

PRESS RELEASE

---

**Thomas Jorion, *Veduta***

---

Exhibition 07.02 – 06.04.2019  
Opening reception Tuesday, February 7, 2019, 6 pm - 9 pm

---

Text by  
Bérengère  
Chamboissier

After his series *Trace of Empire*, where he froze the ruins of the French colonial empire, photographer Thomas Jorion offers with *Veduta* a view of Italy appearing from forgotten times.

Palaces, gardens, masserias, summer houses, the photographer has traveled Italy from north to south for almost ten years to find these mysterious and silent precious places that nobody cares about anymore. The grandeur and the architectural splendor of these rich residences of the 18th and 19th centuries thus persist by the prism of the photographer's gaze. These images, so meditative, photographed with a large-format camera, invite us to an Italian journey, a solitary and beautiful *Grand Tour*.

Time is suddenly stretched out, without landmarks. A distortion of the present appears through these empty places, still, out of all agitation. Nature always takes up its rights in these timeless places inhabited by a presence of absence. The vegetation pushes the stones with its roots, and models the buildings with a new face, often wilder and more enigmatic, but just as fascinating.

The closed shutters of a ballroom where dust dance in the last rays of the sun and on the pendants of an old chandelier; a room painted al fresco where the nymphs of an ancient Areopagus look at us superbly in a scent of ferns and aging wood. Everything plunges us into a sweet and romantic dream.

In our societies where pressure, profitability and optimization take over every moment, Thomas Jorion find time and tells us other stories through his silent pictures. He questions us deeply about our relationship to life and time. These deserted places where man was but no longer is, question the spectator as an inevitable *mise en abîme*. Are we the authors or the actors of this abandonment? Are we witnessing our past or what will happen?

Like vanities of modern times, *memento mori*, Thomas Jorion's photographs relentlessly underlie the ephemeral and the fragility of human existence.

For any inquiries, contact us by mail: [galerie@ewgalerie.com](mailto:galerie@ewgalerie.com)  
or by phone: +33 (0)9 51 51 24 50

## Press visuals



Thomas Jorion, *Pappagallo, Italie*, 2018

Pigment print, American box frame in raw oak

Available in three sizes : 64 x 80 cm, 96 x 120 cm, 120 x 150 cm

Edition of 14 all sizes combined

The use of images is exclusively reserved for promotion of the exhibition and valid up to its end.

Obligatory mention: © Thomas Jorion, Courtesy Galerie Esther Woerdehoff

---

Press visuals



Thomas Jorion, *Fulmine, Italie*, 2018  
Pigment print, American box frame in raw oak  
Available in three sizes : 64 x 80 cm, 96 x 120 cm, 120 x 150 cm  
Edition of 14 all sizes combined

The use of images is exclusively reserved for promotion of the exhibition and valid up to its end.

Obligatory mention: © Thomas Jorion, Courtesy Galerie Esther Woerdehoff

---

Press visuals



Thomas Jorion, *Pensile, Italie*, 2018

Pigment print, American box frame in raw oak

Available in three sizes : 64 x 80 cm, 96 x 120 cm, 120 x 150 cm

Edition of 14 all sizes combined

The use of images is exclusively reserved for promotion of the exhibition and valid up to its end.

Obligatory mention: © Thomas Jorion, Courtesy Galerie Esther Woerdehoff

## BIOGRAPHY

Artist

**Thomas Jorion**

French photographer born in 1976, Thomas Jorion lives in Paris and travels the world to achieve his singular and timeless landscapes. Self-taught photographer, he creates his photographs in natural light using an analogue large format camera. He captures places in ruins or abandoned, and allows us to rediscover and to imagine their past glory in a bygone era. In 2013, La Martinière editions published *Silencio*, a work that combines several of his series: *Forgotten Palace*, *The other America*, *Konbini*, *The Quest of the soviets* ... For many years, Thomas Jorion has been focusing his photographic exploration on the former colonies; this new series, *Trace of an empire* lead to a second book published by La Martinière and an exhibition at the gallery in September 2016.

## Solo Shows

**2019**

*Veduta*, Galerie Esther Woerdehoff, Paris, France

**2017**

*Vestiges d'empire*, Galerie DX, Bordeaux, France

*Vestiges d'empire*, Librairie Maupetit, Marseille, France

*Vestiges d'empire*, Galerie Podbielski Contemporary, Berlin, Germany

**2016**

*Vestiges d'empire*, Galerie Esther Woerdehoff, Paris, France

*In EXTENSO*, Galerie Insula and Bastille Design Center, Paris, France

*Vestiges d'empire*, Hôtel St Georges / Musée Nicéphore Niepce, Chalon-sur-Saône, France

