

BIOGRAPHY

Artist

Michael Wesely

Photography takes us back to the past. Pictures from our early years touch us emotionally ; we feel nostalgia as they refer to a time that is no more. German artist Michael Wesely, born in 1963 in Munich, is interested in this inexistent space where the future becomes the past.

In Albert Einstein's theory of relativity, the present does not exist as a physical value; where we believe we can sense the now, it has already slipped away. Michael Wesely creates a true archive of time over days, weeks, years, while photography is a fast art, with the capturing of a single image usually only taking a fraction of a second. In a well-defined period of time, submissive to the cycles of the earth, the tides, the sun and moon, he creates a single photograph.

Since 1988, he has been creating images with exposure times stretching up to three years, exposed on a single piece of film, with the help of cameras and large-format lenses that he makes himself.

Since 2012, long, digital exposures have given birth to thousands and even millions of individual images which, unlike a film camera, are not placed one behind the other but one above the other. The result is, just as with analogue photographs, a single image that only reveals itself to the viewer gradually.

Solo shows**2023**

Solo exhibition, Goethe-Institut, Bordeaux, France

2019

1:100 Past and Present, Mies van der Rohe Pavillon, Barcelona, Spain
The Camera was present (1988 – 2018), Grisebach, Düsseldorf, Germany

2018

Doubleday, Kunstgewerbemuseum, Berlin, Germany

2017

Camera Aberta Instituto Moreira Salles, São Paulo, Brazil
Expedição, Casa Nova Arte e Cultura Contemporânea
Pabelon Aleman, Goethe-Institut, Mexico City, Mexico
Alegorias Galeria MARSO, Mexico City, Mexico

2015

Schule, Markgräfin Wilhelmine Gymnasium, Bayreuth, Germany

2014

The epic view, Mies van der Rohe Haus, Berlin, Germany
An other pencil of nature, part 2, Alfred Ehrhardt Stiftung, Berlin, Germany

2013

An other pencil of nature, NordLB art gallery, Hannovre, Germany

2012

Brasília (mit/with Lina Kim), Stadthaus, Ulm, Germany
 mortos – vivos, Centro Cultural, São Paulo, Brazil
 collected light, Galerie am Stein, Schärding, Austria
 Brasília (mit/with Lina Kim), Galerie Fahnemann, Berlin, Germany

2011

Archiv Utopia (mit/with Lina Kim), Kunsthalle zu Kiel, Germany
 Potsdamer Platz, Fahnemann Projects, Berlin, Germany

2010

Time Works, Galerie Nusser & Baumgart, Munich, Germany
 Galeria Oscar Cruz, São Paulo, Brésil + Galerie Fahnemann, Berlin, Germany
 Korean Landscape The Columns, Seoul, South Korea

2009

Palast der Republik, Galerie Fahnemann, Berlin, Germany

2008

Michael Wesely & L'anverre, The Columns, Seoul, South Korea
 Still Life, Studio d'Arte Contemporanea Pino Casagrande, Roma, Italy

2007

Men and Places Chandigarh (mit/with Lina Kim), Galería Blanca Soto, Madrid, Spain
 Stilleben, Gemeentemuseum, Den Haag + Fahnemann Projects, Berlin, Germany
 Still Life, Galeria Baró Cruz, São Paulo + The Columns, Seoul, South Korea
 Works 2000 – 2006, Julie M Gallery, Tel Aviv, Israel

2006

Encounter with Caspar David Friedrich, Alte Nationalgalerie, Berlin, Germany
 Open Shutter, Fahnemann Projects, Berlin, Germany
 Collected Landscape, The Columns, Seoul, South Korea

2005

Die Erfindung des Unsichtbaren, Guardini Galerie, Berlin, Allemagne + Fotohof,
 Salzburg, Austria
 East German Landscape + Open Shutter, Galeria Baró Cruz, São Paulo, Brazil
 Arquivo Brasília (mit/with Lina Kim), Teatro Nacional, Brasília, Brazil

2004

Expedição, Teatro Nacional, Brasília, Brazil
 Open Shutter Project, Museum of Modern Art, New York, United-States
 Ostdeutsche Landschaften, Fahnemann Projects, Berlin, Germany

2003

Kleiner Ausflug, Kunstverein Rosenheim, Rosenheim, Germany
 Camera d'arte – ordine del giorno, Galica arte contemporanea, Milan, Italy
 Iconografias Metropolitanas, Fahnemann Projects, Berlin, Germany

