

BIOGRAPHY

Artist

Michael Schnabel

Born in 1966, Michael Schnabel studied photography in Darmstadt. He now lives and works in Hochdorf, in southern Germany. It was during an extended stay in San Francisco that he began photographing the landscape, with a radically new approach. Cities, deserts, ice, mountains and skies, the photographer transforms these landscapes with a documentary precision but also a lyrical breath that reminds of romantic painting. He is also known for being a perfectionist in the care he gives to his prints. His *Stille Berge* series, mountains photographed in the night with a velvety black appearance, was nominated for the Prix Voies Off in Arles in 2011 and *Weisses Land* won the Brita Award in 2012. His work is regularly exhibited, as in the retrospective show held at the Osthaus Museum in Hagen in 2011, and resulted in several publications. In 2007, Schnabel was named substitute professor of photography at the Darmstadt University of Applied Sciences, Department of Design.

Also a renowned commercial photographer and winner of numerous awards, he created over the years a series of personal work, clearly identifiable and of a spectacular beauty, which questions the landscape and the relationships between humans and nature.

Selected

Solo

Exhibitions

2024

Bäume, Central Lichtspiele, (with Gerhard Rießbeck), Bad Windsheim

2016

Mars, Milan

2015

Weisses Land, Ito Project Space, Stuttgart

2013

- Weisses Land, Widmer & Theodoridis Contemporary, Zürich
- Nachtstücke, Galerie Persiehl und Heine, Hamburg
- Nachtstücke, Kunsthaus, Wiesbaden

2012

Recent work, (avec Ursula Kraft) Galerie Esther Woerdehoff, Paris

2011

Nachtstücke / Weisses Land, Œuvres 2001- 2010, Osthaus Museum, Hagen

2008

Photographies du Silence, Galerie Esther Woerdehoff, Paris

2006

- Stille Berge, Widmer & Theodoridis, Zürich
- Nachtarbeiten, Visual gallery, Photokina, Köln
- Stille Berge, Fotoforum, Bozen

2005

- Stille Berge, Rotonda/Galerie Zander, Köln
- Stille Berge, Alpines Museum, München

2004

- Cages, Bank, Los Angeles

**Selected
Group
Exhibitions**
2024

- Paris Photo, Galerie Esther Woerdehoff, Paris

2023

- Touche, EMOP Berlin

2019

- Beyond the sphere of reproduction, Artron Art Center, Shenzhen, China
- 100 Years DFA, Deichtorhallen, Hamburg

2018

- Kunst Landschaft Tirol, Museum Kitzbuehel, Oesterreich
- Jenseits des Dokumentarischen, Galaxy Museum of Contemporary Art, Chongqing, China / Städtische Galerie, Iserlohn / Sanya Museum of Contemporary Art, China

2017

- Beyond the sphere of reproduction, White Box Museum of Art Beijing
- Mizhi Cave House International Photography Art Festival, Shaanxi, China
- Jenseits des Dokumentarischen, Allemagne/Chine, catalogue

2015

- Photo Beijing, Beijing World Art Museum, Peking

2014

- Die Alpen in der Fotografie, Vorarlbergmuseum, Bregenz

2013

- White Photography, Nederlands Fotomuseum, Rotterdam
- Neuland, Kunsthalle Emden
- Paris Photo, Galerie Esther Woerdehoff, Paris

2011

- Impossible Exhibition, Küper Galleries, Caochangdi Photospring, Arles at Beijing
- Voies Off screening, Arles
- Horizonte, Fotofestival Zingst
- Das Tirol Panorama, Tiroler Landesmuseen, Innsbruck, permanent exhibition
- AIPAD New York, Galerie Esther Woerdehoff
- Michael Schnabel, 2001- 2010, Osthaus Museum (monography), catalogue

2010

- Paris Photo, Galerie Esther Woerdehoff
- Im Verborgenen, F/STOP Fotofestival, Leipzig-Portable Nation, Fondazione Fish

2009

- Es werde Dunkel!, Stadtgalerie Kiel und Kunstmuseum Mühlheim a.d. Ruhr
- Waterscapes, Prix de la Photographie, Farmani Gallery, New York

