

BIOGRAPHY

Artist

Nadezda Nikolova

Nadezda Nikolova, born in 1978, is a Croatian-Bulgarian American photographic artist based in Oakland, California. She studied 19th century phototrophic printing processes at the University of Kentucky and the George Eastman Museum. Before becoming a full-time artist, she earned a Bachelor's degree in Environmental Science and a Master's degree in Policy Analysis.

Nadezda Nikolova produces photograms on wet collodion plates (tintypes) imagined in drawing. The artist's imaginary landscapes are produced in the darkroom in a very short time before the sensitive surface dries, using masks and other materials.

Borrowed from reverie and exploration, the plates are assembled to create large compositions that highlight both the beauty of this photographic technique invented in 1851 and the proximity between photography and the pictorial gesture. His work has been exhibited nationally and internationally.

Solo exhibitions

2022

Elemental Forms, Center for Photographic Art, Carmel CA, United States

2021

Elemental Forms: Landscape, HackelBury Fine Art, London, United-Kingdom

Group exhibitions

2022

The Photography Show by AIPAD, HackelBury Fine Art, New York City, NY, United States

2021

Waiting II, HackelBury Fine Art, London, United-Kingdom

LIGHTWAVES: Experimental Photo Art from California, Marshall Contemporary, Venice, CA, United States

Art in the Plague Year, UCR Arts: California Museum of Photography, Los Angeles, CA, United States

Art Miami, HackelBury Fine Art, Miami, FL, United States

Paris Photo, HackelBury Fine Art, Paris, France

Photo London, HackelBury Fine Art, London, United-Kingdom

Masterpiece Online, HackelBury Fine Art, London, United-Kingdom

2020

Imagining an Island, Symposium in association with Taigh Chearsabhagh Museum and Arts Centre, UHI Centre for Rural Creativity, and the Art School at University of the Highlands and Islands, North Uist, Scotland's Outer Hebrides, United-Kingdom

Waiting, HackelBury Fine Art, London, United-Kingdom

Art Miami, HackelBury Fine Art, Online Edition

Photo London, HackelBury Fine Art, Digital Fair

Paris Photo New York, HackelBury Fine Art, New York City, NY, United States

2019

Twenty-One, HackelBury Fine Art, London, United-Kingdom
Out of the Dark, Cabrillo Gallery, Aptos, CA, United States
Art Miami, HackelBury Fine Art, Miami, FL, United States
Paris Photo, HackelBury Fine Art, Paris, France
Photo London, HackelBury Fine Art, London, United-Kingdom
The Photography Show by AIPAD, HackelBury Fine Art, New York City, NY, United States

2018

Alchemy, three person show w. Pierre Cordier and Garry Fabian Miller, HackelBury Fine Art, London, United-Kingdom
Photo Sensitive, Olson-Larsen Galleries, Des Moines, IA, United States
The Voies Off Festival, The Best of LensCulture: Volume 2, Arles, France
Alae, two person show w. Kaden Kratzer, University of Arkansas at Little Rock, Little Rock, AR, United States
Paris Photo, HackelBury Fine Art, Paris, France
Photo London, HackelBury Fine Art, London, United-Kingdom
Photo London, LensCulture Exposure Awards 2018, London, United-Kingdom

2017

Unique: Alternative Processes, A Smith Gallery, Johnson City, TX, United States
Silhouette, Duncan Miller Gallery, Santa Monica, CA, United States
Little by Little, Art Intersection, Gilbert, AZ, United States
13th Annual National Alternative Process Competition, SohoPhoto Gallery, New York, NY, United States
Other Worlds, SE Center for Photography, Greenville, NC, United States
Light Sensitive 2017 — Celebrating Images From The Darkroom Art Intersection, Gilbert, AZ, United States

2016

Glass & Tin, Don't Take Pictures
Intimate Alchemy: 2016 Annual Juried Exhibition Plates-to-Pixels

2015

Analog Mania, Timisoara, Romania
Illuminate, The Center for Fine Art Photography, Fort Collins, CO, United States
New Alchemy-Lexington Camera Club, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY, United States
ACTINIC Festival, Scotland
What's Old Is New Again: Alternative Photographic Processes, Gallery 136 1/2 at PhotoSynthesis, Manchester, CT, United States
H2O, A Smith Gallery, Johnston City, TX, United States
Revela-T: Photo Festival of Analog Photography, Vilassar de Dalt, Spain
Lens-less, M S Rezny Studio & Gallery, Lexington, KY, United States

2014

Aura, Lightbox Photographic, Astoria, OR, United States
Theme: ICON {Representations of Semiotics}, SEITIES, Calgary, Alberta, Canada
Altered Views, Lightbox Photographic, Astoria, OR, United States

Awards**2018**

Finalist, LensCulture Exposure Awards
Honorable Mention, 13th Annual National Alternative Process Competition,
SohoPhoto Gallery, New York, NY, United States

2016

Finalist, Pohotolucida Critical Mass, Portland, OR, United States

2015

Director's Selection and Juror's Honorable Mention, Illuminate, The Center for Fine
Art Photography, Fort Collins, CO, United States
Second Place, ACTINIC Festival of Alternative Photography, Scotland