

PRESS RELEASE

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**Iris Hutegger**  
***No Wind Today***

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Exhibition	25.08.2022 – 24.09.2022
Preview	Thursday 25 August 2022, 6 p.m. – 9 p.m. Rue Marguerite-Dellenbach 3 1205, Geneva

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Text :  
Elisa Bernard

The exhibition *No Wind Today* is devoted to the work of the Austrian artist Iris Hutegger, where photography and embroidery meet. Her works are unique pieces that raise the question of our reaction to the flood of images in an era of hyper-reproducibility.

Iris Hutegger takes analogue photographs of the mountains on a colour negative, enlarges the resulting images and prints them in black and white. The image is then subjected to the slow and delicate process of embroidery on her sewing machine.

The landscapes Iris Hutegger creates are the layers of an intimate geology. Her approach is to erase the landscape until it is almost naked, by means of discolouration. The mountain thus becomes a blank page on which her inner world comes to life. In these landscapes, captured during trips to the Alps, Iceland and elsewhere - the precise locations do not matter - the artist tries to find a grey matter. Everything starts with a black and white print.

Photography is the place of revelation, the mental space where vision takes shape through embroidery. The coloured threads in turn shape the landscape and awaken the image to its lost meaning. They animate the static dance of the rocks and form an organic structure that brings the landscape out of its coldness and silence.

*« I am fascinated by the subject of perception, the questions of reality and illusion, of location and delocalisation. Analogue photography with its reference point in the real world is necessary so that I can play with perception and illusion by manipulating the image through stitching. »*

Iris Hutegger

Iris Hutegger's approach is that of dissolving topographical markers in order to bring out what she calls "a real image of fiction". The threads of colour phagocytise the landscape, engulfing it in order to create a new one, in a continuous blossoming movement that plays on the acceleration and distension of time.

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Strangely, these photographic landscapes, so bleached and bare, reveal something of the singularity of these mountains. The landscape seems purified, as if the artist had revealed its mineral intimacy through the materiality of the thread.

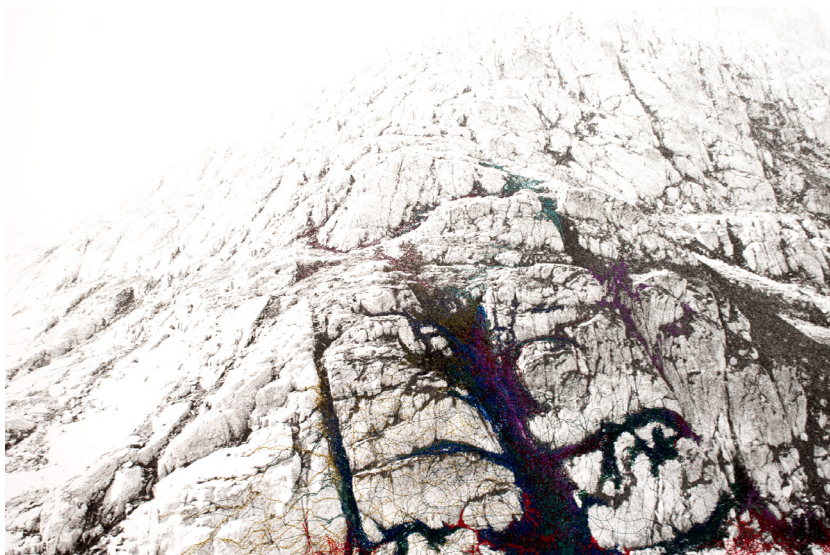
Iris Hutegger's works suggest that stones do not remain next to the sensible, but are in relation with what surrounds them. They cannot be without experience and memory. With these hybrid works, the artist shows us a metaphysical vision of the real world.

For Iris Hutegger, the mineral is also the instrument of an ecological awareness. The threads are an attempt to re-establish a coherence between man and the matter of the world. In these deserted landscapes, alien to any human intervention, the threads are the witnesses that we are part of the materiality of the world.

