

**PRESS RELEASE**

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**Catherine Henriette**  
***Conte d'hiver et conte d'été***

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<b>Exhibition</b>	06.10.2022 – 12.11.2022
<b>Opening</b>	Artist talk on Saturday, November 5 2022 at 4 p.m Rue Marguerite-Dellenbach 3 1205, Genève

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**Text :**  
**Jehan de Bujadoux** Catherine Henriette's works are autonomous universes in which the theatre of humans is played out in miniature.

With distance, the artist depicts a disproportionate world in which our reference points are lost, the sky and the earth, the infinitely large and small merge. This setting is inhabited by characters prey to the sublime of their present. In her work, composed as a tale, the artist questions our relationship to space and to our collective individuality.

Fascinatingly precise, the artist's photographs are invitations to contemplation and introspection. Newly represented by the gallery, Catherine Henriette's work has been awarded the Prix of the Académie des Beaux-arts.

Images available  
for the press



Catherine Henriette, series « Conte d'été », Guan Yin la déesse de la mer, Dalian, 2014, Pigment print, 11 × 17 cm, edition of 10



Catherine Henriette, series « Conte d'été », Les baigneurs 1, Beidaihe, 2014, Pigment print, 11 × 17 cm, edition of 10

The use of images is exclusively reserved for the promotion of the exhibition and valid up to its end.

Obligatory mention : ©Catherine Henriette courtesy Galerie Esther Woerdehoff

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Catherine Henriette, series « Conte d'hiver », Le Bateau Rouge, 2014,  
Pigment print, 11 × 17 cm, edition of 10



Catherine Henriette, series « Conte d'hiver », Le Cirque, 2014,  
Pigment print, 11 × 17 cm, edition of 10

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## BIOGRAPHY

Artist

**Catherine Henriette**Text :  
Marc Desmazières

As she left the examination room where she had just finished her master's degree in Chinese, Catherine Henriette realised that in fact she had mastered nothing at all.

Between 1/125th and 1/250th of a second, she decides to go and see if she is there... "Over there" is China and the famous 700,000 million Chinese of Dutronc's song. And her, and her and her?

In the heart of the not so sentimental crowd, but rather turned towards extreme industrialisation, her golden heart is struck by silver halide: she will be a photographer. She unravels, she struggles - she is not an easy girl - she wants to remain master of her destiny. But her destiny is even greater than she is. She will be a photographer. Her childish hyper-sensitivity turns into emotion. Her solitude into independence. And little by little, her immense sensitive stature ends up overcoming her physicality. Unlike the other girls, it is not the gold hardware around her neck that makes her pretty, it is her black Leica that makes her beautiful.

From the ANPE to the AFP, she travels the world and captures its faces for GEO, Le Figaro and L'Express. Then, one winter morning, capturing the moment was no longer enough. She wanted to seize time. She then puts down her camera as one would put down an easel, and composes canvases where the infinitely large and the infinitely small, disorder and symmetry, permanence and flight are harmonized... She has become a painter-photographer. And the Jury of the Académie des Beaux Arts was not insensitive to this mutation since it rewarded her with its Prix de La Photographie 2013.

To be continued, isn't it?

## Solo shows

**2022**

*Swell*, ateliers de la maison Hermès, Paris, France

**2019**

*Swell*, salle Posta d'Urrugne, Urrugne, France

**2018**

*Conte d'hiver* et *Conte d'été*, ateliers de la maison Hermès, Paris, France

**2017**

*Conte d'hiver* et *Conte d'été*, Beaupréau, France

*Conte d'hiver* et *Conte d'été*, Beaufou, France

*Conte d'hiver* et *Conte d'été*, PhotDoc (festival de photo documentaire), Paris, France

*Conte d'hiver* et *Conte d'été*, Galerie Sitdown, Paris, France

**2015**

*Conte d'été*, Galerie Cosmos, Paris, France

**2014**

*Conte d'hiver* et *Conte d'été*, Académie des Beaux Arts, Paris, France

**2012**

*Harbin la blanche*, Maison de la Chine, Paris, France

*Harbin la blanche*, Galerie Leica, Solms, Deutschland

*Harbin la blanche*, Galerie Leica, Salzburg, Austria

**2011**

*Harbin la blanche*, Galerie Cosmos, Paris, France

**2009**

*Ethiopie Itinérances*, Maison de Rimbaud, Harar, Ethiopia  
Ambassade de France dans le cadre d'un colloque sur le poète Nicole Klagsbrun,  
New York, United States  
Marc Foxx Gallery, Los Angeles, United States

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**Expositions  
collectives****2021**

*Cirque de Lescun*, Paris Photo, Paris, France

**2018**

*Conte d'hiver et Conte d'été*, Paris Photo, Paris, France

**2017**

*Conte d'hiver et Conte d'été*, Photo Doc, Paris, France  
*Conte d'hiver et Conte d'été*, Galerie Cosmos, Paris, France

**2011**

Ethiopie itinérances à l'A.A.F (Affordable Art Fair) - Paris.

**2010**

*Photographies de Chine*, A.A.F (Affordable Art Fair), Paris, France

**2009**

*Les 50 ans de la RPC*, Maison de la Chine, Paris, France

**2003**

*Photographies de Chine*, Festival Terre d'images, Biarritz, France

**2002**

*Les 20 ans de GEO*, Festival Terre d'images, Biarritz, France

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**Publications****2016**

*Conte d'hiver, conte d'été*, éditions Filigranes, Paris, France

**2006**

*Ethiopie Itinérances*, éditions Mengès, Paris, France

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**Prix****2021**

Finaliste du prix Eurazeo pour la série *Cirque de Lescun*

**2020**

Finaliste du prix Eurazeo pour la série *Swell*

**2015**

Finaliste du prix Eurazeo pour la série *Conte d'hiver, conte d'été*

**2014**

Lauréate du prix de l'Académie des Beaux Arts pour la série *Conte d'hiver, conte d'été*