

BIOGRAPHY

Artists

Gert Motmans

Born in 1972 in Hasselt, Gert Motmans graduated from the fashion department of the Royal Academy of Fine Arts in Antwerp, where he still lives and works as a visual artist and fashion designer. Feeling the need to express himself through images, he then followed photography courses at the same Academy of Fine Arts. In 2018, he created FRNCS Studio - "FRNCS" (pronounced "Francis") is an acronym for "fragments and collected instants" - a project combining photography and collage where personal nostalgia, natural, sacred and architectural themes are fused into surreal compositions.

Solo shows**2021**

"The same as it never was" Galerie Ingrid Deuss

2019

" Fragments et instants collectés " red fish factory Anvers

Group shows**2021**

"Shift" - Rivoli Bruxelles

Engarde.Brussels, une plateforme d'art numérique

"Unseen Photography Art Fair" - Amsterdam

"Onboards Biennale" - Anvers

2020

Clement Bruxelles

2019

Maison 8 Bruxelles

" A step in between II " Anvers - sous le commissariat d'Alexandra Beirnaerd.

2016

"A step in between I" Anvers - sous le commissariat d'Alexandra Beirnaerd

2015

"Step one" Anvers - sous le commissariat d'Alexandra Beirnaerd

"Différentes perspectives"

Expo fotokunst / Académie royale des Beaux-Arts d'Anvers - exposition de groupe

2014

Expo fotokunst / Académie Royale des Beaux-Arts d'Anvers

2013

Expo fotokunst / Académie Royale des Beaux-Arts d'Anvers

2012

Expo fotokunst / Académie Royale des Beaux-Arts d'Anvers

Publications**2021**

Présenté dans le numéro 14 de Spunk Magazine "Performance", une revue d'art littéraire.

"A6 murals worldwide" - Lydia Wierenga

"the same as it never was" - Gert Motmans

Awards

Sélectionné pour le prix Siena creative photo awards