2001

American Landscapes, Galerie Fahnemann, Berlin, Germany

2000

Paesaggi Americani, Galleria PrimoPiano, Roma, Italy
 La memoria dell' esposizione, Goethe-Institut, Roma, Italy
 American Landscape, Museum Schloss Moyland, Bedburg-Hau, Germany
 Potsdamer Platz, Berlin 1997–1999, Daimler Kunst Sammlung, Haus Huth, Berlin,

Germany

1999

PHE99, Galería Metta, Madrid, Spain

1998

On Photography, Stefan Stux Gallery, New York, United-States

1997

Spaggia, Galleria Primo Piano, Roma, Italy

Percezione, Grossetti Arte Contemporanea, Milan, Italy

Strand, Walter Storms Galerie, Munich, Germany

1996

Analytical work, Museum voor Fotografie, Antwerp, Belgium

1995

New York 1995, Walter Storms Galerie, Munich, Germany

Palazzi di Roma, Galleria Primo Piano, Roma, Italy

1994

Reisezeit: zwei Bilderzyklen, Goethe-Institut, Rotterdam, Netherlands

1993

Handarbeit, Galerie Binder & Rid, Munich, Germany + Galerie Eboran, Salzburg, Austria

1992

Salzburg 1990, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Ladengalerie der Künstlerwerkstatt Lothringer Straße, Munich, Germany

1990

Salzburg 1990, Firmian Salm Haus, Salzburg, Austria

Lochkamera Portraits (mit / with Hubert Maier), Kellergalerie der Bayerischen Staatslehranstalt für Photographie, Munich, Germany

1988

Lochkamera Portraits (mit / with Hubert Maier), Firmian Salm Haus, Salzburg, Austria

Group shows
2023

Photo Basel, Basel, Switzerland

2019

No Photos on the Dancefloor, Berlin, Germany

2018

Licht im / als Bild, Sammlung Daimler Art Collection, Stuttgart, Germany

2017

Auf unbekanntem Terrain, Sammlung Hurrle, Museum für aktuelle Kunst, Durbach, Germany

Frestas Trienal, SESC Sorocaba SESC, Sorocaba, Brazil

2023

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2016

Minus Ego, Goethe-Institut, Barcelona, Spain

Gebrochen Deutsch, Kunsthalle zu Kiel, Kiel, Germany

Elective Affinities, Lettisches Nationales Kunstmuseum, Riga, Latvia

EchtZEIT, Kunstmuseum, Bonn, Germany

Die Kerze, Museum Frieder Burda, Baden-Baden, Germany

Getxophoto 2016, Getxo, Spain

2015

Zeitgeist: the Art of New Berlin, CCBB Belo Horizonte & CCBB, Rio de Janeiro, Brazil

Passion – Fan behavior and Art, Künstlerhaus Bethanien, Berlin, Germany

Enlight my Space, Kunsthalle Bremen, Germany

2014

Enthüllung und Verzauberung, Kunstmuseum, Bonn, Germany

FUTEBOL / Das Spiel hört erst auf wenn es zu Ende ist., NKV, Wiesbaden, Germany

How long is now?, Volpinum Wien und Museum für Fotografie, Burghausen, Germany

2013

Arquivo Brasilia (mit/with Lina Kim), X. Architekturbiennale, São Paulo, Brazil

Flowers & Mushrooms, Museum der Moderne, Salzburg, Austria

Concrete Fotografie und Architektur, Fotomuseum Winterthur, Switzerland

Ostrale'013, Zentrum für zeitgenössische Kunst, Dresden, Germany

Alles neu!, Kunsthalle zu Kiel, Kiel, Germany

2012

Arsenale 2012, 1st Kiev Bienale, Kiev, Ukraine

new media reloaded Galerie von Braunbehrens, Munich, Germany

lichtempfindlich, Sammlung Schaufler, Sindelfingen, Germany

Das Narrative in der Fotografie, Kunsthaus, Kaufbeuren, Germany

Lost Paradise, Mönchehaus Museum, Goslar, Germany

2011

Lichtgefüge, Gemäldegalerie, Kassel, Germany

Gefrorene Zeit, Fotogalerie Wien, Austria

Unschärf Nach Gerhard Richter, Kunsthalle, Hamburg, Germany

Sprelacart, E105 Galerie, Berlin, Germany

Off, Galería Blanca Soto, Madrid, Spain

Entretiempos, Centro de Arte La Regenta, Las Palmas de Gran Canaria, Spain

Beyond Architecture, The Columns, Seoul, South Korea

2010

Summer Loves, Huis Marseille, Amsterdam, Netherlands
 Entretiempos, Teatro Fernán Gómez (Art Centre), PhotoEspaña2010, Madrid, Spain
 Jetzt Die erzählte Zeit, Darmstädter Tage der Fotografie, Darmstadt, Germany
 FotoTageTrier, (mit/with Lina Kim), Trier, Germany
 Beauty Flowers in Photography, Alexander Ochs Galleries, Beijing, China
 Time Death & Beauty, Moving Gallery, Omaha, United-States

