Esther WOERDEHOFF

BIOGRAPHY

Artist

Gemma Pepper

Gemma Pepper, born in 1979, is a British artist and photographer living in Switzerland. She studied photography in the United Kingdom at Llandrillo College, Rhos-on-Sea, North Wales, and at the University of Derby. She also graduated with a Master of Arts ZFH in Art Education, with a Specialization in Curatorial Studies at the Zurich University of the Arts, Switzerland in 2021. Her analogue collages and fine art photographs have been presented and published internationally and are held in private and public collections.

In her work practice, she seeks to suspend and transcend time and space, always searching for the connection between the past and the present. Further she explores the meaning of nostalgia and memory photographs as aesthetic objects and cultural artifacts.

Accordingly, the following questions are always central to her work. What does a photograph do? What ideas and visions of the world's future can photographs reproduce by recontextualizing them into something new?

Group shows

2022

Sony World Photography Awards, Sommerset House, London, United-Kingdom Swiss Photo Awards, Zurich, Switzerland ClampArt Gallery, New York, United States

2021

Feature Shoot Street Exhibition, Los Angeles, United States Feature Shoot Street Exhibition, New York, United States Boomer Gallery, London, United-Kingdom Foley Gallery, New York, United States Van der Plas Gallery, New York, United States The Blank Wall Gallery, Athens, Greece The Blank Wall Gallery, Hanoi, Vietnam

2020

Noorderlicht Photography Festival, Groningen, Netherlands Swiss Photo Award, Zurich, Switzerland

2017

Northern Eye Photo Festival, Colwyn Bay, Wales

2013

Martin Parr Competition, Museum of Design, Zurich, Switzerland Best of the Best Show, University of Derby, Derby, United-Kingdom Neo Artprize, Bolton, United-Kingdom Freerange, London, United-Kingdom

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Online Exhibitions

2021

Analog Forever Magazine, Photographic Mysticism November Lensscratch, The 2021 Still Life Exhibition Shutter Hub, Yearbook 2021 Lensscratch, The Artist Intervenes

Publications

2022

Sony World Photography Awards book Tatler Magazine, May Issue Tiny Spoon Magazine

2021

Artful Memories, by Jane Chipp, Jack Ravi NNC V World Magazine, September Issue Echoes of Yesterday, by Phototrouvee Magazine Poetry, by Shutter Hub NNC V World Magazine, June Issue

Awards

2022

Finalist Lucie Foundation, CARTE BLANCHE, Object Category Nominee Fine Art Photography Awards Open Theme Shortlisted World Photography Organisation – Creative Category

2021

Winner Emerging Photographer Award Feature Shoot

2013

Shortlisted Bolton Art Prize Shortlisted Brighton Art Prize Winner Community Foundation Award