Antwerp, Belgium

2018

Albarran-Cabrera, Nailya Alexander Gallery, NYC, USA L'indistruttibile Galleria, de'foscherari, Bologna, Italy Aspects of influence, Dada Object Trouvé, Barcelona, Spain Remembering the future, Bildhalle Gallery, Zurich, Switzerland

2016

The Mouth of Krishna, This is you, Kairos, Unseen, Amsterdam, The Netherlands *Why all the time*, Galería Valid Foto, Barcelona, Spain *This is you*, Kochuten Gallery, Japan

2015

The Mouth of Krishna, This is you, Unseen, Amsterdam, The Netherlands *The Mouth of Krishna*, Photomed festival, Lebanon

2014

The Mouth of Krishna, Kochuten Gallery, Japan

2011

Blow up, Festival Photomed, Sanary, France Ceci n'est pas une cité Méditerranéenne, Festival Photomed, Sanary, France

2010

Safety in Solitude, Fotogaleria Zoom, Santander, Spain

Group Shows

2020

Festival of Light, Nailya Alexander Gallery, NYC, USA Fernweh, Bildhalle Gallery, Zürich, Switzerland Wabi Sabi, Ibasho Gallery, Antwerp, Belgium Tree of Life, Nailya Alexander Gallery, NYC, USA Beyond the obvious, Ira Stehmann Fine Art, Munich, Germany

2019

Paris Photo, Galerie Esther Woerdehoff, Paris Seaside, Bildhalle Gallery, Zürich, Switzerland Infinite Spirit, Kahmann Gallery, Amsterdam, The Netherlands Color of Light: Fifteen Years of Nailya Alexander Gallery, Nailya Alexander Gallery, New York, USA Icons. Bildhalle Gallery, Zürich, Switzerland

2017

Paris Photo, Galerie Esther Woerdehoff, Paris Explorations – New Positions in Photography and Photorealism, Micheko Gallery, Munich, Germany Art Paris Art Fair, Paris

2014

This is you, (I have Photos, therefore I am), NYC United Photo Industries Gallery, NYC, USA *This is you, (I have Photos, therefore I am)*, Tokyo Institute of Photography, Tokyo, Japan

2013

Secret Places and small Details, Valid Foto Gallery, Barcelona, Spain Collect the World, Valid Foto Gallery, Barcelona, Spain

2010

ARTtrust Space, Village des Rencontres d'Arles, Parc des Ateliers, Arles, France O.F.N.I. project, Valid Foto Gallery, Barcelona, Spain

2005

AlbarranCabrera, Hewlett-Packard Exhibition Area, Sant Cugat RandD Site, Sant Cugat del Vallès, Barcelona, Spain

2004

Fundación de Ferrocarriles Españoles, Itinerant Exhibition: Madrid, Granada, Seville, Cáceres, Valladolid, A Coruña, Oviedo, Bilbao, Santander, Logroño, Barcelona, Valencia Murcia and Toledo, Spain

Awards	<i>Remembering the future</i> , Best Spanish book awards, PhotoEspaña 2019, winner of the José Lázaro Galdiano Award 2019. LensCulture Competition Winners, Portrait Awards 2017 Finalists in Kyoto at the Hariban Award 2015 with the portfolio of <i>The Mouth of</i> <i>Krishna</i> Finalists in Tokyo at the International Photography Festival 2014 with the <i>This is</i> <i>you here</i> portfolio
Publications	Remembering the future, text by Amanda Renshaw, RM editorial, 2018

Remembering the future, text by Amanda Renshaw, RM editorial, 2018 Pequeñas melodías, with music by Federico Durand, éditions IIKI, 2018 Des Oiseaux, text by Guilhem Lesaffre, Atelier EXB, 2020 Pale Blue, artist book, coedited by the(M) éditions and IBASHO, 2020