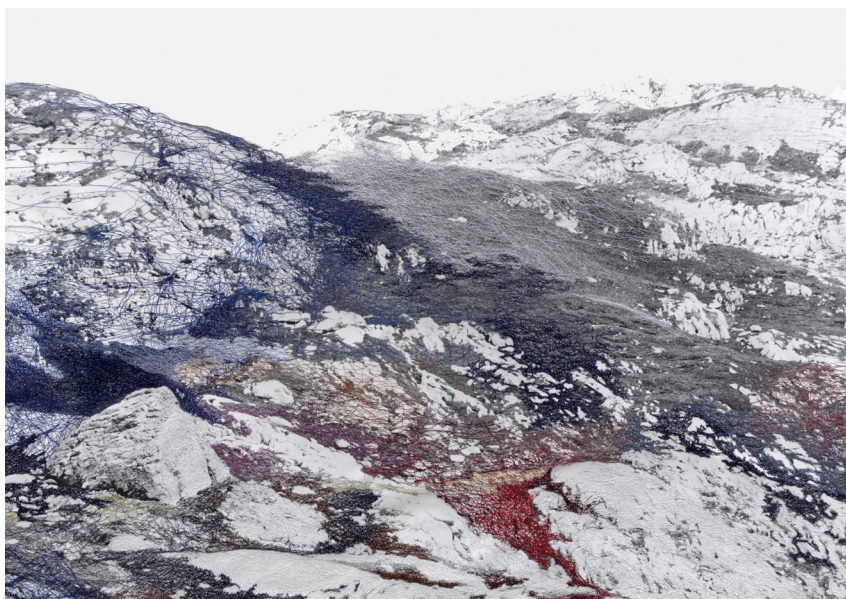
These works constitute a visual renewal that opens new perspectives and new ways of inhabiting the world. It is as if the landscapes of this mineral imaginary obtained through the manipulation of photographs rebalance something of the complex relationship between man and the nature that surrounds him and that he shapes day after day.

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Press images



Iris Hutegger, *LS-Nr. 1504 - 327*, 2015  
Analog photography, silver gelatin print, cotton thread  
57 × 88 cm, unique



Iris Hutegger, *2106 - 532*, 2021  
Analog photography, silver gelatin print, cotton thread  
75 x 110 cm, unique

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.

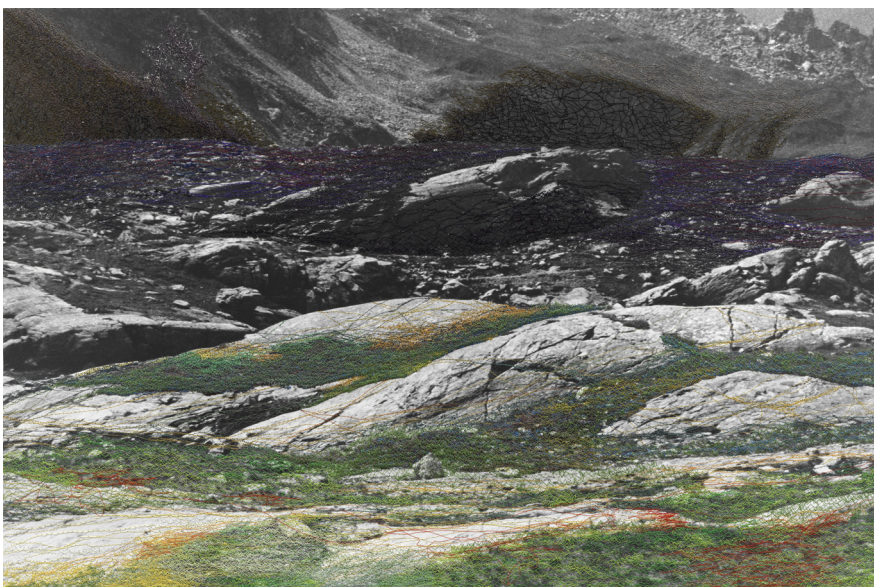
Obligatory mention : © Iris Hutegger, courtesy Galerie Esther Woerdehoff