2008

- Art Hong Kong, Galerie Photonet
- AIPAD New York, Galerie Esther Woerdehoff
- Art Cologne, Galerie Photonet

2007

- Paris Photo, Galerie Esther Woerdehoff
- Ziemlich hoch - Das Alpine in der zeitgenössischen Fotografie, Kunsthaus Kaufbeuren

2006

- Tiefes Licht, Kunsthalle Wilhelmshaven
- Internationales Photo Festival, Xining, China
- Licht in der Architektur, Kunstmuseum Stuttgart

2005

- Photo London, Galerie Photonet
- Aqua Art Miami, Bank
- Work on Paper, bank, Los Angeles
- Die Kunst der Kommunikation, Pinakothek der Moderne, München
- Fokus 0711, Württembergischer Kunstverein, Stuttgart

2004

- Lichtwiesen Inszenierte Landschaften, Designhaus Mathildenhöhe, Darmstadt
- LA Photo ; Bank, Los Angeles
- Scope, Bank, Los Angeles
- Michael Schnabel, Stille Berge, Book and catalogue of the series of the same name (monography)
- Michael Schnabel, Cages, catalogue de l'exposition (monography)

Publications**2013**

- Das bisschen Restlicht, par Marc Peschke, FAZ

2012

- Im Dunkel mondloser Naechte, par Ulrike Brandenburg, Main Spitze
- Michael Schnabel White Land, par Séverine Morel, Le Journal de la Photographie
- Kunstpreis für Michael Schnabel, par Burkhard Maus, art-magazin.de

2011

- The Real Thing, British journal of photography
- Wenn Licht ins Radikale gelenkt wird, par Andreas Thiemann, Westfalenpost
- Radikale Fotografie und Bilder mit Innenleben, par Yvonne Hinz, Westfalenpost
- Licht bei Nacht, par Thomas Hirsch, Trailer
- Der Fotograf Michael Schnabel, par Sabina Paries, Photonews, No. 10/11

2010

- Stille Berge, Exit # 38
- Lakes, Spread Art Culture #5

2009

Uschi Loigge, Belichtetes Dunkel im Kunstraum, Kleine Zeitung, Kärnten

2007

- Kate Doyle, Michael Schnabel: In Depth, Image Magazine (Londres), Issue 386 (november 2007)
- Pool, Stille Berge Portfolio and Interview, No. 19

2006

- Südtiroler Wochenmagazin, Dunkle Berge (5 october 2006)
- ORF TV Interview et Portrait
- Stille Berge, par Anne Kotzan, Photo International, No. 5
- Nightmountains, Spread Art Culture, No. 1
- Stille Berge, par Thomas Schirnböck, Profifoto (october 2006)
- Even, Portfolio, No. 3/06

2005

- Michael Schnabel Stille Berge, par Anne Kotzan, Photo Presse, No. 51/52 (december 2005)
- Michael Schnabel, Fine Art Printer, Portfolio et Interview (3 march 2005)
- Stille Berge, par Andreas Langen, Stuttgarter Zeitung (8 march 2005)
- Michael Schnabel, par Tina Ackermann, Nikon News, No. 1
- Stille Berge, par Andreas Langen, Photo News, No. 2

2004

- Märchenhaft und faszinierend, Mannheimer Morgen, par Eva Maria Mayer (20 october 2004)
- Die nachtschwarze Ruhe der Gipfel, par Rheinpfalz Zeitung, Dietrich Wappler (29 september 2004)
- Rhein-Neckar Zeitung In der Nacht sind alle Berge grau, Milan Chlumsky (29 september 2004)
- Tema Celeste, Michael Schnabel Nys Shana Dambrot (july/august 2004)
- Michael Schnabel at Bank, Artsjournal.com, par Tyler Green (21 april 2004)
- 8 Stars der deutschen Werbung, Photo Technik International, par Anne Kotzan, Nummer 3 (may/june 2004)
- Michael Schnabel, Art Scene, par Anne Martens, Vol.23 No.8 (april 2004)

