

BIOGRAPHY

Artist

Gert Motmans

Born in 1972 in Hasselt, Gert Motmans graduated from the fashion department of the Royal Academy of Fine Arts in Antwerp, where he still lives and works as a visual artist and fashion designer. Feeling the need to express himself through images, he then followed photography courses at the same Academy of Fine Arts. In 2018, he created FRNCS Studio - "FRNCS" (pronounced "Francis") is an acronym for "fragments and collected instants" - a project combining photography and collage where personal nostalgia, natural, sacred and architectural themes are fused into surreal compositions.

Solo shows**2021**

The same as it never was, Ingrid Deuss Gallery, Antwerp, Belgium

2019

Fragments et instants collectés, Red Fish Factory, Antwerp, Belgium

Group shows**2022**

Silence, Galerie Esther Woerdehoff, Paris, France

Paris Photo, Galerie Esther Woerdehoff, Paris, France

2021

Paris Photo, Galerie Esther Woerdehoff, Paris, France

Shift, Galerie Rivoli, Brussels, Belgium

Engarde, digital art platform, Brussels, Belgium

Unseen Photography Art Fair, Amsterdam, Netherlands

Onboards Biennale, Antwerp, Belgium

2020

Clement, Brussels, Belgium

2019

Maison 8, Brussels, Belgium

A step in between II, Antwerp, Belgium, curated by Alexandra Beirnaerdt

2016

A step in between I, Antwerp, Belgium, curated by Alexandra Beirnaerdt

2015

Step one, Antwerp, Belgium, curated by Alexandra Beirnaerdt

Différentes perspectives

Expo fotokunst, Académie royale des Beaux-Arts d'Anvers, Antwerp, Belgium

2014

Expo fotokunst, Académie Royale des Beaux-Arts d'Anvers, Antwerp, Belgium

2013

Expo fotokunst, Académie Royale des Beaux-Arts d'Anvers, Antwerp, Belgium

2012

Expo fotokunst, Académie Royale des Beaux-Arts d'Anvers, Antwerp, Belgium

Publications**2021**

Spunk Magazine issue #14 "Performance," a literary art journal

Lydia Wierenga, *A6 murals worldwide*

Gert Motmans, *the same as it never was*

Awards

Sélectionné pour le prix Siena creative photo awards