**2015**

*Saudade*, Galerie Insula, Paris, France

Galerie Melting Art, Lille, France

Galerie "Place M", Shinjuku Shinjuku-ku, Tokyo, Japan

**2014**

*Temple*, Galerie Insula, Paris, France

Galerie Melting Art, Lille, France

**2013**

Galerie Podbielski Contemporary, Berlin, Germany

Galerie Sala 1, Fotografia - Festival Internazionale di Roma, Rome, Italy

*Silencio*, Galerie Insula, Paris, France

**2012**

*Palais oubliés*, Galerie Insula, Paris, France

**2011**

Galerie "Place M", Shinjuku Shinjuku-ku, Tokyo, Japan

*Silencio*, Galerie Wanted, Paris, France

Galerie Valérie Lefebvre, Lille, France

Galerie du magasin de jouet, Rencontres photographiques d'Arles, France

## Group shows

**2019**

Arte Fiera, Galerie Podbielski contemporary, Bologne, Italy

**2018**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Artissima, Galerie Podbielski contemporary, Turin, Italy

**2018**

Photo London, Galerie Esther Woerdehoff, London, Great-Britain

MIA Art Fair, Galerie Podbielski Contemporary, Milan, Italy

**2017**

Photo London, Galerie Podbielski Contemporary, London, Great-Britain

2017 Usimages, Regards sur les centrales du Rhin, Creil, France

Art Paris Art Fair, Galerie Esther Woerdehoff, Paris, France

**2016**

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Podbielski Contemporary, Solo Show, MIA Art Fair, Milan, Italy

**2015**

Artissima, with the Galerie Podbielski contemporary, Turin, Italy

Just another Festival, New Delhi, India

Images électriques, "La chambre" in Strasbourg, France

Off course Brussels Art Fair, with the Galerie Valérie Lefebvre, Brussels, Belgium

Art Paris, Art fair, with Galerie Insula, Paris, France

**2014**

MIA art fair, Singapore

Art Up ! ( Lille Art Fair), Lille, France

**2013**

Terre, Exposition à l'Abbaye de l'Epau, Conseil général de la Sarthe, France

MIA Art Fair, Milan, Italy

Lille Art Fair, Lille, France

Photo LA, Santa Monica, United-States

**2012**

Scope Art Show Art fair, Miami, United-States

Art O'Clock, Art fair, Paris, France

Scope Basel, Art fair, Basel, Switzerland

Photo LA, Santa Monica, United-States

**2011**

Scope Art Show Art fair, Miami, United-States

Photo Off - Foire d'art contemporain, Paris, France

Texas Contemporary Art Fair, Houston, United-States

Festival Circulation(s), Paris, France

**2010**

Mois de la photo off - 59 rue de Rivoli Paris, France

Cutlog - Bourse du commerce à Paris, France

Révélation 4 - 80 quai de Jemmapes, Paris, France

Exposition Hors les Murs à l'Avant Seine, Colombes, France

**2009**

8ème Biennale d'Issy-les-Moulineaux, France  
7ème édition du festival d'images ManifestO in Toulouse, France

**2008**

Galerie Nikki Diana Marquardt, place des Vosges, Paris, France  
Galerie Kir, Oberhausen, Germany

---

**Books****2016**

« Trace of Empire », Editions de La Martinière

**2015**

« Silencio », Chinese Edition – BPG Art Ed.  
« Silencio », Japanese Edition – Pie book Ed.

**2014**

« Ceci n'est pas une piscine », Edition Archibooks

**2013**

« Silencio », Editions de La Martinière

**2011**

« Timeless Islands », Ed. Place M., English / Japanese

**2010**

« Îlots intemporels », self-published, bilingual edition

---

**Publications  
(selection)****2016**

*Le Figaro Magazine* (fr), portfolio - December  
Press coverage for "Trace of empire": *Challenges*, *Le Point*, *Photo*, *Gala ...*  
*LUEL* (Korea), portfolio - November  
*Le Monde* (fr), portfolio - November  
*Life Magazine* China), portfolio - October

**2014**

*Aesthetica* (en), 12 pages portfolio - June/July

**2013**

Press coverage for "Silencio" Ed. La Martinière, *Télérama*, *Paris Match*, *Fisheye*,  
*Point de vue...*  
*Beaux Arts*, special edition - December  
*Civilization magazine* (China), portfolio  
*BBC News* (en), The wild abandoned railway in the centre of Paris  
*IMAGES* (fr), portfolio  
*Art Magazine* (fr), on the book *Silencio*  
*GEO magazine* (fr), on the book *Silencio*  
*Polka magazine* (fr), chaque photo a son histoire - May / June  
*Magazine Treasure Island* Japan, portfolio

---

**Awards****2017**

Prix Roger Pic (Finalist)

**2015**

Camera Clara (Finalist)

Photovisa - Nominee

**2014**

Archiphoto Sélection internationale de la photographie d'architecture -  
Strasbourg

**2011**

Honorable Mention winner the 2010-2011 Exhibit A photography

**2010**

Sélection Bourse au talent #44 Paysage

Sélection Critical mass Top 50

Archiphoto Sélection internationale de la photographie d'architecture

**2009**

Sélection internationale Prix Voies Off Arles

---

**Collections**

Musée Nicéphore Niépce, Chalon-sur-Saône

National Gallery of Victoria, Melbourne, Australia