Bibliography**2017**

Beyond the sphere of reproduction, Bietigheim, Pekin, exhibition catalogue

2013

- Die Alpen in der Fotografie, Galerie Stihl Waiblingen, exhibition catalogue
- Neuland - Künstler als Entdecker, Kunsthalle Emden, exhibition catalogue
- Shape The Scape, exhibition catalogue

2012

Wasser - Linien - Perspektiven, Price Brita Art

2011

- Nightscapes / Weisses Land, Work 2001 - 2010, Osthaus Museum, Hagen, exhibition catalogue
- 64/87, Photography in the fast lane, Galerie der Stadt Sindelfingen, exhibition catalogue

2010

Impossible exhibiton, Arles, exhibition catalogue

2008

- Stille Landschaften, Museen der Stadt Lüdenscheid, exhibition catalogue
- Horizonte Zingst, catalogue for the festival

2006

Tiefes Licht, Kunsthalle Wilhelmshaven, exhibition catalogue
 Visual Gallery, Photokina, exhibition catalogue
 Leuchtende Bauten, Kunstmuseum Stuttgart, exhibition catalogue

2005

- Fokus 0711“- Fotosommer Stuttgart, exhibition catalogue
- Lichtwiesen Inszenierte Landschaften, exhibition catalogue

2004

- Stille Berge, livre et catalogue, monography
- Cages, catalogue d'exposition, monography

1999

Zeit Blicke, 30 Jahre BFF, exhibition catalogue

Awards & Grants
2017

- 200 Best Advertising Photographers, Lürzer's Archiv
- IPA Awards, First Place In Automotive Advertising
- PX3 Awards, Gold in Advertising
- One Eyeland, Best Of The Best
- AOP Award

2016

- PDN Award / Annual Award
- PX3 / Silver Award
- Econ Award / Corporate Image Campaign
- 200 Best Digital Artists Worldwide / Luerzer's Archiv

2015

- 200 Best Advertising Photographers Worldwide / Luerzer's Archiv
- AOP Award / Nomination
- Los Angeles ADDY Award / 1x Silver, 1x Bronze
- Art Fair Turin / Mars Award

2014

- AOP Award / Nomination
- BFF-Magazin / 1x Gold
- 200 Best Digital Artists / Luerzer's Archiv

2013

- Communication Arts / Award Of Excellence
- PX3 Award 2013 / 2x Gold, 1x Bronze
- One Eyeland / 2x Silver, 2x Bronze & 1x Finalist
- Sony World Photographers Award / Shortlist

2012

- German Photobook Award / Silver
- Brita Fine Art Prize
- 200 best advertising photographers worldwide / Luerzer's Archiv
- AOP Awards / Nomination
- ADC NY / Bronze
- ADC Germany / Award
- PDN Annual / 2x Award
- PDN Curator / Award

2011

- BFF (Bund Freischaffender Fotodesigner), 2x silver award
- Prix Voies off, Photography Festival of Arles, nomination
- AOP (Association of Photographers) Awards, nomination

2010

- BFF, Prix du mérite
- Lürzer's Archiv, 200 best ad photographer worldwide
- PDN Annual Awards, lauréat
- Communication Arts, Prix d'excellence

2009

- Waterscapes, Prix de la Photographie, Farmani Gallery, New York
- International Photography Awards / Lucy foundation, premier prix
- International Photography Awards, nomination "photographer of the year"
- European architectural photoprize, lauréat
- World Photographer Award, shortlist
- AOP Awards, nomination
- Prix de la Photographie, PX 3 Water competition, honorable mentions

2008

- ADC (Art Directors Club) NY, 2x merit award
- ADC Germany, lauréat
- World Photographers Awards, finaliste
- AOP, bronze

2007

AOP, bronze et nominations

Collections

- Kunstmuseum Stuttgart
- Vorarlberg Museum, Bregenz
- Landesmuseum, Land Tirol
- Sammlung F.C. Gundlach / Haus der Photographie / Deichtorhallen
- BW Bank