2009

Everyday Ideologies, Kunstmuseum, Magdeburg, Germany
 Dasigaehang, Incheon Art Platform, Incheon, South Korea
 Berlin 89/09 Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin, Germany
 Retratos de Nueva York: Fotografías del MoMA, La Casa Encendida, Madrid, Spain
 Nature, Galerie Fahnmann, Berlin, Germany
 Unreal, The Columns, Seoul, South Korea
 Video in Foco/Photo in Foco, Galeria Baro Cruz, São Paulo, Brazil
 Focus Photographie, Galerie & Edition Bode GmbH, Nuremberg, Germany
 Remain in Light, W139, Amsterdam, Netherlands
 Selected Artists, James Kelly Contemporary, Santa Fe, United-States

2008

Stille Landschaften, Städtische Galerie Lüdenscheid, Germany
 Le Chamois de Messidor, PROGRAM initiative for art and architectural collaborations, Berlin, Germany
 Visite Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2007

Reality Crossings (mit/with Lina Kim), 2nd Fotofestival Mannheim, Germany
 Ziemlich Hoch Das Alpine in der zeitgenössischen Kunst, Kaufbeuren, Germany
 Men & Places (mit/with Lina Kim), Galería Blanca Soto, Madrid, Spain
 Temptations, The Columns, Seoul, South Korea
 Spectacular City – Architekturfotografie, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

Spectacular City, Netherlands Architecture Institute, Rotterdam, Netherlands
 XIII Rohkunstbau Drei Farben Blau Wasserschloss, Groß Leuthen, Germany
 Die Schönheit der Chance, Institut für Moderne Kunst, Nuremberg, Germany
 Futebol Desenho Sobre o Fundo Verde, CCBB, Rio de Janeiro, Brazil
 herzog & de meuron no 250, Haus der Kunst, Munich, Germany
 Metropolitanscape (with/with Lina Kim), Palazzo Cavour, Torino, Italy
 Through the Looking Glass (mit/with Lina Kim), Haus der Kunst, Munich, Germany
 Arquivo Brasília (mit/with Lina Kim), Novena Bienal de la Habana, La Havane, Cuba

2005

After the Facts, Martin-Gropius-Bau, Berlin, Germany
 Focus Istanbul, Martin-Gropius-Bau, Berlin, Germany
 Photo Triennale, Seoul, South Korea
 Berliner Zimmer, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

2004

Coletiva, Galeria Baró Cruz, São Paulo, Brazil

2003

4a Bienal do Mercosul, Porto Alegre, Brazil
Interrogare il luogo, Studio la Città, Verona, Italy

2002

Europe – America, Selection from the 25th Biennale of São Paulo, Museo de Arte Contemporáneo, Santiago, Chile
25th São Paulo Biennial, São Paulo, Brazil
Brasília: Ruína e utopia Centro Cultural do Banco do Brasil, Brasília, Brazil
Das verblasste Ideal – Klassik heute, Martin Gropius Bau, Berlin, Germany
Verweile doch..., Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

2001

2115 km, Moscow Museum of Modern Art, Moscow, Russia
Das flache Land, Zur Ästhetik einer unspektakulären Sichtweise – Kunstmuseum Dieselkraftwerk Cottbus – Brandenburgische Kulturstiftung Cottbus, Germany

2000

Modern Starts: Places, Museum of Modern Art, New York, United-States

1999

Wohin kein Auge reicht, Deichtorhallen Hambourg, Germany
El Retorno de Humboldt, Asociación Cultural Humboldt, Caracas, Venezuela
A Puzzling Strategy, James Kelly Contemporary, Santa Fe, United-States

1998

Es grünt so grün, Bonner Kunstverein, Bonn, Germany
Die Macht des Alters Strategien der Meisterschaft, Kronprinzenpalais, Berlin, Germany + Kunstmuseum Bonn, Germany + Galerie der Stadt Stuttgart, Germany

1996

Dead Pan, Kunstverein München, Munich, Germany

1995

Förderpreise der Landeshauptstadt München, Künstlerwerkstatt Lothringer Straße, Munich, Germany

1994

Züge Züge Die Eisenbahn in der zeitgenössischen Kunst, Städtische Galerie Göppingen, Germany + Villa Merkel, Esslingen, Germany

1993

Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Germany

1992

Magia Naturalis, Galerie hlavního města Prahy, Prague, Czech Republic