

BIOGRAPHY

Artist

Catherine HenrietteText :
Marc Desmazières

As she left the examination room where she had just finished her master's degree in Chinese, Catherine Henriette realised that in fact she had mastered nothing at all.

Between 1/125th and 1/250th of a second, she decides to go and see if she is there... "Over there" is China and the famous 700,000 million Chinese of Dutronc's song. And her, and her and her?

In the heart of the not so sentimental crowd, but rather turned towards extreme industrialisation, her golden heart is struck by silver halide: she will be a photographer. She unravels, she struggles - she is not an easy girl - she wants to remain master of her destiny. But her destiny is even greater than she is. She will be a photographer. Her childish hyper-sensitivity turns into emotion. Her solitude into independence. And little by little, her immense sensitive stature ends up overcoming her physicality. Unlike the other girls, it is not the gold hardware around her neck that makes her pretty, it is her black Leica that makes her beautiful.

From the ANPE to the AFP, she travels the world and captures its faces for GEO, Le Figaro and L'Express. Then, one winter morning, capturing the moment was no longer enough. She wanted to seize time. She then puts down her camera as one would put down an easel, and composes canvases where the infinitely large and the infinitely small, disorder and symmetry, permanence and flight are harmonized... She has become a painter-photographer. And the Jury of the Académie des Beaux Arts was not insensitive to this mutation since it rewarded her with its Prix de La Photographie 2013.

To be continued, isn't it?

Solo shows**2022**

Swell, ateliers de la maison Hermès, Paris, France

2019

Swell, salle Posta d'Urrugne, Urrugne, France

2018

Conte d'hiver et *Conte d'été*, ateliers de la maison Hermès, Paris, France

2017

Conte d'hiver et *Conte d'été*, Beaupréau, France

Conte d'hiver et *Conte d'été*, Beaufou, France

Conte d'hiver et *Conte d'été*, PhotDoc (festival de photo documentaire), Paris, France

Conte d'hiver et *Conte d'été*, Galerie Sitdown, Paris, France

2015

Conte d'été, Galerie Cosmos, Paris, France

2014

Conte d'hiver et *Conte d'été*, Académie des Beaux Arts, Paris, France

2012

Harbin la blanche, Maison de la Chine, Paris, France

Harbin la blanche, Galerie Leica, Solms, Deutschland

Harbin la blanche, Galerie Leica, Salzburg, Austria

2011

Harbin la blanche, Galerie Cosmos, Paris, France

2009

Ethiopie Itinérances, Maison de Rimbaud, Harar, Ethiopia, Africa
Ambassade de France dans le cadre d'un colloque sur le poète Nicole Klagsbrun,
New York, United States
Marc Foxx Gallery, Los Angeles, United States

**Expositions
collectives****2021**

Cirque de Lescun, Paris Photo, Paris, France

2018

Conte d'hiver et Conte d'été, Paris Photo, Paris, France

2017

Conte d'hiver et Conte d'été, Photo Doc, Paris, France
Conte d'hiver et Conte d'été, Galerie Cosmos, Paris, France

2011

Ethiopie itinérances à l'A.A.F (Affordable Art Fair) - Paris.

2010

Photographies de Chine, A.A.F (Affordable Art Fair), Paris, France

2009

Les 50 ans de la RPC, Maison de la Chine, Paris, France

2003

Photographies de Chine, Festival Terre d'images, Biarritz, France

2002

Les 20 ans de GEO, Festival Terre d'images, Biarritz, France

Publications**2016**

Conte d'hiver, conte d'été, éditions Filigranes, Paris, France

2006

Ethiopie Itinérances, éditions Mengès, Paris, France

Prix**2021**

Finaliste du prix Eurazeo pour la série *Cirque de Lescun*

2020

Finaliste du prix Eurazeo pour la série *Swell*

2015

Finaliste du prix Eurazeo pour la série *Conte d'hiver, conte d'été*

2014

Lauréate du prix de l'Académie des Beaux Arts pour la série *Conte d'hiver, conte d'été*