

**BIOGRAPHY**

Artist

**Vincent Boussez**

Exploring through photography the untouched vastness of our planet and the interplay of scale and perspective, Vincent Boussez reminds us – as we often forget – that on the scale of the Universe we are “infinitely small” and on the scale of Time a “mere snap of the fingers”.

A self-taught artist, and a career stretching back 20 years, Vincent has been inspired by the surrealism of French photographer Gilbert Garcin and Ron Muek’s hyper-realistic sculptures and poignant use of scale.

With his series *Plastic Life*, Vincent made his name by initiating a veritable photographic movement, with the creation of scenes featuring human figurines placed at the heart of daily life, to achieve a delicate balance between humour and social criticism.

The artist then left his studio, travelling to lose himself, and his viewers, in the remote regions of the Far North, inside the Arctic Circle.

The geography of these isolated places allows him to play with scale and perspective in a different way. In these latest works, he reminds us indirectly of the current human condition: that the more we grow in number, and the more we expand, the more it costs the world around us.

Here, Vincent Boussez breaks with scale to create a testimony to the virgin territories of our planet, paying homage to nature and the fragile world around us, while exploring the relationships and tensions between isolation, destruction, expansion and exploration.

**Monographic exhibitions****2020**

*SEMBLANCES*, Nuit blanche 2020, Paris, France

*Modeler le Monde*, Galerie Anthony Roth, Paris, France

**2016**

*Rétrospective*, commissariat d’exposition : Anne-Sarah Bénichou, Himédia siège, Paris, France

Parc Montsouris avec la Mairie de Paris, grilles du parc, Paris, France

**2015**

*Hip hop, du Bronx aux rues arabes*, Institut du Monde Arabe, Paris, France

Les Rencontres d’Arles, Arles Havas Gallery, Arles, France

*Presque Zéro*, Art Paris, Galerie Sisso dirigée par Anne-Sarah Bénichou, Paris, France

*Presque Zéro*, Galerie Sisso dirigée par Anne-Sarah Bénichou, Paris, France

*Rétrospective*, commissariat d’exposition : Anne-Sarah Bénichou, Pinacothèque de Lovere, Italy

**2014**

*Plastic Beauty*, Galerie W, Paris, France

**2013**

*Centered Sides*, Galerie Ségolène Brossette, Paris, France

*Plastic Beauty*, Galerie W, Paris, France

**2012**

*Plastic Life*, Scope Basel, Galerie Hania Bailly, Basel, Switzerland  
*Plastic Beauty & Les Nouveaux Péchés Capitaux*, Galerie W, Paris, France  
*Plastic Beauty & The New Deadly Sins*, Pop Up Gallery, Paris, France

**2011**

*Plastic Radiations*, Brenart Gallery, Brussels, Belgium  
*Plastic Radiations*, The Artistry Gallery, Ghent, Belgium  
 My Life in Art Gallery, Hampstead, London, United Kingdom  
*Plastic Radiations*, The Artistry Gallery, Amsterdam, Netherlands  
*Plastic Life*, Berliner List, Via The Artistry Gallery, Berlin, Germany  
*Plastic Life*, My Life in Art Gallery, London, United Kingdom  
*Plastic Life*, Galerie Hélène Bailly, Paris, France

**2010**

*Plastic Life*, My Life in Art Gallery, London, United Kingdom  
*Plastic Life*, Herbert Smith, Paris, France  
*Plastic Life*, Pricewaterhousecoopers, Neuilly-sur-Seine, France  
*Plastic Life*, Communauté Urbaine De Strasbourg, France

**2009**

*Plastic Life*, Photo Miami, Galerie Hélène Bailly, Miami, United States  
*Plastic Life*, Show Off, Galerie Hélène Bailly, Paris, France  
*Plastic Life*, Mandarin Oriental Gallery, Geneva, Switzerland  
*Plastic Life*, Galerie Hania Bailly, Geneva, Switzerland

**2008**

Paris Photo, Galerie Hélène Bailly, Paris, France  
*Concrete & Urban*, Galerie Hélène Bailly, Paris, France

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**Collective  
exhibitions**
**2019**

*L'imaginarium des Ardoines*, Nuit Blanche, Kilowatt, Vitry-sur-Seine, France  
*Nostalgies* dans le cadre de l'exposition *Enfance en eaux troubles*, H Gallery, Paris, France

**2017**

*L'Étude de la Solitude*, Galerie Dupressoir, Barcelona, Spain  
*L'Étude de la Solitude, Monolithes & Nostalgies*, Galerie All Mecen, Paris, France  
*Nostalgies*, avec le Club des A.D. & Adobe, Les Rencontres d'Arles, La Galerie du Club, Arles, France

**2013**

*Minimal*, Hå Gamle Prestegard, Nærbø, Norway

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**Publications****2020***Pan and the Dream : Ghosts Stories, volume 04***2019***Fisheye magazine photobook, volume 3***2017***Beyond Creativity, Adobe***2013***Wild Art, Phaidon***2012***Naughty Little People, Post cards book published by Laurence King***2011***Microworlds, published by Laurence King*

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**Collections**

Institut du Monde Arabe, Paris, France

Académie Tadine, Lovere, Italie