

BIOGRAPHY

Artist

Erwin Blumenfeld

Born in Berlin in 1897, Erwin Blumenfeld moved to the Netherlands and then to France where, after his talent as an avant-garde artist was recognized, he published his first photographs in the major magazines of the time.

Blumenfeld's life and work followed the ups and downs of European history until he managed to flee the war for America in 1941. It was in New York that he became one of the most influential fashion photographers of his generation.

Exhibitions
(selection)**2022**

Erwin Blumenfeld. La mode est un jeu, Samaritaine - Paris Pont-Neuf, Paris, France

2021

Modern Look. Photography and the American Magazine, Jewish Museum, New York, United States

2019

Charlie Chaplin. Dans l'oeil des avant-gardes, Musée d'arts de Nantes, Nantes, France

Modern Perspectives, Stadsarchief, Amsterdam, Netherlands

Erwin Blumenfeld in color, FOAM, Amsterdam, Netherlands

Erwin Blumenfeld, Galerie Sophie Scheidecker, Paris, France

2018

Erwin Blumenfeld. Imagining photography, Lianzhou Museum for Photography, Lianzhou, China

Erwin Blumenfeld. Drawings, Collages and Photographs, 1919-1945, Corkin Gallery, Toronto, Canada

Erwin Blumenfeld, Edwynn Houk Gallery, New York, United States

2017

Studio Blumenfeld, New York 1941-1960, Cité de la Mode et du Design, Paris, France

2014

Blumenfeld Studio, New York 1941-1960, FAAP, Sao Paolo, Brasil

Blumenfeld, Studio, Colour, New York 1941-1960, Corso Como 10, Shanghai, China

Blumenfeld, Studio, Colour, New York 1941-1960, Galleria Carla Sozzani, Milan Italy

Erwin Blumenfeld (1897-1969). Photographs, drawings and photomontages, Multimedia Art Museum, Moscow, Russia

2013

Erwin Blumenfeld (1897-1969). Photographs, drawings and photomontages, Jeu de Paume, Paris, France

The Hidden Ritual of Beauty, TMMOP, Tokyo, Japan

Blumenfeld Studio, New York 1941-1960, Somerset House, London, United-Kingdom

Blumenfeld Studio, New York 1941-1960, Museum Folkwang, Essen, Deutschland

2012

Blumenfeld Studio, New York 1941-1960, FAAP, Musée Nicéphore Niépce, Chalon-sur-Saône, France

2011

Fashion Festival, Hyères, France

2006

Erwin Blumenfeld. The Dutch Years, Fotomuseum, Den Haag, Netherlands

1998

Le Culte de la Beauté, Maison Européenne de la Photographie (MEP), Paris, France
Erwin Blumenfeld, Jewish Historical Museum, Amsterdam, Netherlands

1997

Batons, chiffres et lettres, Foire Internationale d'Art Contemporain (FIAC), Galerie Sonia Zannettacci, Paris, France

1996

Blumenfeld. A Fetish for Beauty, Kunsthaus Zurich, Zurich, Switzerland

1995

Blumenfeld. Photographies 1936-1958, Galerie Sonia Zannettacci, Geneva, Switzerland

1993

Blumenfeld & Citroen, The Photographer's Gallery, London, United-Kingdom

1990

Collages et photos, Galleria Milano, Milano, Italy

1988

Blumenfeld Autoportraits, Photographer's Gallery, London, United-Kingdom
Dada - Collages et photos, Erwin Blumenfeld DADA, Collage and Photography, Rachel Adler Gallery, New York, United States

1981

Blumenfeld - photographies de Mode, Musée d'Art Moderne, Centre Georges Pompidou, Paris, France

1979

100 Best, Musée Rath, Geneva, Switzerland

1978

Victoria and Albert Museum, London, United-Kingdom

1975

Rétrospective, Jadis et Daguerre, FNAC, Paris, France

1966

Cinquantenaire Dada, Musée d'Art Moderne, Paris, France

1948

17 American Photographers, LA Museum, Los Angeles, United States
In and out of focus, Museum of Modern Art (MoMA), New York, United States

1937*L'art Cruel*, Gallery Billiet, Paris, France**1936***Amsterdam Photographs*, Gallery Billiet, Paris, France**1932**

Kunstzaal Van Leer, Amsterdam, Netherlands

1929*Film und Foto*, Deutscher Werkbund, Stuttgart, Deutschland

**Publications
(selection)***My 100 Best*, Editions White Note, 2013*Erwin Blumenfeld. Photographies, drawings and montages*, Editions Hazan & Yale University Press, 2013*Blumenfeld Studio. Color, New York 1941-1960*, Steidl Editions, 2012*Erwin Blumenfeld "I was nothing but a Berliner". Dada Montages 1916-1933*, Editions Hatje Cantz, 2008*Erwin Blumenfeld*, Phaidon Press, 2004