

**BIOGRAPHY**

Artist

**Jack Dabaghian**

Jack Dabaghian was born in Beirut in 1961. Passionate about images and photographic practices, he has been a senior reporter, director of the Middle East photo service at Reuters and a fashion photographer for the past 30 years, working for the press and the image.

Dabaghian has covered numerous conflicts: Lebanon, Palestine, Iran, Iraq, Rwanda, Zaire, Algeria, whose images have been published in Newsweek, Time Magazine, Paris Match, The Economist, The International Herald Tribune, The New York Times.

In view of a desire to question contemporary photographic practices and their artistic and conceptual charge, since 2017 he has been engaged in a radically opposed process to which he is entirely dedicated. His approach draws on the history of photographic processes to create a powerful and dreamlike work. Photographic experimentation, alternative and ancient processes play a central role. Between reality and illusion, his images question the mechanisms of representation and, through them, the relationship between humanity and imagination, the tangible world and its fragility. Time, photosensitive matter, memory, living humans and non-humans, the destruction of ecosystems, the beauty and strength of light run through this new writing with ambition and sensitivity.

**Solo shows****2021**

*Sentinels*, Saleh Barakat Gallery, Beirut, Lebanon

**2019**

*Les Maîtres du Secret*, Beiteddine Palace, Beiteddine, Lebanon

**Group shows****2022**

Galerie Esther Woerdehoff, Menart Art Fairt, Paris, France

**2019**

*Chardons I et II*, Piasa, Paris, France

**2018**

*Across Boudaries*, Beirut, Lebanon

**2014**

*Sublimed Elsewheres*, Sana Gallery, Singapore

*Sublimed Elsewheres*, Sana Gallery Beirut Art Fair, Beirut, Lebanon

*Identity*, Baudouin Lebon, Paris, France

**2013**

*Generation War*, Beirut Art Fair, Beirut, Lebanon

*Identity*, Art Paris, Empty Quarter Gallery, Paris, France

*Identity*, Empty - Quarter Gallery, Dubai, United Arab Emirates