## Press images



Iris Hutegger, *LS-Nr. 1603 - 361*, 2016  
Analog photography, silver gelatin print,  
cotton thread  
70,3 x 47,2 cm, unique



Iris Hutegger, *LS Nr.: 2012 - 422*, 2020  
Analog photography, silver gelatin print, cotton thread  
58 x 89,5 cm, unique

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Obligatory mention : © Iris Hutegger, courtesy Galerie Esther Woerdehoff

## BIOGRAPHY

Artist

## Iris Hutegger

Iris Hutegger was born in 1964 in Schladming, Austria. She moved to Switzerland in 1990 and currently lives and works in Basel. In 1994, she began studying sculpture and drawing at the School of Art and Design in Zurich and Lucerne (HGK) and in 2005 she graduated from the School of Art and Design in Basel. She has exhibited her work regularly since 2004.

As a sculptor and visual artist, Iris Hutegger creates installations that question landscape and space, the natural and the artificial. She puts pieces of landscape in suitcases, draws chairs with cotton thread, creates flowering meadows in exhibition halls and develops a figurative and conceptual work of great poetry. For her photographic work, Iris Hutegger takes the mountains as her subject. She shoots the colour negatives in black and white and, from these documentary and almost abstract images, embroiders her own colours on the landscape with a sewing machine, bringing a third dimension to the image: that of emotion.

## Solo shows

**2021**

*Sur le fil du temps, avec Xavier Dauny*, Galerie Esther Woerdehoff, Paris, France

**2020**

*Horizon à de rares intervalles*, Galerie Jacques Cerami, Charleroi, Belgium

**2016**

*Iris Hutegger, windstill. grün.*, Galerie Esther Woerdehoff, Paris, France

*Dans l'oeil de l'observateur*, Galerie Jacques Cerami, Couillet, Belgium

*Iris Hutegger und Alice Bailly*, Musée d'art de Soleure, Switzerland

**2014**

*Ceci n'est pas un paysage*, Galerie Jacques Cerami, Couillet, Belgium

**2013**

*La montagna incantata*, Gallery Martini & Ronchetti, Genova, Italy

**2010**

*Schallgedämpft*, invitée à B. & G. von Büren, Basel, Switzerland

*Please, take a seat, spitzbart\_ forumtreppe*, Oberasbach, Deutschland

**2007**

*Please, hold the line*, Dinnerware artspace, Tucson, United States

**2005**

*Strong winds from the west are expected in the evening*, Kunstraum Lodypop, Switzerland

## Group shows

**2022**

*Paris Photo*, Galerie Esther Woerdehoff, Paris, France

**2021**

*Fantasia ...*, Galerie Jacques Cerami, Couillet, Belgium

*Sound of Silence, Laissons parler les éléments...*, Galerie Daltra, Megève, France

**2019**

*Be/Polar*, Galerie Daltra, Megève, France

*Photo Basel*, avec la Galerija Fotografija, Basel, Switzerland

Exposition d'été, Galerie Jacques Cerami, Charleroi, Belgium

*Alt.+1000*, festival de photographie, Switzerland

**2018**

*Songlines*, Projektraum M 54, Basel, Switzerland

*Paris Photo*, Galerie Esther Woerdehoff, Paris, France

*Photo Basel*, Galerie Esther Woerdehoff, Basel, Switzerland

*Tension*, Villa Bernasconi, Grand Lancy, Switzerland

*Haute Photographie*, Galerie Esther Woerdehoff, Rotterdam, Netherlands

**2017**

*Paris Photo*, Galerie Esther Woerdehoff, Paris, France

*Oltre il paesaggio*, Primo Piano di Palazzo Grillo, Genova, Italy

*Paysages Photographiques : réinventer le réel*, Galerie Esther Woerdehoff, Paris, France

Le Rivoli avec la Galerie Jacques Cerami, Bruxelles, Belgium

*Sans Limite - Photographies de montagne*, Musée de l'Elysée, Lausanne, Switzerland

*Hard Work*, Centre d'Art Nei Liicht & Centre d'Art Dominique Lang, Dudelange, Luxembourg

*Haute Photographie*, Galerie Esther Woerdehoff, Rotterdam, Netherlands

*Art Paris Art Fair*, Galerie Esther Woerdehoff, Paris, France

*Photo London*, Galerie Esther Woerdehoff, London, United-Kingdom

**2016**

*Fuori 7*, Galleria Gallerati, Roma, Italy

*Paris Photo*, Galerie Esther Woerdehoff, Paris, France

*Iris Hutegger / Alice Bailly - Graphisches Kabinett*, Kunstmuseum Solothurn, Switzerland

*Photo London*, Galerie Esther Woerdehoff, London, United-Kingdom

*Unseen*, Galerie Esther Woerdehoff, Amsterdam, Netherlands

**2015**

*Paris Photo*, Galerie Esther Woerdehoff, Paris, France

*Kunst 15 / Art Fair*, Galerie Esther Woerdehoff, Zurich, Switzerland

*La montagne magique*, Heuberg 24 & Galerie Esther Woerdehoff, Basel, Switzerland

**2014**

*trovato non veduto*, Ausstellungsraum, Klingental, Switzerland

*Regionale 15*, E-Werk, Fribourg, Deutschland

*Photographie en Pointure*, Gallery whitelabs, Milan, Italy

*Paris Photo*, Galerie Esther Woerdehoff, Paris, France

**2013**

*Maravee Amina*, Castello di Susans, Majano, Italy

*Entrée 2013, visarte*, Basel, Switzerland

*Regionale 13, Stapflehus, Weil am Rhein, Deutschland*

## 2012

*Tuesday to Saturday. Sunday and Monday closed, Galerie Eulenspiegel, Basel, Switzerland*

*Ateliers ouverts, avec Sandra Kunz, Mulhouse, France*

## 2011

*Instant art, Galerie Eulenspiegel, Basel, Switzerland*

*Summer-Exhibition, Galerie Eulenspiegel, Basel, Switzerland*

*RegioArtSkulptur, Museum Rehmann, Laufenburg, Switzerland*

## 2009

*in – out, Gallery con-temporary, Kultur Steiermark Service Gesellschaft, Federal Government of the Province of Styria, Austria*

*Regionale 10, FABRIKkultur, Hegenheim, France*

*Truth, Badisches Kunstforum, Ebringen, Deutschland*

*Mountains – home and idyll, spitzbart\_forumtreppe, Munich, Deutschland*

*landscapes, Rondo, Federal Government of the Province of Styria, Austria*

## 2008

*Stair meets art, spitzbart\_forumtreppe, Oberasbach, Deutschland*

*enter at your own risk, S11 Maison d'artiste, Soleure, Switzerland*

*Orchestra without conductor, Kasko Basel, Switzerland*

## 2007

*What is life, stripped bare?, Documenta 12 Filmprojekt (Weblog, Dokumenta 07), Kassel, Deutschland*

## 2006

*club.time – video.time – schau.time, video festival at the kult.kino club cinema in Basel, Switzerland, organisation and curator in collaboration with Lena Eriksson*

## 2005

*Parking lot nearby, group exhibition in a former cotton spinning factory closed in 2004, idea, conception, curator and artist, Zurich, Switzerland*

*Regionale 5, FABRIKkultur, Hegenheim, France*

*Degree exhibition, Kunsthaus Basel, Switzerland*

## 2004

*Electric rendez-vous, Plugin, Switzerland*

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### Awards, grants and residencies

Support from the Department of Cultural Affairs of the City of Basel for the project Art-Philo-Basel, Switzerland (2011)

Residence in Graz, Atelier Rondo, Austria (2009)

Residence in Tucson, Arizona, United States (2006-2007)

Support from the Department of Cultural Affairs of the City of Basel for the video festival "club.time video.time schau.time", Switzerland (2006)

Foundation Streiff for the exhibition project "Parking lot nearby" (2005)

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### Collections

Art Museum Solothurn (Switzerland)

Circle of Friends of the Art Museum of Solothurn (Switzerland)

Musée de l'Elysée, Lausanne (Switzerland)

Circle of Friends of the Musée de l'Elysée (Switzerland)